

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Ernest Lamson, who is to star in his own play, relates an amusing instance which is an illustration of the force of habit. Lamson, who at the time was managing a play of his own, had sudden need of an actor for a small part. A hurried call on a Western dramatic agency brought to him the reply that a thoroughly capable man would reach the company the following morning. The actor-playwright met the newcomer at the depot, the wardrobe of the latter consisting of a large checked, light colored suit, fedora hat, tan shoes, long tan need of a shine; soiled collar, red necktie, rattan cane, and a small suit case.

During the conversation that followed the meeting, the new man several times repeated the declaration that he was "quick study" and "good memory." He furthermore announced the fact that no rehearsal for his part was necessary, and that all the manager had to do was to tell him once what to do.

That night he went on, and, having given a letter perfect performance, received the congratulations of the management and company. The following performance, however, he spoke very few of the author's lines, and for two or three nights thereafter gave even fewer lines correctly.

"What's the matter with you?" angrily asked the stage manager, calling the man to account. "You said you had a good memory, and gave every 'if,' 'and' and 'but' the first night."

"My memory is all right, but your policy is wrong," argued the delinquent.

"What has my policy to do with your memory?" demanded Lamson.

"Well," was the reply, "I can remember all right for regular work, but your performances are altogether too far apart."

"Too far apart!" exclaimed the manager. "Yes," said the new actor, "I forget the lines between times; you see, I've been working in a house where they give four performances a day, and that keeps lines fresh in a fellow's memory. With your way of doing business a man has a whole day to forget them in."

Though the fact of contentions among members of the same companies is invariably denied, it seems that such a condition of things existed always, for, away back in the "seventeen hundreds," when Smollett wrote "Gil Blas," he refers to it as a matter of course. In relating an adventure entailing disguises, *Gil Blas* says: "Having chosen our actors—the parts were distributed without the least quarrel or disturbance, because we were not players by profession."

The differentiation between the terms, "woman" and "lady," was discussed by a group of actors standing on a corner of the Rialto district the other day. One of them had just resented the flippant query of a comedian among them who had asked, "Who's your lady-friend you just bowed to?"

Thereupon had followed the argument that "woman" was the proper designation of the sex, presupposing that most of them were ladies.

An incident, most amusingly and unexpectedly *apropos*, interrupted the discussion at that moment. Two policemen had just caught a small, murderous looking Italian near the spot, and were awaiting the patrol wagon.

"What did he do?" one of the actors asked, stepping up among the crowd that was quickly gathering.

"He tried to stab a lady," said the big officer, with a touch of the brogue in his accent.

At that moment some ribald shrieks rent the air from another crowd-gathering centre of excitement, the centre proving to be a bedraggled specimen of the feminine sex, who in desperate, half-drunken struggles, was evidently trying to get to the Italian, whom she was anathemizing in choice "water front" language.

"Is that the 'lady' the man was trying to stab?" asked the actor.

"Sure!" was the answer of the policeman, which goes to show how indefinite the appellation is in the different strata of society.

One day this week, during the Coney Island Mardi Gras, an elderly couple amidst the crowd was sauntering along the parade walk of Luna Park. Majestically following, a short distance behind them, was an elephant, on the back of which perched a small boy. The woman was swinging her arms as she walked, all unconscious of the proximity of the animal, whose small, sharp eyes appeared to be fixed upon the hand nearest her escort. Perhaps he had visions of the festive Coney Island peanut so frequently proffered him. At all events, as he neared the couple, he gently swayed his trunk in their direction, then softly thrust the end of it into the half closed palm of the woman. The inference might be that she thought the gentle touch of the proboscis that of her escort, for her receptive hand closed down upon it. Instantly realizing that it was no hand she held she turned, then gave a frantic scream and ran in among the crowd, and, with her companion, who quickly followed, was lost to view.

A little story is told of a tiny daughter of Frank Gilmore, showing an early development of her powers of logical reasoning.

The clever actor was supporting a prominent star, and during a run of the play in his home town, the youngster was permitted to sit in one of the entrances during a matinee, and see her father act.

In one scene she observed the paternal cause of her being, in, what to her was evi-

dently a compromising situation. He took the star upon his knee, according to the business of the scene. The child was overheard a few minutes later to pass some remarks which showed her disapproval of her actor-father's action, and stated her opinion that her mamma might not like it. This was laughingly repeated to him.

That evening at the dinner table Gilmore, turning a solemn eye upon the little one, said:

"I hear, Margery, that you questioned my action on the stage this afternoon. Now, little girls who are permitted the privilege accorded you to-day, should not be so ready to criticize. Do you really think it improper for me to take Miss ——— upon my knee?"

The wise four-year-old regarded her father intently for the space of a minute, evidently deeply pondering the question. Finally she said slowly:

"Well—no—not if she loves you."

Much has recently been said concerning the "graft" of stage hands. It used to be that the graft of the property man on some occasions amounted to a considerable sum. The things that sometimes appeared on the property list were frequently misnamed.

"For instance," said the old actor, who repeated this fact, "on one occasion the 'props' of our company had a list of things charged up that we weren't using. Among them was 'fuel,' and when being interviewed by the manager, 'props' confessed that the item in question was really 'brandy,' for which he had a liking. The association of the two articles evidently suggested a means of heating."

A writer of short stories entered the office of a magazine editor on Union Square, the other day, with the query:



SCENE FROM "THE PRINCE OF INDIA," AT THE BROADWAY THEATRE, NEW YORK.

"Need any stories?" to which the busy editor, with a quick glance at a pile of manuscripts on his desk, replied:

"No, I've stories to burn! Good afternoon!"

It is yet a question in the mind of the applicant whether the editor meant that they were many and bad enough to burn, or that he had an over supply of the material.

As the typewriter was about to be closed at the finish of this column, a small, closely written page was handed the player of the aforementioned machine.

"I enclose the enclosed enclosure," it began, "for your consideration. At the close of this Summer season, close to the opening of the Winter, it may be that you will not close your columns to one close to the profession. Closing, yours respectfully, J. Klose."

The "enclosed enclosure" proved to be a copy of two pages of an autograph album owned by the wife of a well known actor. On the first was inscribed:

"I am, always, Marie Dressler."

On the opposite page was boldly written by the popular "Aunt Jane," of "Panhandle Pete":

"So am I—Jane Adelaide Hood."

A Strong Testimonial.

Mary E. P. Thayer writes: "Although I stopped my advertisement with THE CLIPPER the last of April, intending to take a much needed rest during the hot months, I did not secure a great deal of that same rest because of being almost as busy answering inquiries from my old ads., and filling orders for samples and special material, as I am in the regular season. Let anybody desirous of knowing the value of advertising in THE OLD RELIABLE ask me about it. I find that results from my advertisements are not only immediate but also on the continuous performance line. During the Summer I have written an act for Walsh, Powers and Walsh, of Fall River, Mass. And before inserting my first advertisement this month (September) I received orders for two sketches. I now have on hand the commissions to write three sketches, each one varying very much in the style of characters and plot from the others. One is a sidewalk conversation for straight and Hebrew, one for blackface comedian and little girl of five, and one for four people—two males, two females. This is a sort of burlesque sketch. I am certainly busy with a capital B."

OUR EUROPEAN LETTER.

FROM OUR OWN CORRESPONDENT.

Once again, and with a big boom, the vaudeville season has opened on the continent. The first gun was fired by the Hansa Theatre, Hamburg, Aug. 16, and this house, thoroughly renovated, presented a beautiful appearance. It is, I really think, the only house that is run like our American vaudeville houses—everything to the second, with no waste for nothing on the stage. The management here forbids tips to the employees (the only house over here that does). Among the performers on the opening bill were: The Five Piriscolis, Brothers Kreimo, Miral Von Wenzel, Creso Brothers, Les Souleff, Charles Pirelle's ventriloquist dogs, Bernard Morbitz, Lumorist; Horace Goldin, the clever magician, assisted by Jean Francioli (a big hit); McAnnans, the American club jugglers (also a big hit); the Mas-Andreas, French duettists; the Wolkowskys, Russian singers and dancers, and the talking bloscope.

On the same night, Aug. 16, the Mellini Theatre, Hanover, opened its doors, with Mlle. Charmeroy, French singer; Jim and Jam, musical clowns; the New York Comedy Four, Hans Hanser, a comedian; Hooker and Mae Davis, American eccentric dancers; Willie Hale, hoop roller, and others.

The big show, and the one visited by all the European managers, opened in Berlin Wintergarten, Saturday, Aug. 18, and it was packed to the doors, the star feature being Chung Ling Soo (W. E. Robinson), who made a terrific sensation, and who has many offers to remain on the continent, but cannot return until 1908. His magnificent way of setting his act on a stage that is nearly impossible for a magician to work on has made his act worth all the more. It is said that he is receiving the largest salary ever paid a magician at the Wintergarten in Berlin, and they also pay for the thirty extras he uses nightly in his spectacular shooting scene, in which he catches the bullets from four loaded guns shot off by four soldiers. His act is really the talk of Berlin. Other American acts that made their debut that night, for the first time on the continent, were Toledo and Price, a beautiful and refined contortionist act that certainly has had no equal over here, and Dewitt, Burns and Torrence, in their novelty, "The Living Playtags."

ing, the girls seem to have made this troupe of girl riders without an equal.

At the Colosseum, in Vienna, the New York Comedy Four have made their debut on the continent, and Ben Tieber's palace, the Apollo Theatre, opened Sept. 1 without an American act on his programme, the first time since he opened the house. But he has a marvelous programme, and draws packed houses. He tells me that he has all the new ones booked from home that come over.

The two copies of Rice and Prevost are now on the continent—Rice and Prevost are in Mannheim, while Price and Revost are in Berlin, at the Apollo. The last named are booked in England and will change their name. The name was given them by one of our own countrymen.

Julius Leeth's twenty-one lions are dying in Russia from eating bad horse meat. He refused \$50,000 a few months ago for the show.

Ruth St. Denis, the dancer, opens in Berlin, Oct. 1, at the Comic Opera Theatre, and Saharet, the dancer, just finished the King's Theatre, in Carlsbad, Marienbad, Kissingen, Tepitz and Baden Baden, where she played for two nights each, and received fifty per cent. of the receipts and did the biggest business ever done in those theatres in years.

Circus Albert Schumann and Arcus Bush open their seasons Sept. 15, in Berlin. These two circuses are big rivals, and each one tries to outdo the other. Schumann has secured several of Bostock's American acts of wild animals for his house.

Morris Cronin and his big show are due to arrive in America shortly. The Americans will certainly see one of the greatest shows ever put on the vaudeville stage when they see this company.

OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

CAPE TOWN, AUG. 15.

The new company at the Tivoli Theatre of Varieties, Capetown, opened on Wednesday, Aug. 8, and several of the performers jumped into the favor of a well filled house, and should continue their success during their stay. Julian Mack is a clever patterer, and his business is smart and up-to-date. He has become a big favorite. May Moore Du-

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Little Johnny Jones," Sept. 17, 18, repeated the success it scored here last season. "The Mayor of Tokio," 19, drew a large and appreciative audience. Walker Whiteside, in "The Magic Melody," 21, 22; Maude Fealy 24, 25. "Behind the Mask," 17-19, pleased big houses. Ernest Hogan, in "Rufus Hastings," 20-22; "In Old Kentucky" 24-26.

GRAND OPERA HOUSE (Shaffer Ziegler, manager).—For week of 24: The Kaufman Troupe, Augusta Glose, Dan Burke and his School Girls, Argyr, Knastro, Quaker City Quartette, Patty Bros., Hanson and Nelson, Austin Walsh and the bloscope.

EMPIRE (Chas. Zimmerman, manager).—The Americans, week of 17, pleased large houses. Merry Makers Extravaganza week of 24.

GAYETY (Edward Shayne, manager).—Harry Bryant's Extravaganza Co., 17-19, was full of good comedy and singing numbers, and pleased large audiences. The Bachelor Club, 20-22. Al Reeves' Big Show, 24-26, World Beaters 27-29, Rice & Barton's Big Gayety Oct. 1-3, Dainty Duchess 4-6.

TOMLINSON HALL.—"The Blue Moon" Sept. 28, 29.

WONDERLAND.—Week of 17: Fisher and Johnson, the Walseys, and Capt. Fox Zouaves. Business was very big.

NOTES.—Fairbank closed a successful season 15. . . . The White City will close a prosperous season with a display of Paine's fireworks 23. Extensive improvements are announced for next season. . . . Augusta Glose is featuring "The Four Ages" by Louis Weslyn, at the Grand Opera House, week of 24.

Lafayette.—At the Grand (George Mandelback, manager), the Four Huggins, in "The Fool House," Sept. 19, had good business. "Way Down East," 27, "The Cow Puncher," 28, Christian Science lecture 30. "She Looks Good to Father," Oct. 2, "The Isle of Spice" 6.

FAMILY (D. W. Maurice, manager).—Bill for week of 17: Ed. and Bertha Daly, J. Greenway, the Ruffs, Felix Rice, Laura McDowell and the bloscope.

NOTES.—D. W. Maurice has sold his interest in the houses at Huntington and Peru, and will devote his time to business here. . . . Curtis Vance, who has been singing the illustrated songs, has been succeeded by Laura McDowell, who sang here earlier in the season. . . . Roy Johnson, the bloscope operator, has resigned and his place will be filled by Curtis Adams.

Evansville.—At the Grand the Wayne Stock Co. gave, week of Sept. 16, "Prince Karl." Wilton Lackaye gave "The Law and the Man," to a packed house, 17.

PEOPLE'S.—Hooligan's Trip Around the World had an advance sale enough to pack the house twice, 23.

COOK'S PARK closed the season 16, by giving a benefit for the lessee of the park. The season was the most successful in the park's history.

NOTES.—The Hoosier Circus was the main attraction at the Tri-State fair, and is made up of clever acts. . . . The New Wells Bijou will soon be in the hands of its future manager, Mr. Jenkins, and arrangements are being made for an early opening. . . . The Bijou (Geo. Sellinger, manager) has opened the season, after a great many improvements, and the familiar faces of last season will again be seen.

Frankfort.—At the Bilton Walker Whiteside, in "The Magic Melody," Sept. 24; "The Mummy and the Humming Bird," 26, "Johnny Wise," 28. "The Isle of Spice," Oct. 5.

CRYSTAL (Charles Welch, mgr.)—Bill for week of Sept. 24: Edmund Sisters, Ripple and Downard, Ethel Young, Homer and Nash, Chas. and Jennie Welch, and the kinodrome.

Vincennes.—At the McJimsy Theatre the Van Dyke & Eaton Co. played to capacity, Sept. 17-22. "My Wife's Family," 24, "A Texas Ranger" 27, "A Mad Love" Oct. 1.

OKLAHOMA.

Oklahoma City.—At the Overholser the local season opened Sept. 15, with Cole and Johnson's "Shoo Fly Regiment," 15, 16. "The Country Editor," 17, "A Message from Mars" 18, Dixie Minstrels 21.

BIJOU AIRDOME.—For 16 and week: Marvellous Figaro, Jack Benson, Dolly Wells, Wells Bros., and Bijougraph.

EMPIRE.—Bill for 16 and week, Mr. and Mrs. Gottlob, the Hirschorns, the Delays, and kinodrome, did a fair business.

DELMAR GARDEN.—The garden was dark for 16 and week, but will open for its final week 23, with Banda Rossa.

NOTE.—Hagenbeck comes Sept. 21; Ringling Bros. Oct. 8.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "The Beauty and the Beast" did well Sept. 17. "The Black Crook," 19, pleased. "The Irish Pawnbrokers," 20, Black Dike Band 25, Shepard moving pictures 26, 27. "The Arrival of Kitty," booked 24, canceled.

MARIAN STANLEY.

Whose picture appears on our front page, is a native of Brooklyn, and has been upon the stage since childhood. Many will remember "Little Marion, the Child Wonder," who was a local favorite with the amateur performances of the above named city. Her first professional engagement was with Henderson's "Blue Beard" Co., in which she played Jack, the Giant Killer, after which she attended school and graduated with honors. Later she was with the Boston Comic Opera Co. then became a member of the American Dramatic Society, of Brooklyn, with which, for five years, she played leading roles. Miss Stanley's next professional engagement was with the James R. Walte Co., playing leading roles in "Uncle Terry" and "The Minister's Daughter." The next two years she played vaudeville, doing dancing and ballads. Her next engagement was with "The English Daisies" Co., and while playing in Syracuse was attacked by a lion which figured in the performance. Here she was badly wounded, but with good health and will power she soon was again able to resume her role. Her next season was spent in a stock opera company at Cincinnati, playing in "The Isle of Champane," "The Mocking Bird," "El Capitán," "Said Pasha," "Billie Taylor," "Erminio," "The Telephone Girl," "The French Maid" and "The Girl from Paris." At the end of this engagement she accepted the prima donna role in "Me, Him and I." During the season she resigned from this company, and joined "The Wizard of Oz," to play the Lady Lunatic. Last season she was again with the same company, playing Trilzie Trylle, Miss Stanley was still under contract with "The Wizard of Oz," but by the kindness of Julian Mitchell, obtained a release to join "The Rogers Brothers in Ireland" Co., in which she is now playing Alice O'Grady.

WOLFING'S HORSES were highly praised by the Syracuse (N. Y.) papers, week of Sept. 10, when they appeared at the Grand Opera House in that city. One paper stated that the act was of a most interesting character, and that the animals "performed their tricks with the precision of West Point cadets."

THE ZANCIGS sail for Europe Oct. 9, to all thirty weeks' booking in London, Berlin, Paris and Bremen, opening Oct. 22 at the Alhambra, London.

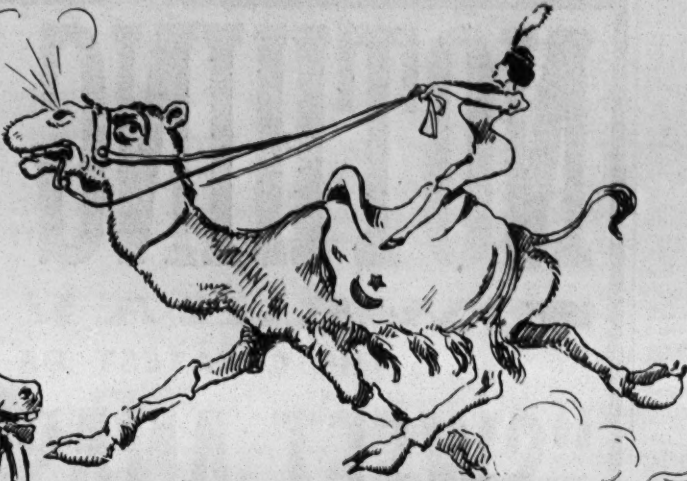
N^o 70. FEATURES OF THE WEEKLY SHOW. CARICATURED BY P. RICHARDS.



*M.C. Anderson makes his debut
in a new role and acquits
himself most creditably.*



The Althoffs in astounding equestrian evolutions.



Mlle. Allardy on her performing camel.
"The beauty and the beast."



Naomi Elhardo
at home
on the bottle.



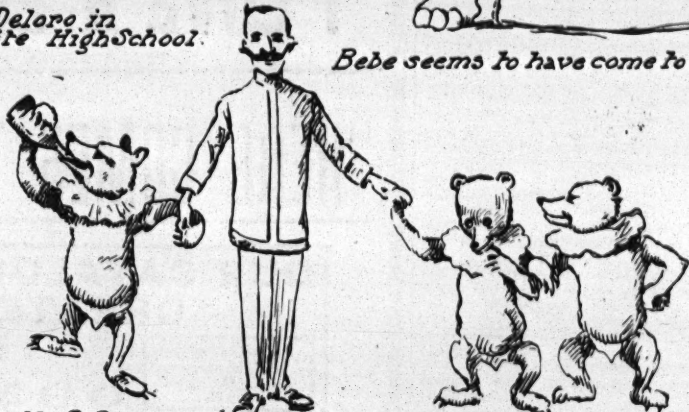
Mlle. Deloro in
Polite High School.



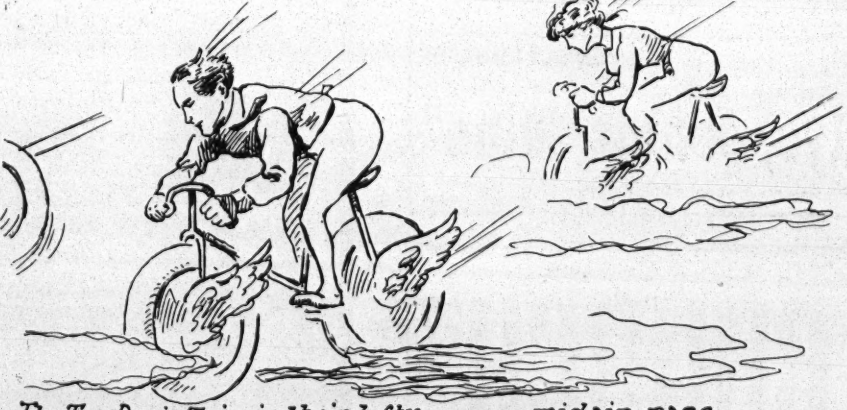
Bede seems to have come to stay.



Marceline arranges some plastic poses.



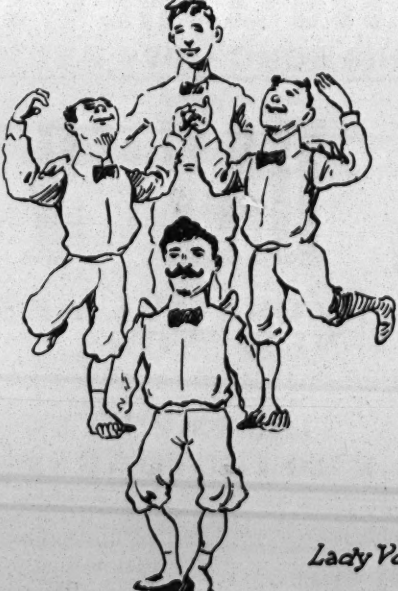
Mr & Mrs P. Spessardi introducing their four legged protegees.



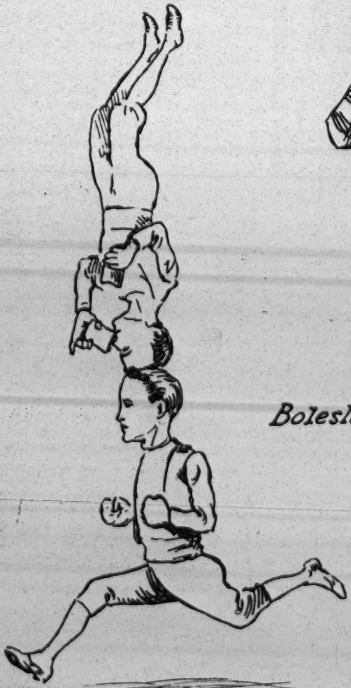
The Tom Davis Trio in their lofty midair race.



Paul Pasky (Edwin A. Clark) kidnapped.



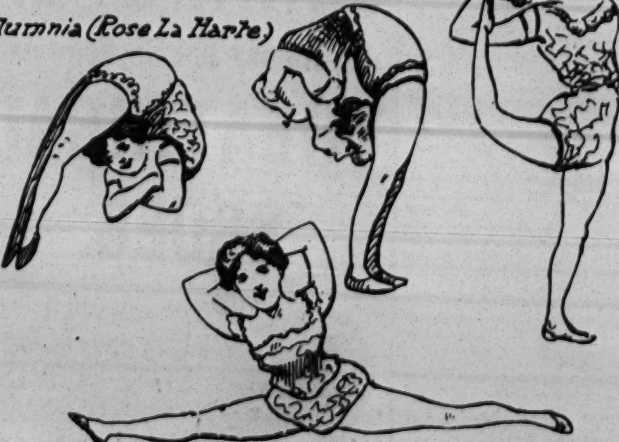
Laying a carpet
under difficulties.



*The Uessems in a hurry to catch
their show.*



Bolesla (J. Parker Coombs) posing.



Lady Volumnia (Rose La Harpe)

"Who wants the waiter?"

The Pally-Frank Troupe. Skill and muscle.

The beautiful Merkel Sisters in graceful curves.

IMPRESSIONS OF AN EVENINGS ENTERTAINMENT AT THE N.Y. HIPPODROME

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) the Joe Weber Co., including Marie Dressler, kept everybody laughing last week. Miss Dressler made the real hit. "Ben Hur" this week.

CENTURY (P. Short, manager).—Last week "The Vanderbilt Cup," with Elsie Janis. This clever, pretty and young star came quite up to expectations, and proved to be about half the show. Her imitations of stage favorites are splendid. Miss Janis received good support from Otis Harlan, Arthur Stanford, Henry V. Donnelly, Jacques Aruger, Edith Becker and Hal De Forest, whose bit of emotional work was a particularly bright spot. Chauncey Olcott, in "Eileen Astore," this week.

GARRICK (Daniel Fishell, manager).—Eddie Foy was enthusiastically received last week, in "The Earl and the Girl." Mr. Foy is a particular favorite in St. Louis. Zelma Rawlston, as Liza, Jim's fiancée, headed the supporting company. Others were: Harry Lester, Clara Inge and Jessie Lapeer. "The Greater Love," with Aubrey Boucicault, this week.

GRAND (John G. Sheehy, manager).—David Higgins, in "His Last Dollar," was here last week. Mr. Higgins' acting is of a better quality than is usually found at the popular priced houses, and his play is very entertaining. Eleanor Montell was in the supporting company, and proved a very capable assistant. The supporting company included: Burt Cartwright, Thos. Reynolds, Page Spencer, Emma Salvador, Alva MacLaren, Mollie Malcolm, and others. Al. H. Wilson, in "Mets in the Alps," this week.

HAVLIN'S (Wm. Garen, manager).—"The Four Corners of the Earth," last week, had capacity crowds. The plot took the players around the world, some pretty pictures being displayed on the way. The big cast was headed by Burt L. King and Blanche Shirley, and included Harry Jackson, Jack Hayman, Albert Hyde, Carrie Le Moine, Bertha Julian, Selma Harris, and thirty others. The settings were picturesque. "Secret Service Sam" 23-29.

IMPERIAL (D. E. Russell, manager).—"Yon Yonson," with George Thompson, was a winner last week. Mr. Thompson proved himself to be a good actor. Lumberman's quartette was a feature, and there were specialties by Geo. Thompson, Lois Arnold and Cora Bennett. Mr. Thompson was supported by a splendid company, which included Jas. C. Mack, E. H. Bender, Ida Warner, Laura Davis and others. "Big Hearted Jim" this week.

COLUMBIA (Middleton & Tate, managers).—Minnie Dupree headed the bill last week, in a clever little playlet, "When the Earthquake Came." Other stars were: Fred Lennox and company, Caron and Herbert, Katherine Nugent, Jennings, Lewis and Hennings, Artie Hall, Murray K. Hill, and the kinodrome.

WEST END HEIGHTS.—The bill for the supplementary season, which opened 17, included a "Gans-Nelson" fight picture, Nelly Turnwall, Isabelle pony ballet, Tegarden Magic Troupe, Mlle. Esmathilde, Delzell Sisters, Bovince and Craig, and others.

FOREST PARK HIGHLANDS closed the regular season 17, with farewell concert in the pavilion, by the Royal Hawaiian Band.

DELMAR GARDEN also shut the gates for the season 16, and probably forever, for it is rumored that the grounds are to be cut up into building lots and sold.

STANDARD (L. Reichenbach, manager).—The Merry Makers last week gave a splendid bill. Those contributing included: Lee Sprays, Austrian Whirlwind Dancers, Nelson Milledge and Strouse, Jeanette Young, Clipper Comedy Four, Grace Eaton, and the Elton Polo Troupe. Business was fine. Next attraction, the Brigadiers.

GAYETY (O. T. Crawford, manager).—Fred Irwin's Big Show last week included Susie Fisher phenomenal baritone; Mlle. and the Five Barrison Sisters, the Six Rastle-binders from Austria, and others. The Jersey Lilies 23-29.

GLOBE (H. E. Rice, manager).—Last week's bill: The Orpheum Trio, Prof. J. O. Wyse (retained for the second week), Belle Franklin, Lulu Bessellman, in illustrated songs; the Hudgaths, Bert Parker, and the kinetograph. Business continues good.

NOTES.—Lights went out forever on the Alps, 21, and the beautiful resort place in the hands of the wreckers, being the last of the famous Pike attractions of the World's Fair to do so. Conductor Franko arranged special programmes for each evening, his own violin solos being the special feature. A testimonial farewell was given Mr. Franko, at the Odéon, 23.... It is announced that Ethel Fuller has been re-engaged for next season at West End Heights. Miss Fuller is a big favorite, and the announcement is greeted with pleasure. She will be supported by a first class stock company.... Margaret Hatch has entirely recovered from a recent severe illness, and leaves for New York at an early date.... The Amphion Club has announced plans for the season. The soloists assisting them will be Mme. Johanna Giesels, for the first concert, followed by Signor Campanari, and Cesar Thompson, the Belgian violinist. Mme. Nordica, and Mlle. Elsa Ruegger, cellist, will appear at the third concert. The club is under the competent direction of Alfred Robyn, author of "The Yankee Consul."

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "The Education of Mr. Pipp," last week, played to good business. Week of Sept. 24, "Forty-five Minutes from Broadway."

ORPHEUM (Martin Beck, general manager).—Big business last week, with Edward Clark and the Winning Widows, Gardiner and Vincent, the Six Brownies, Reiff Bros., Paul Barnes, Gardner and Revere, Carter and Blufford, and kinodrome.

TABOR GRAND (E. F. McCourt, manager).—The Bellows Stock Co. closed a three weeks' engagement last week, in "Because She Loved Him So," a big business. Week of 24, "A Message from Mars."

TIVOLI (J. E. Clifford, manager).—This house, the old Empire, reopened 16, with the Tivoli Opera Co., formerly of San Francisco, in "The Strangers." Good houses ruled. Among the people are: Alda Hemmi, Teddy Webb, Harry Davis, E. S. Metcalfe, George Kunkle, Pearl Revare, and Ruby Norton. The company is making a big hit.

CURTIS (A. R. Felton, manager).—"A Deserted Bride," last week, did big business. Week of 24, "The Sign of the Four."

CRYSTAL (G. I. Adams, manager).—Good business rules. The bill last week included: Charles Cowles and Dorothy Allen, Marie Queing, Elidewalk Comedians and pictures.

NOVELTY (Henry Lubelski, manager).—Evelyn Ellsworth, Hume, Cain and Hughes, Rastler and Rastello, R. N. Welch, Jolly Prices and pictures made up a good bill last week, that pleased large houses.

NOTES.—Night of 16 every theatre in town except the Broadway, which has no Sunday performances, turned people away.... Tullerles Gardens is still doing business, notwithstanding the cold weather. The Loretto family of acrobats, Wayne Abbott, balloonist, and Carlo and Paul Castnet, had up last week's bill.

MONTANA.

Butte.—At the Grand Opera House (Dick P. Sutton, manager), week of Sept. 16, the Lulu Sutton Co., in "Nell Gwynne," had fine business. Cora Morris, F. L. Hubbel, and the moving pictures were well received.

FAMILY (P. Nelson, manager).—Week of 16: J. Royer West and Ida Van Sien, Hastings and Wilson, Harrison Bros., Allaire and Lind, Billie McRobie, Dorothy Ray, and Martha Harrington, in illustrated songs, and motion pictures.

NOTHING BUT HITS

WE HAVE THEM.
THE GREATEST OF ALL IRISH SONGS,
"SWEET ANASTASIA BRADY"

By the
"MASTER SONG BUILDERS,"
JEROME and SCHWARTZ.
THE SONG THAT ALL NEW YORK IS SINGING.

Also By the Same Writers, the Cleverest and Catchiest Waltz Song of the Season,

"FLOAT ME, CHARLIE"

A Brilliant Little Scotch Song, "I LOVE A LASSIE" | An English Comic, "I NEVER WORK UPON A MONDAY"

This is a Gem. | This is the Kind That Makes Good.

The Only Real March Song Out,
"HERE COMES THAT GEORGIA MINSTREL BAND"

OUR CATALOGUE (English and American) IS THE
GREATEST AND MOST VERSATILE
EVER PUBLISHED.
DON'T HESITATE.
WE CAN FIT ANY ACT OR SITUATION.

SLIDES SLIDES SLIDES
FOR THAT BEAUTIFUL MARCH BALLAD,
"Coming Through the Rye, Jennie Mine"
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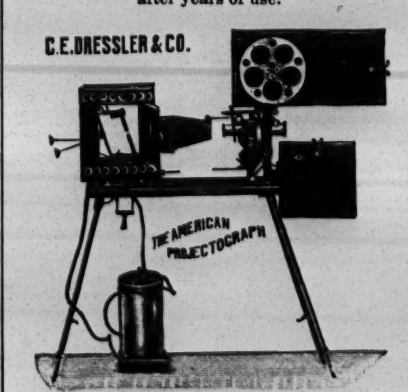
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NEW HAMPSHIRE.

Manchester.—At Keith's New Theatre (Frank G. Mack, resident manager) the opening occurred Sept. 17, and the house turned people away. Bill for week of 24: Mr. and Mrs. Gardner Crane and company, Lilly Saville, Rado and Bertman, Rice and Elmer, Zara and Stetson, Cooper and Robinson, and the kinetograph.

PARK (John Stiles, manager).—The Avery Strong Co., 17-19, came to good houses, followed 20-22, by "Montana"; "Girls Will Be Girls," with Al. Leech, 26; Dan'l Sully 27, "At Cripple Creek" 28, 29.

NOTES.—Paul Keith, Walter Donovan, treasurer; Geo. Hall, critic, and James E. Moore, manager Portland, Me. Theatre, were here 17, in attendance at the opening of Keith's new theatre.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (F. L. Brown, manager) the season was opened Sept. 13, by "Wonderland," to immense business. Weather interfered with "The Toast of the Town" 17. Al. G. Field's Minstrels, to S. R. O. 18, "Violette" had fair returns 19. "A Runaway Match" 20, Murray and Mack 22, "Forty-five Minutes from Broadway" 24, "Mistakes Will Happen" 25, "The Sultan of Sulu" 28.

NOTES.—John Robinson's Circus Oct. 2, and Cole's Circus Oct. 11.

MISSISSIPPI.

Jackson.—At the Century (W. C. Marshall, manager) Nell Burgess, in "The County Fair," Sept. 19; York and Adams 20. BARNUM & BAILEY'S CIRCUS Oct. 11.



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RHODE ISLAND.

Providence.—At the Providence Opera House "The Little Stranger" played to hot weather business Sept. 17-19, while "Veronique," 20-22, attracted good houses. Louis Mann and Clara Lipman week of 24, in "Julie Bonbon." "The Prince Chap" Oct. 4-6.

EMPIRE.—"The Ninety and Nine" played a successful engagement Sept. 17-22. "The Gambler of the West" 24-29. "The Secrets of the Police" next.

KEITH'S.—An unusual electrical exhibit, under the name of Harndin's Electrical Ballet, heads the bill 24. Others were: May Belfort, Miss Norton and Paul Nicholson, the Four Blues, Mealey, Welch and Montrose, Happy Jack Gardner, the Josselin Trio, Musical Kleist, Klekko and Fravoli, Thomas Meegan and company, Dudley, Cheslyn and Burns, Hedrix and Prescott, and Archer and Crocker.

WESTMINSTER.—The Lid Lifters 24-29, following the week stand of the Greater New York Stars.

IMPERIAL.—The Champagne Girls 24. London Gaiety Girls next week.

Pawtucket.—At Keith's Pawtucket Theatre "Man's Enemy," by the stock company, 24-29.

CAPRON'S NEW PAWTUCKET THEATRE (J. W. Capron, manager).—Bill for week of 24: Thompson and Carter, Melrose and Elmer, Elly Nichols, Le Favor Brothers, Jane West, a monologist; La Belle Leonora, and motion pictures.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) Clara Turner Co. drew large audiences Sept. 17-22. Maxine Elliott 24, "The College Widow" 25, "The Ninety and Nine" 26, "The Old Homestead" 28.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Penberg Stock Co. presented an excellent repertory, with a good line of specialties, Sept. 17-22, except 21, when "It Happened in Nordland" came. Business proved exceedingly gratifying all week. Felix Hance 24, Nance O'Neill 25, 26, Daniel Sully 27, "The Shepherd King" Oct. 1-6.

PORTLAND (J. E. Moore, manager).—A benefit for the family of the late police inspector, Dawson, occurred Sunday evening, 25, talent from both theatres and local people kindly volunteering their services. Booked 24-29: Jules and Ella Garrison, Glant and Hoag, Nat Haines, Mabel Sinclair, Bush and Elliott, and Ramsdell Sisters.

NORTH CAROLINA.

Charlotte.—At the Academy of Music, "Peck's Bad Boy" Sept. 18. Al. G. Fields had big business 19. "Forty-five Minutes from Broadway" 21. "The Sultan of Sulu" 22, "The Little Duchess" 24, "Human Hearts" 28, Jefferson Boys 29.

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Buster Brown Amusement Co., proprietors:
 E. H. Fitzhugh, manager; Frank L. Bixby, business manager; L. Langford, business director; James H. Carter, Will Myers, electrician; W. E. Shaw, property man. Members of company: James Rosen, Samuel Thompson, Daniel McCarthy, Roger Gray, Carroll J. Barry, Fred Wilson, Ed. West, Jack Henry, Albert Hinson, Chas. Leford, Henry Simon, Florence Smith, Juanita Rush, Etta Kaynor, Emma Bolton, Marie Hebler, Isabel Langdon, Olga La Marr, Cozanne Martin, Grace Cannon, Babetta Morrell, Allie Barker, Josephine Kennedy, Monica Harvey, E. Homer, Ella Valentine, May Lawrence, Etta Sarto, May Ward, Devona May, Adelaide Walsh, Lucille Douglas, Laura Drake. The opening was at New Rochelle, N. Y., Aug. 25. Roster of "Buster Brown," Western: "Buster Brown" Amusement Co., proprietors; J. D. Bernstein, manager; W. I. Love, business manager; Edgar Bixley, stage manager; Fred H. Hoff, musical director; Frank J. King, carpenter; Jas. B. Huster, electrician; Harvey Perkins, property man. Members of company: Helton, Alfred, Grady, Fred Nolan, Alfred Helton, Harry P. Gribben, W. E. McClintock, Henry Tyler, Richard Sipple, George Lawrence, Sue Belle Moade, Lizzie McGill, Mammie Goodrich, Mattie Lockette, Mae Hilton, Cecelia McDonough, May L. Valentine, Emma Bixley, Lulu Parr, Alice Wyatt, Orrie Gilbert, Claire Colby, Josephine Stolla, Ethel Allen, Etta Vonette, Laura Bango, Eleanor Earl, Lillian Jeanette, Margaret Hyatt, Lottie Franklin, Una Chadwick, Florence Byrd. Season opened at Yonkers, N. Y., Sept. 1.

ROSTER OF "THE MOUNTAIN OF SUE" Co.,
Executive staff—Madison Corey, proprietor;
 Walter Floyd, advance representative; Edward Wells, manager; Lee Green, Smith, musical director; Robert W. Parkin, stage director; Joseph Vernotsky, carpenter; Milton Hurney, electrician; Leo Fields, property man; Nancy J. Spencer, wardrobe mistress; Frank P. Smith, assistant; Arthur DeGraham, company; Albert Sykes, Harry A. Callaghan, F. J. McCarthy, William L. Meenan, Robt. W. Parkin, George Alexander, Octavia Broski, Harriet Sheldon, Stella Martine, Joan T. O'Day, Frank Kearney, Eugene Ithor, Beattie Harter, Helen Rockwell, Helen Spencer, Allie Lucia, Anna Mildard, Evelyn Honnhan, Elsie O'Grady, Olivia Blanchard, Edith Shore, Essie Clinton, Irene Howard, Madeline Daffey, Ruth Hartman, Lucile Parrish, Jannette Guilford, Al. Ed. Owens, John E. Richards, James J. Wilmet, Wm. C. Deacon, Louis Bertram and Farquhar Lawrence.

ROSTER OF THE "PEGGY FROM PARIS" Co.,
Madison Corey, proprietor, Staff—James R. Soumes, manager; Lip Kene, business manager; Percy Bronson, stage manager; Raymond Gran, advertising agent; Thomas Hannan, stage carpenter; Herman Field, property man; Edw. Gateley, electrician; J. Walter Collins, assistant electrician; Mrs. Huston, wardrobe mistress; Arthur DeGraham, company; Albert Sykes, Harry A. Callaghan, F. J. McCarthy, William L. Meenan, Robt. W. Parkin, George Alexander, Octavia Broski, Harriet Sheldon, Stella Martine, Joan T. O'Day, Frank Kearney, Eugene Ithor, Beattie Harter, Helen Rockwell, Helen Spencer, Allie Lucia, Anna Mildard, Evelyn Honnhan, Elsie O'Grady, Olivia Blanchard, Edith Shore, Essie Clinton, Irene Howard, Madeline Daffey, Ruth Hartman, Lucile Parrish, Jannette Guilford, Al. Ed. Owens, John E. Richards, James J. Wilmet, Wm. C. Deacon, Louis Bertram and Farquhar Lawrence.

MR. AND MRS. J. M. LEAVERTON (Aliza Verton) are with Hanks & Frazee's "Uncle John Sprucey" Co. (Western), playing the heavy lead.

PAUL HARLAND has returned to Chicago, the fifteen weeks' season of Al. W. Fremont's Stock Co., at the Casino Theatre, Nashville, Tenn., having closed auspiciously on Labor Day.

MANAGER R. S. FORD writes: "Sanford Dodge closed a summer season of ten weeks, at Pierce, S. D. It has been more successful than we expected, the audiences testifying to the popularity of the open air theatre, also to Mr. Dodge's ability as manager. The season began with two weeks in Lincoln, Neb., followed by two weeks in Omaha, the rest of the time being filled with one night stands. Our regular season opened in Sioux City, Ia., with 'Don Cesar de Bajan' and 'Incomer' as the attractions, on Sept. 10 and 11, at the New Theatre there. The roster of the company includes: Herbert de Guerre, Richard Carhart, M. Finnegan, Claude Reader, Cyril Manners, Sydney Carlton, Wm. Weston, Lawrence McBoone, Roy S. St. Louis, Marshall, Clarence Marshall, Valencia De Boyce and Charlotte Sartorio. R. S. Ford, manager; Lear A. Gilson, in advance.

TOM BATEMAN has joined the F. Gage Comedy Co., for the season, for parts and specialties.

MRS. GEO. B. GARDNER writes: "Lucile Margem (Lucile Clayton) is very ill, resulting from two separate operations for appendicitis, at Telfair Hospital, Savannah, Ga., where her friends are caring for her."

ARTHUR J. GILLESPIE, who has been located in Chicago, visited New York recently. He will have a new musical comedy production to take the road next Spring.

NED NELSON writes: "I am in my third season with the 'A Bell Boy' Co., in playing my original part of Dugan, the landlord; also directing the stage. We carry twenty-six people. Business is good, and the show is booked solid for forty weeks through New York, Pennsylvania, West Virginia and some parts of Canada. We all receive THE CLIPPER every week."

WILLIAM N. SMITH is with the Gertrude Ewing Co. (second season), as business manager, and reports good business for Miss Ewing's company.

GUY BARTLETT, in "A Runaway Match," writes that, in spite of the hot weather, he has been playing to capacity ever since the opening Aug. 18. The season is booked solid for forty weeks, and covers nearly every part of the United States and Canada. W. S. Bates is manager, and Geo. Roberts is in advance, with two assistants.

MARGUERITE SYLVA has met with success in the title role of "Aratan" at the Opera Comique, Paris, Fr., where she made her European debut Sept. 14.

Vaudeville and Minstrel

FRED E. WHITEHOUSE, of the Manhattan Trio, was married to Lillian A. Drake, on Sept. 4. Both are members of the "Weary Willie Walker" Co., and both are from New York City. They received many handsome presents from members of the company, and the bride was given a handsome solitaire diamond ring by Harry Young, the manager. After the performance Wednesday night, 5, the company was entertained a banquet by Mr. Whitehouse. The marriage took place at St. Anne's Church, Manchester, N. H., and performed by the Rev. Father John J. Lyons.

ARTHUR McWATERS and **GRACE TYSON** report making a big hit on the Orpheum circuit. They will be back East in November.

THE FREDERICK B. HENDERSON Co. has been incorporated, with a capital stock of \$10,000, to carry on the hotel and vaudeville business at Coney Island for a period of 2500 years. The company is managed by Mr. Henderson, Lottie B. Hoagland and Lulu N. Norwood.

J. W. DUNSBURY, the proprietor and manager of Olenzang Park, at Columbus, O., reports that the present season has been the most prosperous in the history of the famous and well known summer resort. He says: "The attendance has been very heavy, notwithstanding the fact that many Sundays and holidays were rainy and decidedly unfavorable to outdoor amusements. Olenzang has an established reputation from New York to the coast, and the thousands who visit it from all points of the land pronounce it unquestionably the greatest summer park in America. In addition to its natural advantages it has been, during its existence, embellished through an expenditure of much money, the disbursement of which has equipped this beautiful spot with almost every outdoor amusement extant. W. McWaters, who has managed the theatre for me for four years, and who will during the present season manage Keith's house in Columbus, again had matters in hand to the entire satisfaction of the public press and all others concerned. It will show two large companies on trip, which will include all of the principal summer resorts in this country, and next season Olenzang will open bigger and better than ever. The booking for the theatre was in the hands of J. K. Burke, of the Keith office."

GORMAN'S MINSTRELS closed suddenly in Middletown, N. Y., Sept. 8.

HI TOM WARD, while playing his fourth week at Persica's Theatre, Memphis, Tenn., received a telegram, Sept. 7, informing him of his mother's death at his home in Providence, R. I.

MEADVILLE, PA., NOTE, Sept. 12, 1906.—To-day saw a general reunion of happy minstrel men, when the Primrose All Stars and the John W. Vogel Big City boys met for the first time in several seasons. The Vogel show has an engagement in this city to-night, while the Primrose show had a two hour lay over en route to Franklin, Pa. The friendly sentiment existing between these two large companies could not help being noticed. Ninety men joined in a general hand-shake, and old acquaintances were renewed, and new acquaintances formed. Mr. Vogel and his band escorted the Primrose show to the train, where a delightful concert was given in their honor.

BILLY HART claims the distinction of being the first to use human ventriloquist figures in his burlesque ventriloquist act, which he is putting on with the Yankee Doodle Girls, aided by Anna Yale and Marie Jansen. A real girl figure and a Patsey figure are used.

HARRY MAYO has charge of the booking department with the Vitaphone Co. They are playing a number of moving picture companies on the road.

J. H. AND LIZZIE HOLBROOK, the original Musical Holbrooks, have their permanent home at Chelsea, Mass. They do not wish to be confounded with a team using the same name, in the West.

R. E. FAULKNER writes: "The Original American Newsboys' Quartette (Faulkner, Peck, Laird and Ford) are with Rowland & Clifford's melodrama, 'The Phantom Detective,' and their original newsboy act is a feature of every performance."

BAKER AND WARELL, German comedy duo, opened with Hastings & Arnold's Bachelor Club Burlesque Co. at Baltimore, and state that their act is a big success, as they are responding to two and three encores at every show.

GLADYS MIDDLETON closed with the Curtis Musical Comedy Co. at Oklahoma City, remaining there one week in vaudeville at Delmar Gardens. Miss Middleton played one week at Wonderland Park, Wichita, Kan., doing her refined singing specialty. After a week's rest at her home in Kansas City, Mo., she will return to vaudeville.

CARLIE M. SCOTT, exponent of physical culture, closed fourteen weeks in Paris, Sept. 8, and opens her regular season in the vaudeville houses at the Howard, Boston, Sept. 10, with other good work to follow.

MINNIE RANDALL, formerly of the Day Sisters, reports meeting with such success at the Riverside Theatre, Middletown, O., that she has been re-engaged for three weeks longer.

THE SILVER HOUR appeared at Nipmuc Park, Milford, Mass., recently. The children were announced as the cleverest ever seen at the park.

LAURETTE AND PAULETTE write that they have been doing a fine business since they took the Grand Theatre, at Flinday, O. Their attraction, 'The Sextette,' one of the novelties put on by Louis Roubie, with the Knickerbocker Burlesquers, is proving to be a big sensation.

THE OLYMPIA QUARTETTE will be in vaudeville this year, in the original line of work. Last year the members were with 'Little Johnny Jones,' having been with Mr. Cohan for four years previous.

BETTY TURNER, comedy juggler, has closed eighteen weeks of successful work with the Gorman Bros. Shows, and is playing dates.

BAKE CLAYTON, of the team, Gerald and Clayton, who are in their tenth week in the stock at the Cinegraph Theatre, in Los Angeles, Cal., writes that she has bought a beautiful bungalow home at Willowbrook, a suburb nine miles from Los Angeles, which, with her aged grandmother will be her future home. The team is booked in stock until Sept. 30, when they will begin playing dates.

LEW STANLEY, of Stanley and Leroy, who was dangerously ill for the past three weeks with typhoid fever, at the Marion Hospital, Marion, Ind., is now convalescing, and expects to resume work with his partner in a few weeks.

NOTES FROM THE H. & H. MINSTRELS.—We opened our season Sept. 6, to a most phenomenal business, and have had the same good reports since. The company includes twenty-five people with band and orchestra, and all special scenery. The first part, entitled "A Reception at the Palace of Lawndale," introduces some clever minstrel favorites. The roster is as follows: H. H. Harman, general manager; Geo. Habicht, advance; Chas. Frosto, stage manager and interlocutor; Nat Blossom, principal comedian; Thomas B. Clark, musical director; Date Whittington, comedy bicyclist; Frank L. Harman, flexible Adams; Dick Walton, Harry Terrell, Jack Meyers, Thirum Allen, Tom Freeman, Chas. Jones, Irvin Krick, Billie Paige, Al. Deizell, Robt. Rudessell, Vern Howard, Geo. Patch and H. Hinkley. The company presents a very novel parade, and is being highly spoken of at every stand. The company is booked solid for forty weeks through the middle West. We look forward to a pleasant and prosperous season.

NOTES FROM BUTCHER & HOLLOWAY COMEDY CO.—We will continue to do good business throughout Northern Wisconsin. We are enlarging our company, in view of putting on first class repertory. We had them coming throughout the summer season, and expect to pack them in during the winter. The comedy work of Harrae Dale was appreciated by the well known manager, and evoked several spontaneous bursts of applause. That the act was liked by the audience was shown by the liberal applause during and after the sketch. The two children, Dottie Dale and Harrae Dale, have already received time from a couple of the agents who saw their act.

Wm. A. QUICK writes: "At Pastor's Theatre, on Friday afternoon, Sept. 7, after the regular bill, Dottie Dale presented her sketch, 'As Children See Us,' and made a distinct hit. Dottie's sketch was so interspersed with humorous dialogue, bright sayings and rapid fire natural wit that Mr. Pastor laughed and chuckled all through the sketch. The good comedy work of Harrae Dale was appreciated by the well known manager, and evoked several spontaneous bursts of applause. That the act was liked by the audience was shown by the liberal applause during and after the sketch. The two children, Dottie Dale and Harrae Dale, have already received time from a couple of the agents who saw their act."

F. S. BERGER reports good business with his comedy company in the Northwest.

MR. AND MRS. SAM BARTLETT, of the old team of Bartlett and Gallagher, entertained Adh Gallagher, of "Buster Brown Holiday" Co., while playing Toronto, Can. Miss Gallagher is leading the chorus and reports great success. Mr. Bartlett is spending two weeks visiting the Toronto fair before taking out a new vaudeville turn over the big circuit.

PUCCELLA AND URBEN, who recently closed a very successful season on the J. J. Flynn circuit, are opening a special vaudeville venture with the James Kennedy Stock Co., at Lynn, for week of Sept. 10, with the Howard, Boston, to follow, featuring their triple time wooden shoe dancing.

RICHTER AND HIS WIFE (Mattie Fielding) are meeting with a splendid success in their sixteenth week with Wm. Marretto's Minstrel and Vaudeville Co., playing three nights through Pennsylvania. Mr. Richter writes: "We are doing a big business, and the S. & O. sign is used nightly. We are trading in the West. The two children, single and quick dancing are great hits. Our roster: The Great Ricton, Mattie Fielding, The Harries, Howard Connor, Wm. Marretto, Katie Kunkel, Lee Sisters, and the Royal Kahl Troupe of America."

CLAUDE B. STANLEY, who has been confined the past month in St. Joseph's Hospital, Aberdeen, Wash., undergoing a serious surgical operation, is recovering, and expects to be well enough to leave in a few days.

FRANK WILLIAMS and **LOU PLUMMAN** do not go with "The Other Fellow" Co., but will remain in vaudeville this season. They opened at the Family Theatre, Buffalo, N. Y., Oct. 1, then played the Majestic, Chicago, Oct. 2, with the Kohl & Castle circuit to follow.

AL. BECKER after a vacation of two weeks, at his home in Worcester, has returned to work. He is not with Latreska, but will do his roller skate dancing act, and has good time booked.

MRS. FRED TITUS (Lydia Yama) sent THE CLIPPER accounts of their good health and success in the Antipodes.

JOHN AND LOUISA TILL just closed a very successful season on W. J. Piller's circuit of parks.

LA LEANE writes: "Little Miss Frederica La Reane, of the Four La Reanes, celebrated her twelfth birthday at Marion, O., with the American Repertory Co. She received many valuable presents from members of the company, the handsomest being a solid gold watch given her by Harry W. Lee (leader of the orchestra). Immediately after her turn with her sister, Baby Mina, she was called back to the stage and presented with the watch. The presentation speech was made by John D'Omond, our leading man. The Four La Reanes are the vaudeville feature of the Americans, and are making a fine success."

QUICK, MACKAY AND NICKERSON write that they are booked solid for two years in vaudeville, on the Keith, Orpheum, Anderson, Kohl & Castle and Hookins' circuits. They were signed with "The Girl From Texas" Co., but concluded to cancel, owing to these bookings.

BARNES, FIRST, "The Sober Guy," reports success playing the principal role of 'Levy in Japan,' and also in his eccentric Hebrew dancing with W. B. Watson's Washington Society Girls Co.

STRICKLAND AND DEKESBURY dissolved partnership, by mutual consent, on Sept. 2. Mr. DeKesbury will be in Buffalo, as cornet soloist, while Mr. Strickland continues in vaudeville, doing a single comedy musical act. He will be known as "The Musical Rub."

COSTELLO AND LAWRENCE write: "We are making a great hit with our real novelty act, upside-down dancing."

DAVE SHAFER recently ended a three weeks' vacation at the Park Inn, Rockaway Beach, and is now managing Klien's Victoria Music Hall.

EDGAR GREYER, comedy juggler, reports making a pronounced success in his original creation of Uncle Silas. After the opening show in the Auditorium, Omaha, with the Pure Food Show, he was engaged for the entire circuit of fourteen weeks, all "big city time."

KITTIE NICE was compelled to cancel all contracts on account of the serious illness of her father.

CLAIRE LA MAIRE and **PEARL TURNER** will appear shortly in a singing act, entitled "A Bit of White and Black." Miss La Maire will impersonate a swell wench, while Miss Turner will introduce dancing. Miss La Maire recently returned from London, where she purchased the act.

DICK MACK, formerly of Conroy and Mack and O'Connell and Mack, and Jas. H. Diamond, formerly of Whithead and Diamond, who joined hands a year ago, report that they have been working steadily for Sullivan & Considine, with big success, in their singing and dancing act. They will return East in January.

BILLIOTT AND NEFF report big success with Roble's Knickerbockers, playing principal comedy parts and doing their specialty.

THE JONESBROS. (Knickerbockers, Fred and Gertrude) are in their twenty-fifth week with W. R. Markle's New Sunny South boat show. They report making a big hit everywhere. They close around the holidays, in New Orleans, and then play dates East. It will be their first East trip in eight years.

BILLY YOUNG writes: "Our company is making good with twenty-five people and good band and orchestra. I am interlocutor, and my work this season is bringing plenty of newspaper comments."

LENA DAVENPORT, cornet soloist, opened on the Western Vaudeville Managers' circuit, Sept. 10, at the Family Theatre, Davenport, Ia., going thence to Burlington. She is booked for return dates at Marion, La. and Jacksonville, Fla. This is her second time in these houses during the past three months. Her dancing finish has proven a decided novelty.

JOE LEVITT and **AGNES FALLS**, comedy jugglers, closed twelve weeks' engagement with the Crandall Vaudeville Co., playing the Adirondack Mountain resorts. After closing with that company they played six weeks in parks, and are now finishing a five weeks' engagement at the Northern fairs, after which they will lay off for two weeks at Miss Fall's home in Rochester, N. Y., for a rest. They open on the New England circuit for their winter season.

JOHNSON & NICHOLS, proprietors of the Electric Theatre at Waterloo, Ia., announce that their house opens Oct. 1, after being repaired and renovated.

BLAIR AND MCNULTY report meeting with success through the West on the Sullivan & Considine circuit.

TARLTON and **TARLTON** just closed eighteen weeks with the Great Wallace Circus, and expect to open their vaudeville theatre Sept. 24, at Marshalltown, Ia.

CARLETON MACY and **MAUDE HALL**, in their new act, "The Margie and the Jay," are shortly to be seen in New York. They have tried it out with considerable satisfaction out of town, and both players are said to have been admirably fitted by the author, Edward Vostell.

ROWENNA will close, Oct. 13, with Jolliffe's Bright Light Co., and is booked solid in vaudeville for the winter.

ED. LATTELL has undoubtedly made a wise move in changing his act from black face to white face. Reports are at hand from many of his recent engagements, complimenting the performer for his good judgment in his new departure, and also for his new line of comedy talk.

J. A. DONNELLY, of Donnelly and West, writes: "I have entered vaudeville to stay, as I have a good act. I have been in comic opera for the past eighteen years, playing Dr. Fizz the last two seasons, in 'King Dodo,' also all the comedy parts of the old operas."

ELTINGE still remains a substantial success abroad, and his time at Le Marigny Theatre, Paris, has been twice extended. He has introduced a French song in his act, which promises to rank with his previous hits.

YACKLEY AND BUNNELL are still with the Maude Hillman Co., as a special vaudeville feature.

CLEMO AND CASSELS are touring with the Black Patch Co. They will reappear in vaudeville this season with all new wardrobe. They are quite successful.

CLAUDE L. CLEVELAND, of the Clevelands, writes: "My wife and I are with the Dot Knoll Repertory Co. this season, presenting our specialty act very successfully, and expect to enjoy a good season. Miss Karroll has this season one of the strongest shows she has ever had, and business is very good for the beginning of the season."

THE ROYAL MUSICAL FIVE, who are credited with a quick success in vaudeville, are scheduled to play the entire circuit of the Keith-Prosper houses.

TOM BINSSETT and **JOE MILLER** opened at the Imperial Theatre, Providence, R. I., with the Baltimore Beauties Co., and report success.

THE NOBLE SISTERS write: "After a short vacation at Atlantic City, we opened at Henderson's, week of Sept. 12, with our new, refined singing act, which gave our satisfaction at every performance."

WALTER STANTON JR., formerly of the team of Stanton and Corri, has joined hands with Bob Sanberg, doing a singing and talking act, and meeting with very good success. They are booked up to December, when they return East.

HARRY E. LLOYD writes from Kennett, Cal.: "I have been laying off here in the mountains for the summer, and The Old Reliables, come regularly through my news agent. It is a great comfort to me. I open my season in Sacramento, Cal., Sept. 24."

THE GATTIERS (Bernard and Ada), song illustrators, are in their fourteenth successful week at the Imperial Theatre, Dawson City, Y. T. They return to the States in October, but are re-engaged to return to Dawson City for an indefinite period, commencing in March, 1907.

LE ROY AND MAPES write: "We have been doing our singing and playing act, but joined 'The Octoroon' Co., at Lincoln, Neb., Sept. 9. While playing Kansas City the manager saw our act, and engaged us for the season. We are certainly making good. We get THE OLD RELIABLES every week."

LOUIS PERLE has closed a pleasant season over the Melville circuit.

WE ACKNOWLEDGE an invitation to be present at a banquet, commemorating the beginning of the twenty-second year of the A. L. G. Field Greater Minstrels, at Charleston, S. C., on Oct. 6.

GEORGE W. HUSSEY, ventriloquist, just finished fifteen weeks over the Frank Melville and J. W. Gorman park circuits. Mr. Hussey leaves for Europe Oct. 20.

LEO WILDER, juggler and magician, was on the opening bill of the Star Theatre, Chisholm, Minn., and continued there for three weeks with success.

LA VARDU writes from Erie, Pa.: "Since my partner and I fell from the high wire here, at the Elks' klirness, we have been unable to do our act. My partner, Ed. Sturant, is still confined to his home in Rochester, N. Y., and I am working for a railroad company here, managing the Erie County Fair, which have a move from Oct. 1 to 6."

THE ROSS SISTERS, singers, write that they are enjoying a few weeks' rest at their home in Providence, R. I., at the same time procuring all new wardrobe for their act. They will start their winter work in October, and they are booked solid until February, 1907.

AFTER CLOSING a sixteen weeks' engagement with the Lillian Leighton Stock Co., at Albuquerque, N. M., Hill, Edmunds and Baby Florence made their first appearance with the Crawford Rich Stock Co., Sept. 2, their vaudeville act being very favorably received.

NAGEL AND ADAMS are not with the "A Wise Member" Co., but are still in vaudeville. William C. Squires, better known as "Claw Hammer Billy," a well known iron jaw performer, comedian and vocalist, is seriously ill, but hopes to soon be "on deck" again.

BERT MARSHALL, black face monologue comedian and eccentric dancer, was engaged for a second week at Collins' Garden, Columbus, O.

THE REID SISTERS closed with A. H. Woods' "Ruined Off the Turf" Co., Sept. 8, and joined Ned Nye's vaudeville act, opening at Keith & Proctor's Fifty-eighth Street Theatre, New York, Sept. 10.

JENNINGS AND KENFREW, "Who Sing Their Own Songs," have just closed in the J. W. Gorman parks, and open their vaudeville dates at the Howard, Boston, week of Sept. 24.

WALTER SHERWOOD and **EARL FLYNN** report doing nicely with the A. G. Field Minstrels. Mr. Sherwood is singing ballads, and Earl Flynn is singing and dancing. They have a novelty for next summer in the way of a new act.

JAS. LAVALL writes: "The Lavalls are at the Tower, Blackpool, Eng., their aerial act being the only act of its kind on the bill. Mr. Lavall's 'dislocations' make the show by storm nightly. This makes their fourth time in the Tower and Palace inside of eight months."

LOUIE RATES, imitator and monologist, has been West since March, playing the Considine, Empire and Crystal circuits. He opens Oct. 29, for sixteen weeks. Next season he will be seen in a new act, written for him by Wm. Windom.

ED. O'CONNELL, manager of the Parlor Theatre, Port Angeles, Wash., writes: "This is the thirtieth week since he leased the theatre, and it has been a great success. Mr. O'Connell will close his theatre Oct. 15, and fulfill the numerous dates he has arranged for the Topsy Turvy Trio."

SILVER SHOW NOTES.—We closed our season at Crystal, Mich., Sept. 22, where the Silver Family have purchased the beautiful resort, known as the Grove House, with grounds of eleven acres, where our headquarters will be hereafter. They have had a very successful season, only losing one performance (through a storm), and one night when Stone and Hump fell from the wire. Stone and Hump came back to the show 12, and are at work again. We close with the same people we opened with, only one change in company. Geo. Clow, tuba player, joined in place of Cloud La Roque. We open in opera houses Nov. 1, for a season of twelve weeks. Most of the people are signed for the same time next season's route will be the same as this year, and for the past twenty-five years.

GENE HUGHES, of Mr. and Mrs. Gene Hughes, sends a long list of press notices, complimentary of their new act, "Suppressing the Preaching Building."

THE CASTO THEATRE, at Lawrence, Mass., opened under new management Sept. 17, with the following people: Chicago Trio, Kennedy and James, Phil Morton, Albie Berwick, Pearl Arnold, Grant, Mabel Wilson, May Crippin, Mayme Russell, Laura Bishop, Grace White, Marion Walters, Helen Marshall, Ernest De Bondy, pianist. Thos. Moosh is the manager.

SAM RUSSELL writes that he is just closing a very successful run of ten weeks at Conner's Imperial Theatre, Coney Island, with his funny plate spinning and barber shop pantomime act.

JOE AND COLEMAN, with their comedy musical act, have just completed their time over Jos. J. Flynn's circuit, at New England parks. They report having met with big success at every point, and their monster flowerphone, recently introduced, has proven to be a magnificent instrument, with a quality of sound surpassing all former efforts in this class of instrument building.

WILL AND MAY RENO report the best of success with their comedy acrobatic sketch, "The Yap from Onville." They have been playing the leading parks and shore resorts of New England all summer, and open in Chicago Nov. 19.

CHARLES AND IZA, equilibrists, write: "We closed with the Jones & Adams R. R. Shows Oct. 1, and have returned to vaudeville, playing Hollywood Park, Baltimore, weeks of Sept. 3 and 10. Our act is going well at every performance."

HAYES AND WILTSIE are in Cuba, doing finely with their act, "A Tramp's Filtration." Viola and Engel have just finished their time on the Mozart circuit, and will open on the Keith circuit Oct. 20, when they will appear in their new barrel jumping act.

THE BRADFORDS are this season with John A. Himmelstein's Ideal Stock Co., and report meeting with success in their new act, "A Hot Time in Connecticut."

DORSCH AND RUSSELL, "The Musical Railroaders," are entitled to much praise for the unique idea, also for the design and printing of their route list for this season.

FORBES, juggler and stick wire performer, writes that he has closed eighteen weeks of park work, and joined Prescille's big company in Mechanicsville, N. Y., for a season of thirty-two weeks. He also reports that his act is a big success.

MILE GARNETT, of Onslow and Garnett, reports meeting with success in her contortion dancing act in California. Billy Onslow is also meeting with success at Fischer's Theatre, Los Angeles, Cal. He is in his eighth week as principal comedian in the musical comedies put on by Mr. Griffith.

GOODWIN AND GOODWIN report a very successful season in the South, where they have been playing since they closed their Western dates.

JIMMY ROSE is with Haverly's Minstrels, doing a principal end. Neaver and Rose are also doing their knockabout act in the old. Harry Neaver is stage manager.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 29, 1906.

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THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE SOURCE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. I. Eureka.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advise it in THE CLIPPER letter list.
 Mrs. C. W. T. Newark.
 M. P. C. Providence.
 Mrs. P. J. Green Bay.
 D. D. D. Camden.
 D. L. Boston.
 "The."
 S. & C. Hartford.
 I. P. T. West Chester, and
 B. A. C. Jackson.—See answer to T. I. above.

P. M. H. Indianapolis.—The party to whom you refer is the proper one to answer your query.

H. C. H. Philadelphia.—About \$40 per week. There is, however, little demand for such an act.

Mrs. G. M. Dayton.—We know of no special teacher in the line you mention. Any vocal teacher should be able to teach you what is required.

P. A. Atlanta.—We never quote salaries. B. A. Milwaukee.—1. Not to our knowledge. 2. We do not undertake to answer questions relating to persons not in public life.

J. S. M. Atlantic City.—Address Col. T. Allison Brown, Knickerbocker Annex, New York City.

READER OF CLIPPER.—1. Consult any newspaper directory. 2. See our advertising columns. 3. There is no compulsion, but it is a courtesy which is generally observed.

CARDS.

W. P. W. Remidj.—The hand does not count. As the play was each 6, A could not give B a point without giving him out, and therefore the hand would not be played. Also, it being B's privilege to beg, A must either give him a point or run the cards. If A insisted upon giving B the point, B wins. A's only alternative is running the cards.

W. H. S. Laurel.—No.
 B. F. McC.—Modesto.—Unless otherwise stipulated high deck before, A, having cut a queen, is entitled to deal.
 C. W. H. Tacoma.—If B insisted upon giving A the point which puts him out, A wins.

RING.

D. J. W. St. Johns.—We never indulge in comparisons.

MISCELLANEOUS.

W. P. H. Central Falls.—Write to the Borden Condensed Milk Co.

Southern-Marlowe European Plans.

Julia Marlowe and E. H. Sothorn, who have passed under the management of the Shuberts, will make a European tour, following their engagement at the Lyric Theatre. From this house they will go to London, for a ten weeks' season at the Waldorf Theatre, in classic repertoire. The Continental tour will be a novelty, as it will be the first time an American company has been on tour in continental cities outside of Paris. "Hazel," "Tartuffe," with a similar exhibition; "Mme. Morelli" and "Leopold's Mata-Hari," with his snakes and key fish. Two clever clowns from Europe have been contracted with for the engagement.

Bostock in the Shubert House.

Frank Bostock has completed arrangements by which he will present his animal act in the Shubert house in Springfield, Mass., Oct. 8. The programme will include: Galliard and his lions, Joyat, with his mixed animal troupe; "Tartuffe," with a similar exhibition; "Mme. Morelli" and "Leopold's Mata-Hari," with his snakes and key fish. Two clever clowns from Europe have been contracted with for the engagement.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

A week of many changes at the Chicago theatres is to be followed by a week without a novelty. Not a new play will be offered at the downtown theatres week of Sept. 24. The new bill at the Chicago Opera House will be "Zira," Augustus Thomas' comedy. "Mrs. Leffingwell's Boots" gives way to "Zira," which will introduce the company in a play of another type. Eddie Foy will return to the Garrick in "The Earl and the Girl." Ernest Hogan returns to the Great Northern, in a musical comedy in which he was seen last season. The holdovers are playing to crowded houses.

CLINTON THEATRE (Will J. Davis, manager).—Lillian Russell will continue to appear in "Barbara's Millions," which has found much favor with our theatregoers.

POWERS THEATRE (Harry J. Powers, manager).—"The Squaw Man," with William Faversham as the star, continues to find favor.

COLONIAL THEATRE (George W. Lederer, manager).—George M. Cohan's play, "George Washington Jr.," with the author, Willis Sweetman, Ethel Levy, Jerry Cohan and others in the cast, will remain for a run. Capacity houses rule.

GARRICK THEATRE (Herbert C. Duce, manager).—Eddie Foy will play an engagement of one week, in "The Earl and the Girl," at this house, beginning Sept. 23. The play will be supported by a good company. New musical numbers and added features will mark this, the third presentation of this musical comedy here. There are four changes in the cast. Foy will be seen in the role formerly played by Victor Morley. Harry Hyde in the part played by Tempair Sax, and Elsie Moore has replaced George Cane. Florence Sennott will be seen in the part formerly played by Nellie McCoy.

GRAND OPERA HOUSE (Lyman B. Glover, manager).—"Zira" is the attraction offered week of 23, by the house stock. Katherine Grey will play the name part.

GRAND OPERA HOUSE.—"The Wizard of Oz," played by a new and capable company, headed by George Stone, will remain one more week.

MCVICKER'S THEATRE (Geo. Warren, manager).—Dockstead's Minstrels will continue to please the patrons of this house.

LA SALLE THEATRE (Mort. H. Singer, manager).—"The Time, the Place and the Girl," with George Drew Mendum, Florence Holbrook, Arthur Sanders and the DeVon Sisters in the cast, is breaking all records at this house.

THE TEMPLE THEATRE (Elizabeth Schreiber, manager).—"The Players Stock Co.," here, will, on Monday, 24, produce for the first time in stock in Chicago, "Alice of Old Vincennes." Henrietta Brown will play the title role, and Thurston Hall will appear as the Continental soldier who saves Vincennes from the British.

MAJESTIC THEATRE (William Newkirk, manager).—"The Military Oratorio and Fred Lenox and company will serve as the headliners for week of 24. Carson and Willard, Willa Holt Wakefield, Aurie Dagwell, Swor Brothers, Rapoli, Bedouin Arabs, Clara Beach Turner and company, Campbell and Brady, Quinn Eric and Dahlgren Sisters are also on the bill.

OLYMPIA THEATRE (Ela Jacobs, manager).—"The original Eight Vassar Girls will be the headline feature week of 24. Gus Edwards' school boys and girls, Henry Lee, Caron and Herbert, Stine and Evans, Hennings, Lewis and the original eight Vassar Girls, Chas. H. Duncan, the Roofs, George Austin, the Simmons and Frederick Heider will complete the bill.

HAYMARKET THEATRE (William Newkirk, manager).—"The House of Mirth," playing in a sketch, "The Ace of Trumps," will be the feature of the bill week of 24. Frank Bush, Marco Twins, Howard and Elard, Dillon Brothers, Charles Seern, Hines and Remington, Humes and Lewis, John A. Weston, the Volites, Jimmie Lucas, and Odelle Oswald are the others.

ACADEMY THEATRE (William Roche, manager).—"Queen of the White Slaves" will be the attraction for week of 23. "Across the Pacific" played to capacity houses week of 17.

BIJOU THEATRE (William Roche, manager).—"Yon Yonson" will be the attraction here week of 23. George Thompson plays the role of Yonson. "The Cowboy Girl" closed last week of good business.

ALHAMBRA THEATRE (James H. Brown, manager).—"No Mother to Guide Her," with Lillian Mortimer leading, will serve as the attraction for week of 23. Singing and dancing specialties will be introduced. Last week "Queen of the White Slaves" closed to fair business.

COLUMBIA THEATRE (Weber Brothers, managers).—"Robert Fitzsimmons and Julia May Gifford will be seen in 'A Fight for Love.'" "The House of Mirth" closed 22.

PEKIN THEATRE (R. T. Motts, manager).—"The musical comedy, 'The Queen of the Jungle,' will remain here for another week and possibly longer. This production has been perfect, and among other things, the colored people, Rose Lee Tyler. The next place to be given at this playhouse will be 'Twenty Minutes from State Street.'

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Dora Thorne" will be the offering of the People's Stage, week of 23. "The Belle of Richmond" did week of 17.

CRITERION THEATRE (John B. Hogan, manager).—"Young Buffalo, King of the Wild West," is the bill for week of 23.

FOLLY THEATRE (John A. Pennessy, manager).—"The Kentucky Belles will open this house Sunday, 23, for one week. Burlesque, comedy, dancing, singing and scenic display are combined in the show. Besides two one act burlesques there will be vaudeville acts. The first part of the show is called "Society," and the second "Murphy's Mistakes." Last week, the Merry Madams closed to capacity houses.

HARDWARE THEATRE (I. M. Weingarten, manager).—"The Golden Crook Extravaganza Co. will appear at this theatre week of 23. Phil Sheridan's City Sports closed a week of good business Saturday, 22.

ELSON'S THEATRE (Sid J. Elson, manager).—"The original Fred Sneyd will be the attraction for the current week. A novel burlesque menu has been especially prepared for the theatregoers. "The Only People on the Beach" and "The Wives of the Sultan" will be presented at Elmore, Denmark, and in other cities; plays appropriate to the locality will be given, such as "Jeanne d'Arc," in Paris; "Francesca di Rimini," in Rome, and "The Sunken Bell," in Berlin.

WHITE CITY (Paul D. Howse, manager).—With all the changes that are constantly being made here, interest in the public is kept at a high pitch. The Royal Besses of the Barn Band will leave the park this evening, and their places will be taken by Carle Bunge and his band. There will be a number of new shows which have been booked to remain to the end of the season. The Fire Show has been benefited by new and thrilling acts. Jewell's Mankins and Big Otto's Wild Animal Show are still at the top. Work in preparing for the corn carnival is already begun.

RIVERVIEW PARK (William M. Johnson, manager).—"The crowd began the harvest home carnival Saturday night, 22. The entire winter two weeks, and the park will then close for the season. Great preparations for the two weeks of gaiety have been made. The grounds have been elaborately decorated, ten carloads of corn, fruits and vegetables having been used. The Baby Show will take place 23, and entries for the prizes are coming in very fast. The fifty shows are all well patronized.

SARKS SOCIETY PARK (Leonard Wolff, manager).—"At this resort Vassella Bandi Roma has become a favorite on the South side, thousands of people having fallen into the habit of going to hear him play twice a week. The thrillers are doing 'rushing business.'

CLARK STREET MUSEUM (Louis M. Hedged, manager).—"This park will close Sunday night, 23, when there will be a great fire exhibition. Numerous shows will be given free of charge, and souvenirs will be given away.

CLARK STREET MUSEUM (Louis M. Hedged, manager).—"The following are in the curio hall: Johnson, the big puncher; Albert Roughton, still walker; Hewson's den of serpents and others. In the theatre: Madge McCarthy, Magdalena Ziller, Lillian Harrington, Rosa Bodine and the moving pictures.

WONDERLAND (W. W. Freeman, manager).—"Owing to the large amount of business done last week the curio hall features, together with the theatre features will not be changed, and will remain another week, commencing Sunday, 23.

THEATRE.—The management of the Theodore Thomas Orchestra announces that arrangements have just been completed for the appearance at one of the concerts this season of the famous French pianist, the noted French composer and pianist, Kyrie Bellew will play Boyle's "Brigadier Gerard," at the Illinois, Oct. 1. "His Last Dollar," David Higgins' play, is underlined to show the importance of the play. The latter follows Lew Dockstead's Minstrels.

James T. Powers, surrounded by one of the largest comedy companies, will come to the Garrick Sept. 30, in "The Blue Moon." Humes and Lewis are winning favor at the local houses. Among THE CLIPPER callers were: Walter Stanton, Mary Parkinson, Charles McCarthy, Wm. M. Johnson, H. Luck and Rosa Lee Tyler. Elsie Fay, of Lynn, Fay and Young, made a great hit at the local houses. They are booked ahead for several months.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C. SEPT. 15.

The weather during the week has been cool, and the attendance at the theatres and halls generally good. "Mrs. Temple's Telegram," at the Waldorf, and "Peter's Mother," at Wyndham's, were the principal premieres of the week.

On Thursday last, at Wyndham's, "Peter's Mother," a new three act comedy, the work of Mrs. Henry de la Pasture, was done for the first time. The story: Sir Timothy Crews is an old fashioned country gentleman, and one of the biggest "rings" in the country. He is a miser and avaricious man, and his only son, Peter, who he supposed was at Eaton, has enlisted in a troupe of irregular horse guards, and is starting on his duty to protect his father's estate.

On the same night news comes to him that his only son, Peter, who he supposed was at Eaton, has enlisted in a troupe of irregular horse guards, and is starting on his duty to protect his father's estate.

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AWFUL ECZEMA ON HANDS.

Troubled From Childhood With Skin Eruptions—Skin Now in Splendid Condition—Cured by Cuticura.

"From childhood I had always been troubled with skin eruptions, more, or less, and in Winter my hands would crack open all over the back. You could lay a stick in any of them, but since using the Cuticura Remedies for the eczema, about five years ago, I have not been troubled in any way. At that time, I think, I got the eczema from handling imported hides at the Custom House stores. I doctored for it for over a month without relief. It was on my hands and face, and my hands were swollen twice their size. After losing time, I was told of a woman whose finger nails had fallen off and was cured by the Cuticura Remedies, so I tried them and was cured, and my skin is in splendid condition now, and does not crack in cold weather. Henry O'Neil, 4949 Girard Ave., Philadelphia, Pa., July 2, 1905."

Beve to appear at the Pavilion, Glasgow, at one of the biggest salaries ever paid by a music hall manager in this country.

MASSACHUSETTS.

Boston.—"The Daughters of Men," which has its local premier at the Colonial, is the only novelty of the week at the downtown houses. The other new bills are: "The Woman in the Case," at the Globe; "Secrets of the Police," at the Grand Opera House, and the customary weekly change at the stock, vaudeville and burlesque houses. Attractions to continue are: Arnold Daly, in repertory, at the Tremont; Thomas Jefferson, a "Rip Van Winkle," at the Boston; Peter F. Dalley, in "The Press Agent," at the Majestic; Frank Daniels, in "Sergeant Brue," at the Hollis Street, and "The Lion and the Mouse," at the Park. The new season is now in full swing.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"The Daughters of Men," by Charles Klein, Sept. 24, beginning a two weeks' engagement. The company will include: Edie Shannon, Orin Johnson, Dorothy Lowland, Herbert Keely, Grace Finkins, Geo. Parsons, Kate McLaughlin, Ralph Delmore, Edwin Brandt, Lynn Pratt, E. W. Morrison, Jos. Adelmann, Geo. H. H. Carl, Ahndorf, Frank Brownlee and J. H. Holland. Wright Lorimer repeated his former successes with "The Shepherd King," closing three weeks of fine business.

FREMONT (Jno. B. Schoeffel, manager).—"For the third and final week Arnold Daly will be seen in "The Flag Station," "How He Lied to Her Husband," "The Monkey's Paw," "Candida," "Arms and the Man," "You Never Can Tell," "The Man of Destiny," "The Student King," and "Grandfather Coquette."

BOSTON (Lawrence McCarthy, manager).—Thomas Jefferson, in "Rip Van Winkle," remains another week. Next Monday brings "The Old Homestead."

MAJESTIC (A. L. Wilbur, manager).—Peter F. Dalley scored a success in "The Press Agent," which is now in its second and final week here. Isobel Hall, a great local favorite, received an ovation. David Warfield, in "The Music of the Spheres," next week.

HOLLIS STREET (Isaac B. Rich, manager).—Frank Daniels remains for one more week. "Sergeant Brue," has proven a winner, to capacity business. Sam Bernard, in "The Rich Man's Hoggendone," next week.

PARK (Chas. Frohman, Rich & Harris, managers).—"The Lion and the Mouse" has settled down for an extended engagement. The fourth week begins 24.

GLOBE (Stair & Wilbur, managers).—"The Woman in the Case," with Eugene Blair, begins a week's engagement 24, following Nat. M. Willis, who had a week of fine business for "A Lucky Dog." Next week, the Four Mortons.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—A. H. Wood's play, "The Gambler of the West," this week. During the past week "The Gambler of the West" was profitably presented. David Landau and Marie Pavay played cleverly.

COLUMBIA SQUARE (Boston Stage Society, managers).—"Saradus," Thais Lawton will essay the title role, and Howell Hansel and John Waldron will have the other principal parts. "By Right of Sword" was last week's bill. "The Other Girl" next.

BROADWAY (John Craig, manager).—John Craig and his associates will present as this week's stock bill "Why Smith Left Home," as a successor to "Lost—24 Hours," which amused large crowds last week. "A Doll's House" next.

BOWDOIN SQUARE (G. E. Lothrop, manager).—Charlotte Hunt, Annette Marshall, Florence Hale, Alice Thornton, Wilmer Walter and Edwin Denison are the stock principals in "The Bowery Newsboy." "The Fatal Wedding" was finely done last week. "The Peddler" next.

KEITH'S (B. F. Keith, manager).—"The current bill: Fred Walton, Charles Miller (his vaudeville debut), in "The Cat's Paw," "Dress and Dignity" (fourth week), the Gems, Four Nightingales, Muller and Correll, Joseph and Bertha Adelmann, Geo. W. Day, Orin and Fern, Prof. Dubois and his monkey, De Fave Sisters, Sadie Jansell, St. John and the Howards, the Zarrells, and the kinetograph showing pictures of the Cambridge-Harvard boat race.

ORPHEUM (Percy Williams, manager).—"The Futurity Winner," as staged by Ned Wayburn, is the star feature this week. Others are: Rice and Prevost, John W. Ransome, Geo. K. Fortesque, Fred Ward, Fred Curran, Daisy Harcourt, Marnell-Marnitz Troupe, the Kemps, and the vitagraph.

HOWARD (Jay Hunt, business manager).—"Sterling cards this week are: Emmet Devoy and company, Dzira (second week), Murphy and Willard, Arthur Whitehead, the Pelots, Chas. and Jac Ahearn, Herbert and Rogers, Jennings and Renfrew, Valding and Davis, Knox Bros., Barlow and Nicholson, the Howards, and the Howard Burlesquers with Butler Haviland, in "All to the Nitty."

PALACE (C. H. Waldron, manager).—"The Bowery Burlesquers are the current entertainers. Vaudeville is presented by Lizzie Freilich, Ben Janson, Farrell-Taylor Trio, Hills and Wilson, and Camillea Deledere. During the past week the Rentz-Santley Co. held forth to good patronage.

COLUMBIA (H. N. Farren, manager).—"The Star Show Girls this week. The olio will employ: St. Clair and Pennell, Nichols and Crox, James Dixon, Mackey and Mackey, Ada Corbett, Baker and Lynn, and La Sella Trio. The Baltimore Beauties fared splendidly last week.

LYCEUM (G. H. Ratcheller, manager).—"The Greater New York Stars 24-29. Fannie Everett heads the burlesque forces, and the olio presents: Williams and Dawson, Sidolas, Rush Bros., the Everetts, Mile Alvarez, and Maryland Tyson and her eight Shetlands. Fine business for Weber & Rush's Parisian Widows last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—"Random, the armless and legless wonder, amazed all beholders last week, and he remains here for another week. Other features are: Hindoo orchestra, the Victors, bag punchers; Fielding, human dah; Topp's Black Hussar Band, T.H. Marionettes, and Trilix, snake queen. In the theatre: Min-

strel Maids, introducing Mildred Elsa, Elna Musette, Ida Campbell, Grace Toledo, Clara Steele, Viola Crawford, Cassie French, Lizette Fuller, Violette Dale, Frank Cook, Henry Meyer, Harry Foster, and others. Vaudeville by James Maxwell, Two Silbers, La Fortes, Mickey Finn, Frankie Greene, and Majune and the latest novelty, "The Choir Celestial."

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall week of 24: "Dumpty" Brackett and partner meeting all comers on the wrestling mat; Valoma, "king of speed," and Prof. Newman, card manipulator. Stage show: Irene Campbell's Pretty Pink Burlesques; and Blanche Loring, Ethel Williams, Major English, May Sullivan and motion pictures.

NICKLEBOON (W. H. Wolfe, manager).—In curio hall, 24-29: Mississippi Troubadours, Prof. Newman, wonder worker; Chas. Millman, and the musical festival. Stage show: Surprise Party Burlesques. Ohio: Dolie Clifford, May Collins, Cora Ellis, Nina Letts, Elsie Gallagher and the Nelsons.

COMETTES (W. J. Allen, manager).—"The Students" and "The Motion Pictures" this week. The illustrated songs will be rendered by Ben Ritchie, Thomas Bullock, H. J. Law, Joseph Lindl, Grace Mordant and Lillian Morrell. Patronage is steadily increasing.

NOTES.—Sunday concert bills 23: *Boulevard Square*—Dalia, Transatlantic Four, Bowers, Walton and Crocker, Flindley and Burke, Arthur Whitelaw, Diamond and Smith, Adler Trio, Kenney and Hollis, Red and Hadley, Enoch and Orben, Mr. and Mrs. Nichols, Hughes and Lizette Ott. *Boston*—Navassar Ladies' Band, *Globe and Majestic*—Mr. and Mrs. Harry Thorne, Two Rackets, Exposition Four, Morrow and Schellberg, Keno, Welsh and Melrose, the Yans, Four Cartmelles, Leonard Kane, Hugh Stanton and company, Sidman and Shannon, and Harry Thompson. *Keith's*—Benefit Floating Hospital; Noza Hayes, Four Nightingales, Four Bionos, Geo. W. Day, Brown, Harris and Brown, Berthold's, cockade and Gladys and Gladys and Dudley, Cheslyn and Burns. *The Black Dike Band of England* will give a concert at the Colonial on Sunday evening, 30.

The Boston Food Fair will be held at Mechanics' Building, commencing Oct. 1.

The Boston Orchestral Society, under the direction of Muck, will begin its twenty-sixth season on Oct. 12. The Park Square Skating Ring will open Oct. 1. Dudley, Cheslyn and Burns, in their musical comedy, will be at the local vaudeville houses with great success. Since the coming from New York City Resident Manager D. L. Robinson, of the Orpheum, has made scores of friends. Yvette Guilbert and Albert Hevalier will give a recital at Symphony Hall, Friday, Oct. 1. The Orpheum, in P. Pond has joined the Bowdoin Square Stock Co. Supt. George Lewis, of the Columbia, has recently been a daily patron of the speedway, with his team of trotters, which he lately acquired in Vermont.

Springfield.—At Court Square Theatre (D. O. Gilmore, manager) the prolific pen of Charles Klein furnished us with another play, "The Daughters of Men." In three acts, which was played here, Sept. 17, for the first time on any stage. It tells the story of the death of Grace Crosby's father, the business affairs of Milbank and Crosby Federated Companies, fall upon the two sons, Mathew, a strict business man, and Reginald, whose marriage to an actress, bent upon spending his fortune, has brought the family into disrepute. Affiliated with them are James Thedford, and their uncle, a retired capitalist, Richard Milbank. At a gathering at the Crosby mansion, the four are discussing the latest report of the young lawyer, engaged to John Stedman, a young lawyer, with socialistic tendencies and an ardent worker in the interest of the laborer, when the lady in question enters and admits her love for the man. John's reception by Grace's relatives is not a cordial one. He is told that the marriage is out of the question, principally because of his antagonism to their business interests. John satisfies the uncle as to his social standing, and they consent to consider him as a suitor, providing he will renounce his socialistic ideas. He remains firm to his convictions, even against Grace's pleadings, and leaves for the meeting of the Federated Brotherhood, to decide whether it is advisable to call a general strike or not. Two months later, the strike having been ordered, John and Stedman in his apartments in consultation with the brotherhood's executive committee, Jas. Burgess, Louis Stolbeck and Oscar Lockett, all radicals, who accuse him, on account of his more conservative ideas, of being false to the cause. They leave for the council meeting to bring about his expulsion. Louise Stolbeck, learning of their plans, and actuated by love, hastens to John to warn him. Grace Crosby, accompanied by her sister-in-law, who values the carriage called upon Stedman and begs that he use all his influence to settle the strike, as already the shadow of financial ruin hangs over her relatives' heads. Louise takes her departure, but soon returns, and, prompted by jealousy, she disabuses Grace Crosby of her illusions, being left together, Louise upbraids Grace, and, calling up the Crosby home on the phone, challenges Grace to inform her people where she is. Grace promptly tells them the truth, much to Miss Stolbeck's humiliation. John then sends the Crosby home. Crosby, Milbank and Thedford come for Grace, and, closely following their arrival Burgess, Stolbeck and Lockett put in their appearance. At once John seizes the opportunity to see if a compromise can be arranged, but without success. He becomes discouraged, the labor faction having thrown him over, when Grace gives him courage. He is then taunted by one of the capitalists as being "a failure and a man whom no one wants," when Grace immediately answers that she does want him. The cast: John Stedman, Orrin Johnson; Richard Milbank, Herbert Keley; Matthew Crosby, Lynn Pratt; Reginald Crosby, George Parsons; James Thedford, Edwin Brandt; Jas. Burgess, Harry Belmont; Louis Stolbeck, Carl Ahrendt; Oscar Lockett, E. W. Morrison; Patrick McCarthy, George W. Deyo; Martin, Joseph Adelman; Parker, J. H. Howard; Grace Crosby, Elsie Shannon; Louise Stolbeck, Dorothy Donnelly; Mrs. Reginald Crosby, Grace Perkins; Paxton, Kate McLaughlin; Butler, Frank Brownlee. The play seems destined to score a big success, and the company is far above the average. Special mention should be given Dorothy Donnelly's earnest work, Elsie Shannon's superb acting, and Orrin Johnson's efforts. Good houses were present 17, 18, "Eight Belles," 20, did its usual good business. "The Rollicking Girl" 21, 22, "The Princess Beggar" 24, 25, "The College Widow" 26, "Mrs. Wilson, When All," 27, "The Duel" 28, "Are You a Mason?" 29, the Jeffersons Oct. 1, Frank Daniels 5.

NELSON (Geo. H. Miller, resident manager).—"Veronique," 17, 18, delighted audiences of good proportions. Louis Harrison's singing was a feature, and Louis Mann and Clara Lipman, 19, 20, made merry, to comfortable houses. "The Little Stranger" 21, 22, Henry E. Dixey 26, "The Girl from Paris" Oct. 5.

POLK'S (Gordon Wright, resident manager).—"This week's bill: Ryan and Richfield, the Mozarts, Adams and Drew, Lillian Shaw, Delphino and Delmora, Ellis-Nolan Trio, Les Durand Trio, and electrograph."

GILMORE (P. F. Shea, manager).—"The Blue Ribbon Girls," 17-18, played to medium houses. "At Cripple Creek" 20-22, Parisian Widows 24-26, "Mountain" 27-29.

THE THEATRICAL WORLD.—James Francis Sullivan and company, who were obliged to cancel their engagement the middle of last week at Polk's, on account of Mr. Sullivan's illness. Norcross, Russell and La Mar filled

their place. The merry wedding bells tolled twice this month for members of the profession in this city. On 7 Dorothy L. Bates and George R. Mathews slipped quietly into the city and were married by City Clerk Newell at his home. Both the contracting persons were members of "The Peggy from Paris" Co. last season. Mabel Deane Ruth Reynolds, of Brooklyn, N. Y., and Thomas V. McVeigh (Thomas W. Glenroy), of New York City, were married in the parlors of the Gilmore Hotel, after a dinner of 10, before a host of friends from the Behnman Show, of which they are members. "Not Yet, But Soon," Co., and the performers playing Polk's, Frankie Green acted as bridesmaid, and Frank D. Bryan as best man. Following the evening performance their friends gathered for the second time in the dining room of the hotel to enjoy a collation and toast the newly married couple. Frankie Green has signed with the Behnman Show, replacing Pauline Strosson. Marion Leach, formerly grand daughter of W. C. Le Noir, formerly treasurer of Court Square Theatre, has joined Nance O'Neill Co., Dwight O. Gilmore, of Des Moines, Ia., a nephew of D. O. Gilmore, owner of Court Square Theatre, has a position with his uncle, James Vincent, of "The Lucky Dog" Co. spent Sunday with his mother in this city. Robt. Hunter, of the Hunter-Bradford Stock, which played a Summer engagement here, is to be manager of "Before and After" again this season.

Lowell.—At the Lowell Opera House (Cabin & Grant, managers). "At Cripple Creek" proved a melodrama of considerable merit, and drew good business. "Are You a Mason?" delighted a good sized audience. "If I Had a Million" pleased a good business. "The Merry Widow" a royal welcome 21, 22. "Weary Willie Walker" 24, "Way Down East" 25, 26, Al. Leach and Three Roadbeds 27, "David Harum" 28, 29.

ACADEMY OF MUSIC (R. F. Murphy, manager).—Severin De Beun made a wonderful success for the stock company's offering last week, and delighted capacity business. Mr. De Beun, Eugene Hayden, Frederic Burt, Mabelle Estelle, Joseph S. Gilroy, Mlle. Curtis, Joseph Daly and Sadie Radcliffe all did clever work. P. Anthony Pulzelli, a new member, met with favor, and Arthur Buchanan, of last season's company, received a cordial welcome upon his return. "Held by the Enemy," John I. Shannon, resident manager. Current: Foy and Clark, in "A Modern Jerich," Les Brunin, Goldsmith and Hope, Pongo and Lee, Harry Thompson, the Pearls, Mabel Rowland and the vitagraph. Bosworth, J. H. Roberts, manager, of "The Country Store," opens as a feature every Thursday, and Friday will be a matinee night hereafter. Current: Lew and Mille Plott, Dymos and Dymos, Morgan and Crane, Eddie Dwyer, James Irwin, and the Boston boys.

PENNY LANE (Geo. W. Carey, manager).—This house of slot machine novelties, formerly the Arcade, is being renovated.

MEXICANS.—The Great Walton Medicine Co. closed its engagement of presentation business 22, and will go to Pittsburgh for a time. The orchestra resumed concerts at the Hathaway last week. Roster: Tom Ker-shaw, pianist-director; Hans Borjts, Tom Farmer and Steve Brown, vocalists. The good comes from the New Bedford House, where he has been employed during the summer. The Great Nashua Fair, just past, was one of the most prosperous ever enjoyed by the association. The vaudeville entertainers included: Work, Tokid Over, Tokid Over, Charles J. Ross, Frederick Bond, Maude Raymond and Ada Lewis were received with approval. The engagement ends 29, to be followed by Arnold Daly, in repertory, for two weeks.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Little Jack Horner" concludes its stay 29. Business was fair last week. Master Gabriel is as popular as ever, while George Allen, as the dog, gives plenty of life to the show. The dancing of Blanche Deyo is also a feature. "The Parisian Model" Oct. 1.

BROAD (Nixon & Zimmerman, managers).—Florence Roberts, in "The Strength of the Weak," last in attendance with enthusiastic approval. Business was good last week. Francis Wilson Oct. 1.

GABRIEL (Frank Howe Jr., manager).—"The Kreutzer Sonata" created a profound impression last week. Blanche Deyo, who acts the leading role with much discretion. The engagement ends 29. "The Measure of a Man" Oct. 1.

WALNUT (Frank Howe Jr., manager).—"Those Primrose Girls," which ends a two week stay, is being well patronized. Edith Mason and Thos. H. Perse are popular. "The Prince of Persia" Oct. 1.

PARK (F. G. Nixon-Ridinger, manager).—"This is the second and last week of Ritchie Kaine's Boston Comedy Co., in "Around the Clock," which attracted houses of good proportions. Billy Van, in "Tatsy in Politics," Oct. 1.

GRAND OPERA HOUSE (G. A. Wegfarth, manager).—"The Awakening Girl," 24, following "Carolina," was received with much favor last week. "Painting the Town" follows.

GRAND AVENUE (Miller & Kaufman, managers).—"The Knight of the Rose," 24 and week, "From Trump to Millionaire" was thoroughly enjoyed by lovers of melodrama last week. "Queen of the Convents" next.

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SALEM THEATRE (Salem G. H. Cheatham, manager).—"Cap Cod Folk," 24, following "The Old Homestead," 25, "Weary Willie Walker" 27, "The Merry Widow" 28, "The Merry Widow" 29.

NOTES.—Reports come to the home city of the Jere McKulliffe Stock Co., Lynn, that the company is meeting with great success in its tour through eastern New England.

Full River.—At the Academy of Music (W. T. Mason, resident manager) the Earl Burgess Stock Co. played to fair returns Sept. 17-22. Thos. E. Shea Co. 24-29, "Why Girls Will Be Girls" 26, "Way Down East" 27, "Why Girls Will Be Girls" 28, "David Harum" 2, "At Cripple Creek" 3, Nance O'Neill 4, "Under Southern Skies" 5, Daniel Sully 6.

ATROCHT (Harry Kutzner, manager).—Bill this week: Charlotte Perry, Lillian Maynard, Jupiter Brothers, Madam Emmy's pets, Swan and Bamford, William Labelle, the Ellmore Sisters, and the vitagraph.

GRAND AVENUE (G. A. Wegfarth, manager).—This house was opened 17, for the season, and did a big business. Many were turned away amateur night. The work of the Marsden Brothers was a feature of the week's performance. This week: "The Value of a Woman" and Wilbur, the De Barre Trio, Margaret Clason, E. G. Edwards, and the moving pictures.

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Cup, 22, cancelled. "The Rollicking Girl" 24, "Habs in Toyland" 25, Black Dike Band 26, "The Merry Man" 28, "A Romance of Coon Hollow" 29.

Richmond (Wm. P. Meade, manager).—Vaudeville pleased large audiences 20-22. The bill included: Wise and Milton, Louis Grant, Mr. and Mrs. Jack, Grant and Herbert, the Peltos, Luce and Lucy, and C. Turley, Henry E. Dixey 27.

NOTES.—Stage Mechanics' Union No. 83 elected the following officers: President, H. C. Alexander; vice president, John F. Molloy; secretary, Joseph Farley; treasurer, Fred Rivers; financial secretary, Wm. Roban; sergeant-at-arms, Jeremiah Bohman; trustees, John Pendergast, Michael Pendergast, Maurice Mack, Joseph Farley, executive board, Mack and Joseph Farley, Harry Brown, a local boy, is making an excellent impression as leading man with the Alhambra Stock Co. this season.

New Bedford.—At the New Bedford Theatre (Wm. R. Cross, manager). Nance O'Neill came Sept. 17, to big business. "David Harum" 18, had good business. "At Cripple Creek" 19, had a fair sized audience. "The Ninety and Nine" 25, "The College Widow" 26, "Cape Cod Folk" 27-29.

HARVARD'S (T. H. Baylies, manager).—Bill for week of 24: Raymond and Carolyn, J. C. Nugent and company, the American Comedy Four, the Faust Family, the Two Rackets, Florence Saunders, the Kratons, and vitagraph.

SAYOY (Wm. H. Shine, manager).—Moving pictures and Baby Evelyn McVey (held over) broke all records at this house week of 17. Week of 24, pictures and Master Geo. Whit-taker, boy tenor.

Lawrence.—At the Opera House (Grant & Cabin, managers). The James Kennedy Co. came week of Sept. 17, to good business. "The Old Homestead" 21, "When Knighthood Was in Flower" 26, "The Merry Widow" 28, Girls Will Be Girls 29.

COLONIAL THEATRE (J. Fred Lees, manager).—"The Merry Widow" 18, had exceptionally good bill week of 17. Booked week of 24: Mr. and Mrs. Harry Thorne, Tenbrooke, Lambert and Tenbrooke, Willie Weston, Diamond and Smith, May Evans, Cherry and Hates, Marshall and Lorraine, and moving pictures.

Taunton.—At the Taunton Theatre (Cabin & Cross, managers). "At Cripple Creek" had a top heavy house Sept. 18. "David Harum," 19, and Nance O'Neill 20, were well received. "When Knighthood Was in Flower" 21, "The College Widow" 22, filled out the week. Clara Turner Co. week of 24.

PENNSYLVANIA.

Philadelphia.—Notwithstanding the hot spell last week the attendance at the theatres was good. With the exception of the Chestnut Street Theatre, where the "Spring Chickens" will have its first local view, all the other downtown houses have held over attractions for week of Sept. 24.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Richard Carlisle" 24-29, "The Merry Widow" 21, "The Spring Chickens" 22, filled out the week. Clara Turner Co. week of 24.

LYRIC (Messrs. Shubert, managers).—"The Social Whirl" has scored a big hit, with good houses in attendance. Adelle Ritchie, Charles J. Ross, Frederick Bond, Maude Raymond and Ada Lewis were received with approval. The engagement ends 29, to be followed by Arnold Daly, in repertory, for two weeks.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Little Jack Horner" concludes its stay 29. Business was fair last week. Master Gabriel is as popular as ever, while George Allen, as the dog, gives plenty of life to the show. The dancing of Blanche Deyo is also a feature. "The Parisian Model" Oct. 1.

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"Onyx" Brand Hosiery.

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Fifth Ave., Nineteenth St.

Dumont, manager. The three burlesques that opened the season: "The Real Estate Hustler," "Roller Skating King" and "Quality Shop," continue to be strong drawing cards. For the current week new songs in the first part will be rendered by Joseph F. Horitz, James McCool and J. M. Kane.

BRADENBURGH'S DRAMA MUSEUM (T. F. Hopkins, manager).—"The Merry Widow" 18, had good business. "At Cripple Creek" 19, had a fair sized audience. "The Ninety and Nine" 25, "The College Widow" 26, "Cape Cod Folk" 27-29.

Brown Co., whose home is in this city, was warmly welcomed by friends. He is doing good work in advance. The Opera House, at Section 24, management of Samuel Fishman, opened 29, with the Liberty pictures, to a big audience. William Brown, business manager in advance for the Emma Bunting Co., whose home is in this city, was entertained by friends 15. He was formerly assistant treasurer of the Opera House. Fannie Rice, of "The Seminary Girl," which closed the season, is at her home here for a few days.

NOTES.—J. Bard Worrell is managing "Those Primrose Girls." The Metropolitan Opera Co. will give eighteen performances at the Academy of Music on Dec. 4, 11, 20, 27, Jan. 3, 8, 15, 24, 29, 31, Feb. 5, 7, 14, 19, 21, 26, March 5, 7, 12, 19, 26, April 2, 9, 16, 23, 30, May 7, 14, 21, 28, June 4, 11, 18, 25, July 2, 9, 16, 23, 30, Aug. 6, 13, 20, 27, Sept. 3, 10, 17, 24, 31, Oct. 7, 14, 21, 28, Nov. 4, 11, 18, 25, Dec. 2, 9, 16, 23, 30, Jan. 6, 13, 20, 27, Feb. 3, 10, 17, 24, 31, Mar. 7, 14, 21, 28, Apr. 4, 11, 18, 25, May 2, 9, 16, 23, 30, Jun. 6, 13, 20, 27, Jul. 4, 11, 18, 25, Aug. 2, 9, 16, 23, 30, Sep. 6, 13, 20, 27, Oct. 4, 11, 18, 25, Nov. 2, 9, 16, 23, 30, Dec. 6, 13, 20, 27, Jan. 10, 17, 24, 31, Feb. 7, 14, 21, 28, Mar. 5, 12, 19, 26, Apr. 3, 10, 17, 24, 31, May 1, 8, 15, 22, 29, Jun. 5, 12, 19, 26, Jul. 3, 10, 17, 24, 31, Aug. 7, 14, 21, 28, Sep. 5, 12, 19, 26, Oct. 3, 10, 17, 24, 31, Nov. 7, 14, 21, 28, Dec. 5, 12, 19, 26, Jan. 9, 16, 23, 30, Feb. 6, 13, 20, 27, Mar. 4, 11, 18, 25, Apr. 2, 9, 16, 23, 30, May 6, 13, 20, 27, Jun. 4, 11, 18, 25, Jul. 2, 9, 16, 23, 30, Aug. 6, 13, 20, 27, Sep. 4, 11, 18, 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 20, 27, Dec. 4, 11, 18, 25, Jan. 8, 15, 22, 29, Feb. 5, 12, 19, 26, Mar. 3, 10, 17, 24, 31, Apr. 1, 8, 15, 22, 29, May 5, 12, 19, 26, Jun. 3, 10, 17, 24, 31, Jul. 7, 14, 21, 28, Aug. 5, 12, 19, 26, Sep. 3, 10, 17, 24, 31, Oct. 7, 14, 21, 28, Nov. 5, 12, 19, 26, Dec. 3, 10, 17, 24, 31, Jan. 7, 14, 21, 28, Feb. 4, 11, 18, 25, Mar. 2, 9, 16, 23, 30, Apr. 6, 13, 20, 27, May 4, 11, 18, 25, Jun. 2, 9, 16, 23, 30, Jul. 6, 13, 20, 27, Aug. 4, 11, 18, 25, Sep. 2, 9, 16, 23, 30, Oct. 6, 13, 20, 27, Nov. 4, 11, 18, 25, Dec. 2, 9, 16, 23, 30, Jan. 6, 13, 20, 27, Feb. 3, 10, 17, 24, 31, Mar. 1, 8, 15, 22, 29, Apr. 5, 12, 19, 26, May 3, 10, 17, 24, 31, Jun. 7, 14, 21, 28, Jul. 5, 12, 19, 26, Aug. 3, 10, 17, 24, 31, Sep. 7, 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 3, 10, 17, 24, 31, Dec. 7, 14, 21, 28, Jan. 9, 16, 23, 30, Feb. 6, 13, 20, 27, Mar. 4, 11, 18, 25, Apr. 8, 15, 22, 29, May 6, 13, 20, 27, Jun. 4, 11, 18, 25, Jul. 8, 15, 22, 29, Aug. 6, 13, 20, 27, Sep. 8, 15, 22, 29, Oct. 6, 13, 20, 27, Nov. 8, 15, 22, 29, Dec. 6, 13, 20, 27, Jan. 10, 17, 24, 31, Feb. 7, 14, 21, 28, Mar. 5, 12, 19, 26, Apr. 9, 16, 23, 30, May 7, 14, 21, 28, Jun. 5, 12, 19, 26, Jul. 9, 16, 23, 30, Aug. 7, 14, 21, 28, Sep. 9, 16, 23, 30, Oct. 7, 14, 21, 28, Nov. 9, 16, 23, 30, Dec. 7, 14, 21, 28, Jan. 11, 18, 25, Feb. 8, 15, 22, 29, Mar. 6, 13, 20, 27, Apr. 10, 17, 24, 31, May 8, 15, 22, 29, Jun. 6, 13, 20, 27, Jul. 10, 17, 24, 31, Aug. 8, 15, 22, 29, Sep. 10, 17, 24, 31, Oct. 8, 15, 22, 29, Nov. 10, 17, 24, 31, Dec. 8, 15, 22, 29, Jan. 12, 19, 26, Feb. 9, 16, 23, 30, Mar. 7, 14, 21, 28, Apr. 11, 18, 25, May 9, 16, 23, 30, Jun. 7, 14, 21, 28, Jul. 11, 18, 25, Aug. 9, 16, 23, 30, Sep. 11, 18, 25, Oct. 9, 16, 23, 30, Nov. 11, 18, 25, Dec. 9, 16, 23, 30, Jan. 13, 20, 27, Feb. 10, 17, 24, 31, Mar. 8, 15, 22, 29, Apr. 12, 19, 26, May 10, 17, 24, 31, Jun. 8, 15, 22, 29, Jul. 12, 19, 26, Aug. 10, 17, 24, 31, Sep. 12, 19, 26, Oct. 10, 17, 24, 31, Nov. 12, 19, 26, Dec. 10, 17, 24, 31, Jan. 14, 21, 28, Feb. 11, 18, 25, Mar. 9, 16, 23, 30, Apr. 13, 20, 27, May 11, 18, 25, Jun. 9, 16, 23, 30, Jul. 13, 20, 27, Aug. 11, 18, 25, Sep. 13, 20, 27, Oct. 11, 18, 25, Nov. 13, 20, 27, Dec. 11, 18, 25, Jan. 15, 22, 29, Feb. 12, 19, 26, Mar. 10, 17, 24, 31, Apr. 14, 21, 28, May 12, 19, 26, Jun. 10, 17, 24, 31, Jul. 14, 21, 28, Aug. 12, 19, 26, Sep. 14, 21, 28, Oct. 12, 19, 26, Nov. 14, 21, 28, Dec. 12, 19, 26, Jan. 16, 23, 30, Feb. 13, 20, 27, Mar. 11, 18, 25, Apr. 15, 22, 29, May 13, 20, 27, Jun. 11, 18, 25, Jul. 15, 22, 29, Aug. 13, 20, 27, Sep. 15, 22, 29, Oct. 13, 20, 27, Nov. 15, 22, 29, Dec. 13, 20, 27, Jan. 17, 24, 31, Feb. 14, 21, 28, Mar. 12, 19, 26, Apr. 16, 23, 30, May 14, 21, 28, Jun. 12, 19, 26, Jul. 16, 23, 30, Aug. 14, 21, 28, Sep. 16, 23, 30, Oct. 14, 21, 28, Nov. 16, 23, 30, Dec. 14, 21, 28, Jan. 18, 25, Feb. 15, 22, 29, Mar. 13, 20, 27, Apr. 17, 24, 31, May 15, 22, 29, Jun. 13, 20, 27, Jul. 17, 24, 31, Aug. 15, 22, 29, Sep. 17, 24, 31, Oct. 15, 22, 29, Nov. 17, 24, 31, Dec. 15, 22, 29, Jan. 19, 26, Feb. 16, 23, 30, Mar. 14, 21, 28, Apr. 18, 25, May 16, 23, 30, Jun. 14, 21, 28, Jul. 18, 25, Aug. 16, 23, 30, Sep. 18, 25, Oct. 16, 23, 30, Nov. 18, 25, Dec. 16, 23, 30, Jan. 20, 27, Feb. 17, 24, 31, Mar. 15, 22, 29, Apr. 19, 26, May 17, 24, 31, Jun. 15, 22, 29, Jul. 19, 26, Aug. 17, 24, 31, Sep. 19, 26, Oct. 17, 24, 31, Nov. 19, 26, Dec. 17, 24, 31, Jan. 21, 28, Feb. 18, 25, Mar. 16, 23, 30, Apr. 20, 27, May 18, 25, Jun. 16, 23, 30, Jul. 20, 27, Aug. 18, 25, Sep. 20, 27, Oct. 18, 25, Nov. 20, 27, Dec. 18, 25, Jan. 22, 29, Feb. 19, 26, Mar. 17, 24, 31, Apr. 21, 28, May 19, 26, Jun. 17, 24, 31, Jul. 21, 28, Aug. 19, 26, Sep. 21, 28, Oct. 19, 26, Nov. 21, 28, Dec. 19, 26, Jan. 23, 30, Feb. 20, 27, Mar. 18, 25, Apr. 22, 29, May 20, 27, Jun. 18, 25, Jul. 22, 29, Aug. 20, 27, Sep. 22, 29, Oct. 20, 27, Nov. 22, 29, Dec. 20, 27

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The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the Tenderfoot—Collection for Salvation Army Lasses—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.

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HAWAIIANS DEPARTING TO ATTEND A "LUAU" OR NATIVE FEAST, 100FT.
A. M. "KINAU" LANDING PASSENGERS, KOHALA, HAWAII, 85FT.
ARRIVAL UHUKONA "EXPRESS," KOHALA, HAWAII, 85FT.
SHEDDING SHEEP, HUMUOLA RANCH, HAWAII, 95FT.
WASHING SHEEP, HUMUOLA RANCH, HAWAII, 103FT.
SHEEP COMING THROUGH "CHUTE," HUMUOLA RANCH, HAWAII, 90FT.
HAULING SUGAR CANE, KOHALA PLANTATION, HAWAII, 135FT.

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Publishers of "I'll Do Anything in the World for You," "I Miss You in a Thousand Different Ways," "Somebody's Sweetheart I Want to Be," "If a Girl Like You Loved a Boy Like Me," "Come Take a Skate With Me."

Special Dispatch to THE NEW YORK CLIPPER.
SAN FRANCISCO, Sept. 25.—At the Davis Theatre, this is the third week of Harry James' Travesty Show, in "Hotty Totty."
CENTRAL.—The third week of Kolb and Dill and company, in "Lonesome Town," opened 24.

ORPHEUM (at the Chutes).—Bill opening Sunday, 23: The Arlbos, McMahon's Minstrel Maids, Clifton Crawford, McMahon and Chappell, Leroy and Woodford, De Mar and Fortune, R. G. Knowles, Eleanor Garrel, and the Orpheum motion pictures.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Lester, Empire, Paterson, N. J., 24-29.
Acker & Collins, Cleveland, 24-29; Toledo, Oct.

[illegible]

Black, Jno. Manhattan, Norfolk, Va., 24-29;
Black & Leslie, Lyric, Ft. Smith, Ark., 24-29;
Bly, Ardmore, I. T., Oct. 1-6;
Borrievier, Col. Gaston, K. & P. Union Square,
24-29;
Bond, Bending, Bijou, Clinton, Mass., 24-29;
Box, Ted E., Empire, Johannesburg, S. A., 24-29;
Bowers, Walters & Crooker, Mohawk, Schenectady,
Rd., Turkey, Grand Union, Utica, Oct. 1-6;
Boyd, K. & P. 5th Ave., N. Y. C., Oct. 1-6;
Bottomley Troupe, Island Park, Easton, Pa., 24-29;
Brothers, Josephine, Auditorium, Lynn, Mass., 24-29;
Bruno & Russell, K. & P. 23d St., N. Y. C., 24-29;
Bryant & Saville, Family, Scranton, Pa., 24-29;
Family, Shoshok, Oct. 1-6;
Broadway, K. & P. 5th St., N. Y. C., 24-29;
Bradley & Davis, Castle, Wheeling, W. Va., 24-29;
Bright Bros., Galety, Birmingham, Eng., 24-29;
Grand, Stockton, Oct. 1-6; Pal., Aberdeen,
24-29;
Brant & Laran, San Suncel Park, Chicago, 24-29;
Olympic, Chicago, Oct. 1-6;
Bradford, The, O. H., Canton, O., 24-29; O. H.,
Piquette, Oct. 1-6;
Bruce, Bettina, Empire, Hoboken, N. J., 24-29;
Brittons, The, Mannheim, Ger., 24-30; Empire,
London, Eng., Oct. 1-31;
Brooks, Victor, Grande, Toledo, 24-29; G. O. E.,
Pittsburg, Oct. 1-6;
Brunius, Les, Hathaway's, Lowell, Mass., 24-29;
Brooks, Jeanne, Galety, Galesburg, Ill., 24-29;
Brooks, Brod, Grande, Omaha, Neb., 24-29;
Bradzt, Selma, Trent, Trenton, N. J., 24-29;
Chase's, Washington, D. C., Oct. 1-6;
Burton, Al., Proctor's, Albany, N. Y., 24-29;
Burke, Baker, Proctor's, Oct. 1-6;
Orpheum, Kansas City, Mo., Oct. 1-6;
Burk, Wm. H., Mad. Sq. Garden, N. Y. C., 24-27;
Burke, Dan, G. O. H., Indianapolis, 24-29;
Burke, K. & P. 5th St., N. Y. C., 24-29;
Buckleys, Musical, York, Pa., 24-29; Boston,
Mass., Oct. 1-6;
Byron & Blanch, Orpheum, Chillicothe, O., 24-29;
Byron & Pa., Oct. 1-6;
Byron & Langdon, Poll's, Waterbury, Conn., 24-29;
Poll's, Bridgeport, Oct. 1-6;
Carter & Blaford, Orpheum, Kansas City, Mo.,
Palau, Oct. 1-6;
Carlin & Otto, Orpheum, New Orleans, La., 24-29;
Cairlyle & Marlow, Empire, Des Moines, Ia., 24-29;
Caron, Emma, Keeney's, Bkln., 24-29;
Casas, 213, Halloran, Moberly, Mo., 24-29;
Carlisle, Ad., Hopkins', Louisville, Ky., 24-29;
Hopkins', Memphis, Tenn., Oct. 1-6;
Carlisle, Baker, Proctor's, Oct. 1-6;
Hoboken, Oct. 1-6;
Casper & Clark, Rialto, Elmira, N. Y., 24-29;
Carlson & Ferre, Chicago, Chicago, 24-29;
Carlson & Proctor, Oct. 1-6;
Carroll & Clarke, G. O. H., Peru, Ind., 24-29;
Orpheum, Portsmouth, Oct. 1-6;
Cate Family, Industrial, Chicago, 24-29;
Celine, Geo. Green, Mont. Deewood, S. Dak.,
24-29;
Cardovale Sisters, Reading, Pa., 24-29; Orpheum,
Africa, 24-29;
Carl, Mont. Manhattan, Norfolk, Va., 25-30;
Castle & Collins, O. H., La Crosse, Wis., 24-29;
Carlisle's Dogs, Hopkins', Louisville, Ky., 24-29;
Caron & Farnum, Chicago, 24-29; G. O. H.,
Indianapolis, Oct. 1-6;
Caron & Farnum, Chase's, Washington, D. C.,
24-29;
Carson, Willard, Majestic, Chicago, 24-29;
Carmery & Stanton, Empire, Des Moines, Ia.,
24-29;
Cemey & Wayne, Novelty, Bkln., 24-29;
Carleton, Al., K. & P. 5th St., N. Y. C., 24-29;
Chambers, Chris., Orpheum, Chillicothe, O., Oct.
1-6;
Cherry & Bates, Colonial, Lawrence, Mass., 24-29;
Chapin & Lewis, Empire, Albany, N. Y., 24-29;
Chandler, Anna, Novelty, Bkln., 24-29;
Chatham Sisters, Bijou, Green Bay, Wis., 24-29;
Chase, Toby, K. & P. Union Square, N. Y. C.,
24-29;
Clifford, Lillian, Bijou, Duluth, Minn., 24-29;
Classen, Margaret, Gen. Lynn, Mass., 24-29;
Clay, George, Bijou, Lincoln, Neb., 24-29;
Clay, George, Bijou, Lincoln, Neb., 24-29;
Clire, Henry, Keeney's, Bkln., 24-29;
Conroy, Lola, Grand, Hamilton, 24-29;
Conroy, Th. H., K. & P. 5th St., N. Y. C., 24-29;
Cook, Frank, A. & S., N. Y. C., 24-29;
Couture & Gillette, Orpheum, Cincinnati, 24-29;
Coxwells, Cycling, Touring, 24-29;
Coxwell, Comedy Four, Poll's, Bridgeport, Conn.,
24-29;
Conroy, John & Mamie, Orpheum, Lima, O., 24-29;
Cowley, James, Bijou, Evansville, Ind., 24-29;
Crawford, K. & P. 5th St., N. Y. C., 24-29;
Colly Family, Albau, Baltimore, 24-29;
Conlon & Hastings, Crystal, Detroit, 24-29;
Olympic, So. Bend, Ind., 24-29;
Conlon & Hastings, Crystal, Victoria, N. Y. C., 24-29;
Cohan, Frank, Keith's, Phila., 24-29;
Coffey, J. W., Bradenburgh's, Phila., 24-29;
Conroy & Conrad, Poll's, Newark, 24-29;
Conroy & Conrad, Family, Davenport, Ia., 24-29;
Cox, Ray, Chase's, Washington, D. C., 24-29;
Collins & Brown, Gotham, Bkln., 24-29;
Cole, Will, Poll's, Hamilton, 24-29; Poll's,
Bridgeport, Conn., Oct. 1-6;
Cook & Stevens, Alhambra, N. Y. C., 24-29;
Conline & Lawrence, Grand, Milwaukee, 24-29;
Bijou, La Crosse, 24-29;
Conline, Jane, & Co., Hopkins', Louisville,
Ky., 24-29;
Cotton's Comedy Dancers, Orpheum, Alhambra,
Pa., 24-29;
Crawford, Dayne, Keith's, Boston, 24-29; Moore's,
Portland, Me., Oct. 1-6;
Crawford & Delaney, Empire, Springfield, Ill., 24-29;
Crotty Trio, K. & P. 5th Ave., N. Y. C., 24-29;
Keith's, Phila., Oct. 1-6;
Crawford, Clifton, Chutes, San Fran., Cal., 24-29;
Crab, Long & Craine, O. H., Crawfordsville,
Ind., 24-29; Academy of Music, Kalamazoo,
Mich., Oct. 1-6;
Cunningham & Ross, Family, Passaic, N. J.,
24-29;
Cummings, Master, Lyric, Cleveland, 24-29;
Cunningham & Smith, Pastor's, N. Y. C., 24-29;
Empire, 24-29;
Curtis, Six Musical, Temple, Detroit, 24-29;
Cubitt, Frank, Bradenburgh's, Phila., 24-29;
Daily & J'Brien, Imperial, Bkln., 24-29; Miner
8th Ave., 24-29;
Dale, Edw., K. & Co., Maryland, Balt., 24-29;
K. & P. 5th St., N. Y. C., Oct. 1-6;
Davis & Walker, Huntington, N. Y., 24-29;
Day, Geo., Lena, Grand, Marion, Ind., 24-29;
Family, Lafayette, Oct. 1-6;
Davis, Tom, Trio, Hippodrome, N. Y. C., 24-29;
Dacre, Louis, Bijou, La Crosse, Oct. 1-6;
Dale, Lee, Bijou, Kewanee, Ill., 24-29;
Dale & Leul, Keith's, Phila., 24-29;
Dagwell, Aurie, Majestic, Chicago, 24-29; Hay,
24-29;
Dale, Violet, G. O. H., Pittsburg, 24-29;
De Faye Sisters, Keith's, Boston, 24-29;
De Witt, Burns & Torrance, Wintergarden, Berlin,
24-29;
De Lacerys, Dancing, Labasco, Galena, Kan., 24-29;
D'Eimar Bros., K. & P. Union Square, N. Y. C.,
24-29;
Derrin, Jas. T., Lyric, St. Joseph, Mo., 24-29;
Yale's, Kansas City, Mo., Oct. 1-6;

Doloro's Stallions, Hilyerhome, N. Y. C., 24-29.
D. W. Morris & Lillian, Jeffers, Saginaw,
Mich., 24-29.
De Mar & Fortune, Clutes, San Fran., Cal., 24-
29.
De San Trio, Goum, Lynn, Mass., 24-29.
De Haven, Rose, Septette, Colonial, N. Y. C., 24-
29.
De Reuzo & Ladue, Phillips', Marion, Ind., 24-29.
De Emmert & Co., Howard, Boston, 24-29.
De Verne, Thelma, Empire, Oklahoma, Okla., 24-
29.
Denno, Myrtle, Orpheum, St. Paul, 24-29.
Denno & Dexter, Fitchburg, Mass., 24-Oct. 6.
Detorelli & Glissando, Orpheum, Utica, N. Y.,
24-29.
Sandro, Annetta, Orpheum, St. Paul, 24-29.
De Blaker's Dogs, Reading, Pa., 24-29; Carbon-
dale, Oct. 1-6.
Demonio & Belle, Lyric, Wilmington, Del., 24-
29.
De Milly, Gerrie, Empire, Albany, N. Y., 24-29.
Delmo, Grand, Hamilton, O., 24-29; Phillips',
Richmond, Ind., Oct. 1-6.
De Mitz, Laura's, Moore's, Toronto, Can.,
24-29.
De Vaz, G. O. H., Syracuse, N. Y., Oct. 1-6.
De Faye Sisters, Boston, 24-29.
Dilla & Templeton, Bijon, Galeburg, Ill., 24-29;
Galeburg, Ill., 24-29.
Dixon & Auger, Trent, Trenton, N. J., 24-29.
Dixon Bros., Orpheum, Los Angeles, Cal., 24-29.
Dirlekx Bros., Carnival, Cedar Rapids, Ia., Oct.
1-6.
Diamond & Smith, Colonial, Lawrence, Mass.,
24-29; Proctor's, Albany, N. Y., Oct. 1-6.
Diamond Comedy Four, Grand, Vancouver, B. C.,
24-29.
Downey & Willard, Bijon, Battle Creek, Mich.,
24-29; Bijon, Flint, Oct. 1-6.
Downey, Joe, Manhattan, Norfolk, Va., 24-29.
Doyle, George's, London, Eng., 24-29; Idling-
ton, Oct. 1-6; Grand, Clapham, 8-13; Emp.-
Rockdale, 15-20.
Dooley & St. John, Keeney's, Bkln., 24-29.
Dooley & Proctor, Albany, N. Y., 24-29.
Doyle & K. P. Union Sq., N. Y. C., Oct. 1-6.
Donnelly & West, Lansing, Mich., 24-29; Battle
Creek, Oct. 1-6.
Douglas & Good, Rochester, N. Y., 24-29.
Dolan & Lenhard, Olympic, Cincinnati, 24-29.
Doyle & Granger, Lyric, Parsons, Kan., 24-29.
Drey, Dorothy, Hipp., Hull, Eng., 24-29; Emp.-
Brighton, 24-29.
Driscoll, Harry's, Lowell, Oct. 1-6.
Drix, Oxford, Middleboro, 15-20.
Dudley, Chesley & Burns, Keith's, Providence, 24-
29.
Dunbars, Flying Fair, Brockton, Mass., Oct. 1-6.
Duncan, A. O. Victoria, N. Y. C., 24-29.
Du Bois, Great, Family, Pittsburg, Pa., 24-29;
Pittsburg, 24-29.
Du Bois, Keith's, Boston, 24-29.
Duffin-Ledley Troupe, Fair, Brockton, Mass., Oct.
1-6.
Durand, Les, Polli's, Springfield, Mass., 24-29.
Dzaria, Howard, Boston, 24-29.
Earl, Howard & Earl, Acme, Norfolk, Va., 24-29.
Earle & Bartlett, Shedd's, Fall River, Mass., 24-
29.
Earle & Wilson, G. O. H., Grand Rapids, Mich.,
24-29; Lyric, Terre Haute, Ind., Oct. 1-6.
Eckhoff & Gordon, Dominion, Winnepg, Can., Oct.
1-6.
Edwius & Edwards, Chase's, Washington, D. C.,
24-29.
Edwards, R. G., Gem, Lynn, Mass., 24-29.
Elmains Sisters, Frankfurt, Ind., 24-29; Elwood,
Ind., 24-29.
Elliot, Be Lair & Elliott, People's, Cedar Rap-
ids, Ia., 24-29.
Ellis & Proctor, Auditorium, Lynn, Mass., 24-29;
K. & P. 5th St., N. Y. C., Oct. 1-6.
Electric Crickets, Shea's, Buffalo, 24-29.
Elton, Sam, Shea's, Buffalo, 24-29; Shea's, To-
ronto, 24-29.
Eldora, Gotham, Bkln., 24-29.
Elite Musical Four, Novelty, Bkln., 24-29.
Ellis & Korine, Gotham, Bkln., 24-29.
Ellis & Korine, Gotham, Bkln., 24-29.
24-29; Keith's, Providence, R. I., Oct. 1-6.
Emerson C Bolien, K. & P. 23d St., N. Y. C., 24-
29.
Emmy, Mme., & Pets, Auditorium, Lynn, Mass.,
24-29.
Emmett, Grace, & Co. Pastor's, N. Y. C., 24-29.
Emmett, Eugene, Traylor's, N. Y. C., 24-29.
Empire Five of Music, U. S. Majestic, Houston, Tex.,
24-29; Majestic, San Antonio, Oct. 1-6.
Empire City Quartette, Columbia, Cincinnati, 24-
29.
Empire Comedy Four, Polli's, Worcester, Mass.,
24-29; Fall River, Oct. 1-6.
Ethardo, Naomi, Hippodrome, N. Y. C., 24-29.
Evans & Du Ball, Majestic, Ky., Oct. 1-6.
Evans, Chas. E., & Co., G. O. H., Pittsburg, 24-
29.
Evans, George, Keith's, Phila., 24-29.
Evans, George, Keith's, Dayton, Ia., 24-29.
Star, Moline, Ill., Oct. 1-6.
Fadette Orchestra, K. & P. 23d St., N. Y. C.,
24-29.
Fair Theatrical, N. Y. C., 24-29.
Ferris-Wiley Trio, Spies, Kokomo, Ind., 24-29.
Felix & Barry Co., G. O. H., Pittsburg, 24-29.
Ferguson & Mack, Fall River, Mass., 24-29.
Finch, McKeown, N. Y. C., 24-29.
Finn, "McKey," A. S., Boston, 24-29.
Fiske & McDonough, Orpheum, Los Angeles, Cal.,
24-29.
Fitzgerald, Gilray, K. & P. 5th Ave., N. Y. C.,
24-29; K. & P. 125th St., N. Y. C., Oct. 1-6.
First, Barney, Dewey, N. Y. C., 24-29; Troy, Oct.
1-6; Albany, 4-6.
Fitzsimmons & Co. Trio, Young's Pier, Atlanti
City, N. J., 24-29.
Fitzgerald, H. V., Keeney's, Bkln., 24-29.
Flomen & Miller, Grand, Milwaukee, Wis.,
24-29; Empire, Seattle, Wash., Oct. 1-6.
Ford, The Acme, Norfolk, Va., 24-29.
Fox, Will H., Majestic, Birmingham, Ala.,
24-29; Majestic, Little Rock, Ark., Oct. 1-6.
Fox, De La Victor, N. Y. C., 24-29.
Fockarty, Frank, Novelty, Bkln., 24-29.
Foy & Clark, Hathaway's, New Bedford, Mass.,
24-29.
Fontinelles, Mysteries, Sacramento, Cal., 24-29;
Novato, Oakland, Oct. 1-6.
Forber, Benjamin, Vit., 24-29.
Foster, Harry, N. Y. C., 24-29.
Foster, Minnie, Orpheum, Omaha, Neb., 24-29.
Fortesque, Geo. K., Orpheum, Boston, 24-29.
Fox & Ward, 11th St. O. H., Phila., 24-29.
Fox & Du Ball, Majestic, Dallas, Tex., 24-29.
Mistic, Boston, Oct. 1-6.
Frede & Dave, Family, Davenport, Ia., 24-29.
Fred & Paul, G. O. H., Syracuse, N. Y., 24-29.
Frederick, Charles, Palace, St. Louis, 24-29.
G. O. H., Indianapolis, Oct. 1-6.
Franklin, Irene, Columbia, Cincinnati, 24-29.
"Future Winners," Orpheum, Boston, 24-29.
Fuller, Wm., Burton, Berlin, Ger., 24-29.
Frankfort, Oct. 1-31.
Gardner & Madden, Bijon, Dubuque, Ia., 24-29.
Orpheum, Minneapolis, Oct. 1-6.
Garfield, Storace, N. Y. C., 24-29.
Gardner, Happy Jack, Keith's, Providence, 24-
29; Empire, Paterson, N. J., Oct. 1-6.
Gardner & Vincent, Orpheum, Minneapolis, 24-
29; Orpheum, Chicago, Oct. 1-6.
Gasman, Josephine, Proctor's, Newark, N. J.,
24-29.
Garrison, Jules & Ella, Moore's, Portland, Me.,
24-29.
Gallagher & Barrett, Orpheum, Utica, N. Y., 24-
29.
Gartelle Bros., Orpheum, Minneapolis, 24-29; M-
cClellan, N. Y. C., Oct. 1-6.
Gaylord, Bonnie, Shea's, Toronto, Can., 24-29.
Keith's, Cleveland, Oct. 1-6.
Gazmon, The G. O. H., Pittsburgh, 24-29; K.
& P. 23d St., N. Y. C., Oct. 1-6.
Gaylor & Graf, Orpheum, Springfield, O., 24-29;
Grand, Hamilton, Oct. 1-6.
Gems, The, Keith's, Boston, 24-29.

Gardner Children (3), Crystal, Milwaukee, 24-29.
Geddes, Ralph, Ind., Oct. 1-6.
George, Edwin, Bijou, Clinton, Mass., 24-29.
George & Harrington, Farm, Brattleboro, Vt., 24-29.
Gerrard, Musical, Bijou, Lansing, Mich., 24-29.
Gibson, Flinst, Oct. 1-6.
Gilfoil, Harry, Victoria, N. Y. C., 24-29.
Girard & Gardner, H. & B., Bkln., 24-29.
Gladys, John D., Crystal, Cleveland, 24-29.
Gillham & Perry, Hopkins', Memphis, Tenn., 24-29.
29; Grand, Jolid, Ill., Oct. 1-6.
Gillmore & Carroll, West, Peoria, Ill., 24-29; Star
Glinzeretti's, The Fair, Brockton, Mass., Oct. 1-6.
Glenroy, James Richmond, Mohawk, Schenectady,
24-29.
Gloria, Augusta, G. O. H., Indianapolis, 24-29.
Gottlieb, Mr. & Mrs., Family, E. St. Louis, Ill.,
24-29; Alton, Oct. 1-2.
Graham, Surratt, Orpheum, Boston, 24-29.
Gorforth & Doyle, Bijou, Reading, Pa., 24-29.
Waldmann's, Newark, N. J., Oct. 1-6.
Gordon, Dou & Mae, Grandin, Buffalo, 24-29.
Gould, John, Crystal, Newark, N. J., 24-29.
Goldsmith & Hoppe, Hathaway's, Lowell, Mass.,
24-29.
Correll, Eleanor, Canteen, San Fran., Cal., 24-29.
Graham, Surratt, Orpheum, Bkln., 24-29.
Bijou, Kalamazoo, Oct. 1-6.
Grand Opera Tour, Jeffers, Saginaw, Mich., 24-29.
Gregory, Turner, Innans, Coney Island, N. Y.,
24-29.
Grant & Hong, Moore's, Portland, Me., 24-29.
Green, Frankie, A. N., Boston, 24-29.
Griffith & Griffith, Family, Davenport, Ia., 24-29.
Griffith & Griffith, Family, Rapid, Oct. 1-6.
Harris, Dancing (4), Olympic, Cincinnati, 24-29.
Harris, Net, Moore's, Portland, Me., 24-29.
Harchab & Harris, Star, Muncie, Ind., 24-29.
Harrison, Lee, Keith's, Cleveland, 24-29; Mary
Land, Balto., Oct. 1-6.
Hart, George, Bijou, Edward, Hopkins', Louis-
ville, Ky., 24-29; G. O. H., Memphis, Tenn.,
Oct. 1-6.
Hacker-Lester Tour, Jeffers, Saginaw, Mich., 24-29.
Hayden, Fred, Crystal, Anderson, Ind., 24-29.
Crystal, Kokomo, Oct. 1-6.
Haney, Edith & Lee Jr., Crystal, Elwood, Ind.,
24-29.
Harrigan & Giles, Pastor's, N. Y. C., 24-29.
Harfield, Irene, Auditorium, Norfolk, Va., 24-29.
Hanson & Nelson, G. O. H., Indianapolis, 24-29.
Hart, George, Bijou, Edward, Hopkins', Louis-
ville, Ky., 24-29; Olympic, Ind., Oct. 1-6.
Hays, Ed. C., Orpheum, Portsmouth, O., 24-29.
Henderson, John, Reading, Toledo, 24-29.
Harrison, Harry, Manhattan, Norfolk, Va., 24-29.
Hays, Tommy, G. O. H., Pittsburgh, 24-29.
Hart & Gayles, Lyric, Parsons, Ia., 24-29.
Lyric, Muskego, E. T., Oct. 1-6.
Harvey & De Vora, Park, Fresno, Cal., 24-29.
Hawthorne & Hurt, Temple, Detroit, 24-29.
Hawthorne & Hurt, Temple, Springfield, Ill., 24-29.
Olympic, Chicago, Oct. 1-6.
Hayman & Franklin, Pak, Wolverhampton, Eng-
land, 24-29; Canterbury, London, Oct. 1-6; Hat-
field, Chatham, 13, Barnard's, Woolwich,
15-20.
Haley & Hart, Crystal, Toledo, 24-29; Crysta-
l, Elkhart, Ind., Oct. 1-6.
Haley & Harris, Hippodrome, N. Y. C., 24-29.
Oct. 6.
Hall, Lillie May, Music Hall, Richmond Spgs.,
Va., 24-29; Oct. 6.
Hamilton & Wiley, Empire, Springfield, Ill., 24-29.
Oct. 6.
Harrison, Lee, G. O. H., Pittsburgh, 24-29.
Harpins' Electric Ball, Keith's, Providence, 24-29.
Hallett, Wilson, Colonial, N. Y. C., 24-29.
Harveys (4), Chase's, Washington, D. C., 24-29.
Harvey & Walker, Empire, Albany, N. Y., 24-29.
Hart, George, Bijou, Edward, Hopkins', Louis-
ville, Ky., 24-29; Olympic, Ind., Oct. 1-6.
Harris, Beauregard & Co., Bijou, Kenosha, Wis.,
24-29; Bijou, Racine, 27-29.
Harrington, Daniel J., Pastor's, N. Y. C., 24-29.
Hart, George, Bijou, Edward, Hopkins', Louis-
ville, Ky., 24-29.
Heywood, Great, Park, Wheeling, W. Va., 24-29.
Heisl & Prescott, Keith's, Providence, 24-29.
Henderson, John, Reading, Toledo, 24-29; Central
Dresden, Ger., Oct. 1-31.
Herald Square Quartette, Sheedy's, Fall River,
Mass., 24-29; Auditorium, Lynn, Oct. 1-6.
Hess, Berge, Orpheum, Springfield, Ill., 24-29.
Heimey & Graham, Charlotte, N. C., 24-29.
Acme, Norfolk, Va., Oct. 1-6.
Herbert, Mons, Hopkins', Louisville, Ky., 24-29.
Henderson, John, Reading, Toledo, 24-29.
P. Kln., Oct. 1-6.
Herbert, Mons, Hopkins', Louisville, Ky., 24-29.
Heim, The Alcazar, Denver, Col., 24-29.
Hewitt & Marbeck, Empire, Des Moines, Ia.,
24-29.
Holston & Hood, Phillips, Richmond, Ind., 24-29.
Holt, Alf, Moss Tom, Eng., 24-29; Bkln., 24-29.
Hobert & Rogers, Howard, Hopkins', Louisville, Ky.,
24-29.
Hindoo Wonder Workers, Bradenburgh's, Phila-
delphia, 24-29.
Hinson, Capt. Sidney, Grand, Joliet, Ill., 24-29.
Hill, Maurice K., Olympic, Chicago, 24-29; Har-
mond, Ind., Oct. 1-6.
Hildebrandt, Max, Orpheum, Los Angeles, Cal.,
24-29; Orpheum, Salt Lake, N. Y., Oct. 1-6.
Hillman, Geo., Bijou, Winipeg, Can., 24-29.
Hirschhorn, The Labasco, Galena, Can., 24-29.
Hill, Will H., Fair, Brockton, Mass., Oct. 1-6.
Hobbs, J. M., Bkln., 24-29; Bkln., 24-29.
Hlatt, Mr. & Mrs. Dan, Olympic, Cincinnati, 24-29.
Hickman Bros., Orpheum, Minneapolis, 24-29.
Hickman, St. Paul, Oct. 1-6.
Hluc, George, Bijou, Edward, Hopkins', Louis-
ville, Ky., 24-29; G. O. H., Indianapolis, Oct. 1-6.
Holcomb, Curtis & Co., Reading, Pa., 24-29.
Hollington, Del., Oct. 1-6.
Holmes, Walter, Orpheum, Portsmouth, O., 24-29.
Orpheum, Keithlee, Oct. 1-6.
Howard, Great, Walkerton, Ind., 24-29.
Howe, Al. E. & Maude, Reichsman, Coln, Ger.,
24-29; Apollo, Vancouver, Oct. 1-12; Coln,
Strasbourg, 24-29.
Robert & Rogers, Howard, Boston, 24-29.
Howe, Al. E. & Maude, Reichsman, Coln, Ger.,
24-29; Apollo, Vancouver, Oct. 1-12; Coln,
Strasbourg, 24-29.
Holt, Alf, Moss Tom, Eng., 24-29.
Houdini, Harry, Chase's, Washington, D. C., 24-29.
29; G. O. H., Pittsburgh, Oct. 1-6.
Hodds, Myrtle, Orpheum, Grand Rapids, Mich.,
24-29; Keith's, Columbus, Oct. 1-6.
Howard, Geo. F., Connors', Coney Island, N. Y.,
24-29; Oct. 6.
Howard & Howard, Rogers's Pier, Atlantic City, N. J., 24-29.
Howard & Linder, Pastor's, N. Y. C., 24-29.
Howard & North, Orpheum, Bkln., 24-29.
Howe, Al. E. & Maude, Reichsman, Coln, Ger.,
24-29; Apollo, Vancouver, Oct. 1-12; Coln,
Strasbourg, 24-29.
Holmes Bros., Fair, Halifax, Can., 24-29; Oct. 6.
Hobbs, J. M., Bkln., 24-29; Bkln., 24-29.
Hodds, Myrtle, Orpheum, Grand Rapids, Mich.,
24-29; Keith's, Columbus, Oct. 1-6.
29; G. O. H., Pittsburgh, Oct. 1-6.
Hollis & Wilbur, Gem, Lynn, Mass., 24-29.
Hornards, The Young's Pier, Atlantic City, N. J.,
24-29.
Huehn, Musical, Grand Rapids, Mich., Oct. 1-6.
Hyde, Heath & Walsh, Lyric, Park, Ardmore,
T. 24-29.
Hutchinson, Alhambra, N. Y. C., 24-29.
Hunan, Bradenburgh's, Phila., 24-29.
Inness & Ryan, Garrick, Burlington, Ia., 24-29.
Flynn, Davenport, Oct. 1-6.
Inness & Ryan, Garrick, Burlington, Ia., 24-29.
Inness & Ryan, Garrick, Burlington, Ia., 24-29.
Jacques, Albert & Bro., Fall Festival, Cin-
cinnati, 24-29; Vanderville, Middleton, O.,
Oct. 1-6.
Inness & Ryan, Garrick, Burlington, Ia., 24-29.
Jackson Family, Mellini, Hanover, Ger., 24-30.
Jacksons (3), Pastor's, N. Y. C., 24-29.
Jail Birds, The Alhambra, N. Y. C., 24-29.

Jennings & Jewell, Greenwald's, New Orleans,
1-6. 4-13. 4-13. Jopletic, Kansas City, Mo., Oct. 1-6.
Jennings & Renfrew, Howard, Boston, 24-29.
Jennette & Lansford, Empire, Albany, N. Y., 24-29.
Jeanne & Ellsworth, Parlor, York, Pa., 24-29.
Jones, Irving, Young's Pier, Atlantic City, N. J., 24-29.
Johnsing, Sam, Bradenburgh's, Phila., 24-29.
Josselin Trio, Keith's, Providence, 24-29.
Jones & Walton, Lyric, Cleveland, 24-29.
Johns, Floz, Orpheum, New Orleans, La., 24-29.
Jones & Raymond, Castle, Birmingham, Ill., 24-29.
Jones & Hite, Temple, Detroit, 24-29.
Johns, Hays, Tunnan, Conn., 24-29; Norwich, Oct. 1-6.
Jupiter Bros., Andorlunum, Lynn, Mass., 24-29; Hathaway's, Lowell, Oct. 1-6.
Johns, H. F., Trenton, N. J., 24-29; Macao, Ga., Oct. 1-6.
Kalmo, Chas. & Ada, Clivo Reef, Meico, 24-29.
Kalman, Sisters, Kenney's, Bkln., 24-29.
Kaufman Troupe, G. O. H., Indianapolis, 24-29; Columbia, Cincinnati, Oct. 1-6.
Karlsruhe, G. O. Novelty, Bkln., 24-29.
Keith, G. O., Bkln., Oct. 1-6.
Kastell, A. S. G. O. H., Indianapolis, 24-29.
Karroll, Apollo, Colo. Gen., 24-30; Apollo, Ber-24-30.
Kelley, Mr. & Mrs. Alfred, G. O. H., Grand Rapids, Mich., 24-29; Main St., Peoria, Ill., Oct. 1-6.
Kentou, Dorothy, Armory, Binghamton, N. Y., 24-29.
Kene, Juggling, Billy, Wheeling, W. Va., 24-29.
Kenney & Hollis, K. & P. Union Square, N. Y. C., 24-29; K. & P. 5th Ave., N. Y. C., Oct. 1-6.
Kenny, K. & P., Broadway, New Orleans, La., 24-29.
Kelly, Sam & Ida, Bijou, La Crosse, Wis., 24-29.
Unique, Eau Claire, Oct. 1-6.
Kelly, Walter C., Orpheum, Bkln., 24-29.
Kelly, Mr. & Mrs. George, Lawrence, Mass., 24-29.
Kelly & Violette, Proctors, Albany, N. Y., 24-29.
Kenny & Hollis, K. & P. Union Square, N. Y. C., 24-29.
Kennedy & Wilkens, Frick's, Red Bank, N. J., 24-29; Belasco, Washington, D. C., Oct. 1-6.
Kennedy & Rooney, Victoria, N. Y. C., 24-29.
King, Mr. & Mrs. Sam, O. H., Rumford, Me., 24-29.
Kiefer, Zena, Trent, Trenton, N. J., 24-29; Poli's, New Haven, Conn., Oct. 1-6.
Kins New, Empire, Hoboken, N. J., 24-29.
Kinsley & Lewis, Keith's, Phila., 24-29.
Kippy & Kippy, Empire, Des Moines, Ia., 24-29.
Kirk, J. & J., Arcade, Toledo, 24-29.
Kimbball Bros., La Crosse, Wis., 24-29.
Kimbball, Herman, Capitol, Detroit, 24-29; Olym-24-29.
Sci. Bend, Ind., Oct. 1-6.
Klein, Lewis, Empire, Trenton, N. J., 24-29.
Klekko & Frey, Empire, Providence, 24-29.
Kliem & Clifton, Hopkins', Memphis, Tenn., Oct. 1-6.
Kline, Empire, Springfield, Ill., 24-29.
Kliest, Madled, Keith's, Providence, 24-29.
Kniesley, R. G., Clutes, San Francisco, Cal., 24-29.
Knieshewen, Roy, Fair, Brockton, Mass., Oct. 1-6.
Knight Bros. & Sawtelle, Columbia, Cincinnati, 24-29.
Knights, Lew, Pantheon, Portland, Ore., 24-29.
Knox Bros., Howard, Boston, 24-29.
Koppe, Family, Mahoney City, Pa., 24-29; Cry-24-29.
Kosch, Bros., Albany, N. Y. C., 24-29.
Koehler & Marlon, Family, Pottsville, Pa., 24-29.
Andorlunum, Pottsville, Oct. 1-6.
Kotter, Russ, La Crosse, Wis., 24-29; Man-24-29.
Kotter, Phil, Lyric, Pocatello, Ida., 24-29.
The Clair & West, Traymore, Balto., 24-29; Pa-24-29.
Kr. & Co., Oct. 1-6.
The Portes, The, A. & S., Boston, 24-29.
La Renos, The, Bijou, Duluth, Minn., 24-29.
La Renos, Wm., Andorlunum, Lynn, Mass., 24-29.
La Renos, Wm., Empire, New Orleans, La., 24-29.
La Renos, Two, Bijou, Duluth, Minn., 24-29.
Bijou, Winnipeg, Can., Oct. 1-6.
La Sola Bros., Fair, Rockville, Conn., 24-29.
Fair, Mt. Holly, N. J., 24-29.
La Maze Bros., Young's Pier, Atlantic City, N. J., 24-29.
Lafayette, Bijou, Omaha, Nebr., 24-29; Indus-24-29.
Lafell, Ed., Orpheum, Reading, Pa., 24-29; Al-24-29.
Lafayette, The, Hipp., Brighton, Eng., 24-29.
Hipp., Birmingham, Oct. 1-6; Pav., New Castle 8-13.
La Bord & Byerson, Bijou, Winnipeg, Can., 24-29.
La Zelle, Edward, Bijou, Marquette, Mich., 24-29.
Bens, Escanaba, Oct. 1-6.
Lambert, Tossing (G), Bijou, Green Bay, Mich., 24-29.
La Vere, Central Park, E. St. Louis, Ill., 24-29.
La Jese, Thos. & Camille, Bijou, Lansing, Mich., 24-29.
Lasky Rofe Quintette, Orpheum, Bkln., 24-29.
La Moine, Lyric, Cleveland, 24-29.
La Vine, Ed., Little Rock, Ark., 24-29; Dal-24-29.
La Vine-Camaron Trio, Shea's, Buffalo, 24-29.
Lantry, Mrs., K. & P. 5th Ave., N. Y. C., Oct. 1-6.
La Van & McBride, Hopkins', Louisville, Ky., 24-29.
Langford, The, Gaiety, Galesburg, Ill., 24-29.
Peoria, Oct. 1-6.
Larson, Gray, Capitol, Detroit, 24-29.
La Mont, Ollie, Main Crystal, Helena, Mont., 24-29.
La Troix, Paul, Armory, Binghamton, N. Y., 24-29.
La Rex, Valley Fair, Brattleboro, Vt., 24-29.
La Tell Bros., Corn Palace, Mitchell, S. D., 24-29.
Lafayette Lyric Four, Chicago, 24-29, 13.
Lawrence, Ede, Temple, Detroit, 24-29.
La Gette, Wonderland Park, Indianapolis, Ind., 24-29.
Lester & Arker, Empire, Paterson, N. J., 24-29.
Empire, Hoboken, Oct. 1-6.
The Clair, Harry, Poli's, Hartford, Conn., 24-29.
Levin, Edna, Unique, Akron, O., 24-29.
Levin, Dolph & Sude, Proctors, Albany, N. Y., 24-29.
Le Blanc, Mr. & Mrs., Orpheum, St. Paul, 24-29.
Lea, Victor, Empire, Unique, Eau Claire, Wis., 24-29.
Lee, Tony Fox, K. & P. Union Square, N. Y. C., 24-29.
Le Roy, Great, Alversta, The City, Mich., 24-29.
Le Roy, Jeffers, Saginaw, Oct. 1-6.
The Clair, John, Majestic, Erie, Pa., 24-29.
Leonhardt, Al., Majestic, Houston, Tex., 24-29.
Le Roy, The, Hipp., Oct. 1-6.
The Roy & Woodford, Clutes, San Fran., Cal., 24-29.
The Gray, Dolly, Lakeside Andorlunum, Racine, 24-29.
The Gray, Dolly, Lakeside, Andorlunum, Racine, 24-29.
Leslie's Poccine Circus, Fair, Coloskill, N. Y., 24-29.
Leslie, Dave, K. & P. Union Square, N. Y. C., 24-29.
Leslie & Williams, People's, Leavenworth, Kan., 24-29.
Levy, Mrs. Jules, K. & P., Cedar Pt., Sandusky, O., 24-29.
Leonard & Phillips, Amsterdam, N. Y. C., Oct. 1-6.
Levator, Nemo, Empire, Johannesburg, S. A., Oct. 8-Nov. 17.
Levy & Trayer, Pastor's, N. Y. C., Oct. 1-6.
Levin & Clair, Electric Park, Newark, N. J., 24-29; Howard, Boston, Oct. 1-6.
Livingston (4), Gotham, Bkln., 24-29.

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OH! LOOK WHAT'S HERE! DRISLANE AND MORSE'S BIG WALTZ SONG HIT, "KEEP ON THE SUNNY SIDE" CHORUS:



Keep on the Sunny Side,
And let dull care pass you by;
Just figure out you're a long time dead,
Don't start to worry or sigh.
Weep, and you weep alone,
Don't give up hope till you've tried;
Don't join the crowds that walk under dark clouds,
But keep on the Sunny Side.

Just sing two verses, the audience will sing the chorus. We have some clever sun dials with the chorus on. You can have all you want for the asking. They are great to throw out in the audience, also orchestrations in any key.

F. B. HAVILAND PUB. CO., 125 West 37th St., Cor. Broadway, New York.
NO BRANCH OFFICES ANYWHERE. Copies sent upon request when accompanied by late programme only, unless we know you. This is important.

TEXAS.
Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Cole and Johnson, in "The Shoo-Fly Regiment," gave the best entertainment ever offered by a colored organization in this city, Sept. 17. 18. "A Pair of Country Kids," 19. "They and Abey," 20. "His Highness, the Boy," 21. 22. Morgan Stock Co. 24. "A Hot Old Time," 27.
STANDARD (Frank De Beque, manager).—"Are You An Odd Fellow?" was the curtain raiser week of 17. The big olio brought out Parker and Florence, in "Trouble on Goat Hill," Kingsley and Kingsley, Pansy Weir, Martin Fay Johnson, Pearl Gilmore, Rose Mendel, Cooper Sisters, Lulu De Mar, John E. Green, Lettie Colton and Lulu Lawton. Business continues big.
CHOW'S (Townsend, manager).—"The Counterfeiters" was the opening act week of 17. In the olio: Great Bunkers, Mae Chester, Fannie Woods, Fuller Family, Alice Hamilton, Ruth Gale, the Coyne, Willis Resendine, J. Kelly, Maud Grayson and Ella Hewlett. Business very satisfactory.
NOTE.—The Inter-State Amusement Co. announces the appointment of F. B. Crow as manager of the local Majestic Theatre. Mr. Crow last season held a similar position with the same company at Little Rock.

Houston.—At the Houston Theatre Maurice C. Michaels, manager) Black Patti, Sept. 18, 19, had top heavy houses. "The Hoosier Girl," 20. "The Sweetest Girl in Dixie," 22. Billy Kerans and Minstrels 24.
HIGHLAND PARK THEATRE (T. H. Keenan, manager).—Russell J. Grose closed 16, after two weeks of phenomenal business. Week of 17 Phayer's Band was the attraction, with the following added on the programme: Charles Westfield, English tenor; May Beavie, serio-comic; Gilbert Sarony, and Lake Reynolds, to good crowds nightly.
MAJESTIC (Frank C. Sturges, manager).—"The season opened 24, with J. R. Callahan and Jennie St. George, Jr., Maud Grayson and Music, Fox and Foxie, Phyllis Allen, Master Salter and Al Leonard.
TEXAS AVENUE THEATRE continues to draw crowded houses daily with moving pictures. They change twice weekly.
NOTES.—Georgia Minstrels dropped in unexpectedly 14, and with a good street parade, had their tent crowded at night to the doors. The performance was of such excellence that, by request, they canceled their Liberty, Tex., and gave another performance 15, to standing room only. Norris and Rowe's Shows are billing heavily for 27. Haggenbeck and Ringling's are also booked for later on in October.

Austin.—The Hancock Opera House (Geo. H. Walker, manager) has been put in thorough repair, all old carpets, tapestry, hangings, drop curtains, etc., having been replaced by new goods, and the house thoroughly renovated. In addition to this Lewis Hancock, owner, has just installed a most thorough and up-to-date steam heating system, having expended something over \$5,000 in repairs and improvements. Dressing rooms and conveniences for the profession were not forgotten. The house opened Saturday, Sept. 8, with Dandy Dixie Minstrel (colored). Geo. H. Walker has just renewed a five year lease of the house, and Earl Walker has been reappointed treasurer and local manager. "His Highness, the Boy," 17. "The Royal Boy," 22. "The Sweetest Girl in Dixie," 24. "A Pair of Country Kids," 25. Cole and Johnson 26. "The Hoosier Girl," 27. Tim Murphy Oct. 2.

Waco.—At the Auditorium (Jake Garfinkle, manager).—"The Sweetest Girl in Dixie," Sept. 17. "The Hoosier Girl," 18. Had good business. "The Rajah of Rhong," 19, entertained a good sized audience. "A Pair of Country Kids," 25. Cole and Johnson 26. "The Hoosier Girl," 27. Tim Murphy Oct. 2.

MINNESOTA.
Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The College Widow," Sept. 23-26. Robert Loraine, in "Man and Superman," 27-29. Last week Clay Clement, in "Sam Houston," the first three nights; Louis James, in "The Merry Wives of Windsor," the second half. Playing with Louis James is George Westerfield Ward, a Minnesota boy, who received his education at the State University, and who has for the past year been studying in New York City. This is his first engagement. "The Lion and the Mouse," 30-Oct. 3. "The Empire," 4-6.
BLISS OPERA HOUSE (T. L. Hays, manager).—"Bedford's Hope," Sept. 23 and week. "At the World's Mercy" was played to good houses 14 and week. "Old Isaac from the Lowery," 30 and week.
ORPHEUM (Martin Beck, general manager).—"Bill for 23 and week; Wilfred Clarke, Coram, Three Hickman Brothers, Ida O'Day, Gattelle Brothers, "Tales of the Desert," Majestic Trio.
LUCYER (L. C. Speers, manager).—"The Only Way," 23 and week. "The Charity Ball" drew good business 16 and week. "Moths," 30 and week.
DEWEY (W. A. Singer, manager).—"Relly and Wood's Co. 23 and week. Minner's Bohemians attracted large houses 16 and week. Cherry Blossoms 30 and week.
UNIQUE (John Elliott, manager).—"Bill for 24 and week. Sanford and Darlington, Eva Thatcher, Leeds and Lamar, J. Gaffney Brown, McCune and Grant, and Irene Little.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Louis James, in "The Merry Wives of Windsor," had a very successful engagement Sept. 16-19, and played to very good business 20-22. Robert Loraine 23-26. "The College Widow," 27-29. "The Lion and the Mouse," 30-Oct. 2.
GRAND (T. L. Hays, manager).—"Business was big with 'Bedford's Hope' week of 16. For week of 23, 'Old Isaac from the Lowery,' 'Mr. Blarney from Ireland' week of 30.
STAR (J. C. Van Roo, manager).—"Business was good with the Cherry Blossoms week of 16. Week of 23, Dreamland Burlesquers, with Joe Gaus.
ORPHEUM (Charles Frecker, manager).—"New people week of 24: Frank L. Perry, Myrtle Deino, Mr. and Mrs. Al. Talbert, Annetta De Sanchez, in the Le Blancs. Holding over: Minnie Fayette, Lillian Marr, Tom Gilbert, Lou Douthitt, Irene Meyers, Mary Sawtelle, Mildred Barrett, concluding

with the musical burlesque, "The Blonde Venus."
EMPIRE (Sam Frank, manager).—"New people week of 24: Vivian Barrett, Annetta De Sanchez and Alvin Slover. Hold over: Jessie Bennett, Lottie La Vere, Brady and Hamilton, Gertrude Leslie, Vera Train, Gibson and Nash, Birdie Van Hawk, Polly O'Neill, Debbie Vedder, Carroll and Gardner, Theresa Kemp, Viola Hamilton and the Great Denby.

OREGON.
Portland.—At the Hellig (W. T. Pangle, manager) William Collier opened the fall season Sept. 13-15, in "On the Quiet," to excellent business. The Stewart Opera Co. had a good opening 16, in "The Two Roses." The engagement was for a week, and "Dorothy" and "Babette" were the other offerings. Richards and Pringle's Minstrels 24-26, followed by "Checkers."
BAKER (Geo. L. Baker, manager).—"The Baker Theatre Co. had two capacity audiences to wit: "The Little Vagrants," 16. The company did big business week of 9 with "Because She Loved Him So," "The Wilderness," 23 and week, "Taps," 30.
EMPIRE (Milton W. Seaman, manager).—"On the Bridge at Midnight" had two good houses 16. "The World" did fair business week of 9. "A Mad Love" 23-29, "A Millionaire Tramp" 30.
LYRIC (Keating & Flood, managers).—"The Lyric Stock Co. presenting 'The Green-Eyed Monster,' week of 17.
STAR (J. H. Erickson, manager).—"The Allen Stock Co. presenting 'The Road to Frisco,' week of 17.
GRAND (J. H. Erickson, manager).—"The Mimic Four, Walter Becker, Adams and Edwards, Sam Hood, Burke and Urline, Marcus and Adell, Harold Hoff, and Grandiscope.
PANTAGES (J. A. Johnson, manager).—"The Metropolitan Singers, Mr. and Mrs. Russell, Little Helen, Margaret Morgan, the Kenners, Jean Wilson, and biograph.
FUTZ'S (Thomas Rooney, manager).—"Bessie Ford, Lillian Black, Bonnie Bonnie, Maurettus and Hull, Moncrief and Smith, Hattie Wade Mack, Rooney and Forester, Marie Dillard, Mae N. Vernon, Virginia Vernon, Jones and Jones, and Frances Elmer.
OAKS SUMMER PARK (S. H. Friedlander, manager).—"Excellent business. Special attractions week of 17: Bert Morphy, baritone, and D'Urbano's Royal Italian Band.

VIRGINIA.
Norfolk.—At the Academy of Music (Otto Wells, local manager) "Forty-five Minutes from Broadway," Sept. 17, delighted a well filled house. "Sergeant Kitty," 18, drew an audience of good dimensions. "The One Woman Oct. 1-3. 'Her Own Way' 4. "The County Club" week of 24.
GRANDY (Otto Wells, local manager).—"Not Yet, But Soon," did elegant business last week. "The Millionaire Detective" 24-29.
MAJESTIC (M. Frank, manager).—"The Bon Ton Burlesquers did a good week's business 17-22. Vanity Fair week of 24.
BIJOU (Add Smith, manager).—"New people for week of 24: Marie Hughes, Johnson and Flood, Barry and Penman, and the Thompson Sisters.
ACADEMY (Wilkerson & Manzie, managers).—"People week of 24: May Ogden, the Fords, Earl, Howard and Earl, Myrtle Van Dien, and Anderson and Kane.
AUDITORIUM (J. M. Barton, manager).—"In addition to the regular stock, new people for week of 24 are: Edith Duquesne, Barton and Osborne, and Irene Hatfield.
MANHATTAN (Crimmins Bros., managers).—"People week of 24: The Madonnas, May Kelly, Tom Carlton, Joe Downey, Emma Wallace, Harry Harrison, and Joe A. Black.
NOTES.—Through the delivery of a rather tardy letter, Harry Harrison has learned of the death of his mother, Mrs. Amelia M. McDermott, who died in Dublin, Ireland, Jan. 1905. For some unaccountable reason Mr. Harrison was kept in ignorance of his mother's death until a few days ago, owing to the non-delivery of a letter that had been posted over a year and a half ago. John Robinson's Circus played to crowded tents 13.

Richmond.—At the Academy of Music (Jake Wells, manager) "Forty-five Minutes from Broadway" played to a crowded house Sept. 18. "Sergeant Kitty" drew splendid attendance 19-20. "On Parole" 24, Chas. B. Hanford 28, 29.
BIJOU (Chas. I. McKee, manager).—"Week of 17 'The Millionaire Detective' proved a good drawing card. 'Not Yet, But Soon,' 24-29. "Lovers and Lunatics" Oct. 1-6.
CONNECTICUT.
New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) Joseph and William M. Jefferson, in their new comedy (initial performance), "Playing the Game," was a signal success Sept. 17. "The Virginian" had a good house 18. "The Little Stranger" drew good returns 20. Louis Mann and Clara Lipman had large audiences 21, 22. "It Happened in Nordland" 24. May Irwin 25. "The Student King" 26, 27. "The College Widow" 28, 29.
NEW HAVEN (G. B. Bunnell, manager).—"Russell Bros. drew good business 17-19. "A Southern Vendetta" had good returns 20-22. "The Ninety and Nine" 24-26. "The Man of Her Choice" 27-29.
POLY'S (S. Z. Pol, proprietor).—"Bill week of 24: Willard Shums and company, Exposition Trio, Keno, Welch and Melrose, James H. Cullen, Tanner and Gilbert, Lella Taylor, and Bailey and Fletcher.
BIJOU (S. Z. Pol, manager).—"This popular house opened the season 17, and was crowded to the doors. The stock company presented "Miss Nell" with excellent success. The company includes: Gertrude Shipman, Lawrence R. McGill, Dorothy Lamb, Everett Butterfield, Margaret Hagen, Lucius Fairchild, Edith Crolius, William F. Canfield, Harry Langdon, Emma Wallace, Guy Maynard, Frank Wallace Jr., William O'Neill and Harry West.
NOTES.—Frederick J. Windisch, for the last four years connected with the Evening Leader, has been appointed resident manager of Poly's. Mr. Windisch takes the place of J. H. Docking, for the last eleven years the manager, and who now goes to Mr. Poly's new enterprises in Scranton and Wilkes-Barre, Pa.

Hartford.—At Parsons' (H. C. Parsons, manager) Dustin Farnum, in "The Virginian," Sept. 19, 20, played to good business.

"The Daughters of Men," 21, 22, seemed to give very general satisfaction to large audiences. Otis Skinner, in "The Duel," 24, 25; Paula Edwards 26, 27; Kyrie Bellow, in "Brigadier Gerard," 28; May Irwin 29. **HARTFORD OPERA HOUSE** (H. H. Jennings, manager).—"The Vendetta" was given with fair success 17-19. "A Square Deal" pleased 20-22. Henry E. Dixey, in "The Man on the Box," 24, 25; "Montana" 26, "Veronique" 28, 29.
POLY'S (Louis E. Kilby, manager).—"Bill for week of 24: Mabel McKinley, Bert Leslie and company, Flood Brothers, Harry Le Clair, Stanton and Modena, and Charles and Fannie Van.

WASHINGTON.
Seattle.—At the Grand Opera House (John Cort, manager) William Collier, in "On the Quiet," had capacity attendance Sept. 9-12. Richards and Pringle's Minstrels 16-18. "The Royal Chef" 21-23, H. Henry's Minstrels 28, 29.
SEATTLE (Russell & Drew, managers).—"The Taylor Co. in 'Stolen By the Gypsies,' scored a big success, to record breaking attendance, 9 and week. "A Mad Love" by Edward Salter's Co., 16 and week. "Uncle Josh Perkins" 23 and week.
THIRD AVENUE (Russell & Drew, managers).—"Season opened with the Chas. A. Taylor Co. in 'The White Tiger of Japan,' 16 and week. 23 and week, the Taylor Co. in "Escaped from the Harem."
STRAY (E. J. Donellan, manager).—"New people 17 and week: The Berry Troupe, Billy Clark, L. M. Slocum, Cliff Dean and company, Marie La Clair, George Roesch, and moving pictures.
ORPHEUM (T. J. Considine, manager).—"New people 17 and week: Paul La Drew, the Hendersons, Jimmy Roberts, Herbert Brooks and company, Willis and Collins, George F. Keane, and moving pictures.
PANTAGES (Alex. Pantages, manager).—"New people 17 and week: Gaston and Harvey, Gorton and Jeannette, Three Leondors, La Rose and Morrell, Maud Bailey, Arthur Elwell, and moving pictures.
NOTE.—Pantages' new stock company house has been in the city for a compliment to the wife of Manager Pantages.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager) the Roelan Opera Co. week of Sept. 16, in repertory, had big business. "The Jesters," 17, 18, 19, 20, 21, 22. "Checkers," with Hans Roberts, 27-29.
WASHINGTON (G. M. Dreher, manager).—"Week of 16: Lillian Chick, J. C. Nugent and company, Chas. A. Loder, Summers and Mulaney, Master Elliot, Josephine Summers, Chas. H. and the biograph.
AUDITORIUM (Harry Heyward, manager).—"Jessie Shirley, in 'Victor Durand,' week of 16, had S. K. O.
COLUMBIA (G. M. Dreher, manager).—"Valedictory week of 23. 'As Told in the Hills' 30.
SPOKANE INTERSTATE FAIR GROUNDS (Robt. H. Cosgrove secretary and manager).—"The industrial exhibition and Nat Reiss' shows 24-Oct. 6.
NOTES.—Charles Strine announces that the Metropolitan Opera Co. will be heard in Spokane and various parts of the Northwest the coming season. Arthur De Tuill present an Indian drama, dealing with Indian life and presented by the Indian actors from the Flathead reservation of Montana, at the Spokane Theatre, week of Oct. 3, previous to making a tour of the East and middle West.

Tacoma.—At the Tacoma Theatre (Charles H. Herald, manager) "The Royal Chef," with Harry Hermisen and Miss Hutcheson, Sept. 19, 20; A. L. Willard, in "Monte Cristo," 21; Richards & Pringle's Georgia Minstrels 22.
GRAND (Dean B. Worley, manager).—"Week commencing 17, 'Manselle Manhattan,' by James and Sadie Leonard, supported by Richard Anderson; For some unaccountable reason, James and Sadie Leonard, supported by Richard Anderson, and next week, 'The Virginian' and 'Love's Strategy,' featuring Charles Homan; James Burke, illustrated songs, and Grandiscope.
STAR (H. M. Owens, manager).—"Week commencing 17, Allen Stock Co. No. 2, presenting 'Shamus O'Brien,' with E. Victor Gillard.
CRYSTAL (W. J. Timmons, manager).—"Week commencing 17: Derenda and Green, Broadway Comedy Trio, Sadie Hite, George Jones, Elmer Crosby, Tom La Rose, in illustrated song, and motion pictures.

MISSOURI.
Kansas City.—At the Willis Wood last week "Forty-five Minutes from Broadway" opened Sunday night, to big business, which kept up the entire week. "The Virginian," "The Free Lance," "The Girl and the Bandit," Sept. 30-Oct. 3.
GRAND OPERA HOUSE.—Last week Chauncey Olcott played to his annual packed business, in "Eileen Ashmore." This week, "Fantasia," and next week, "The Yankee Consul."
ORPHEUM.—This week's bill: Paul Spagnoli, Waterbury Bros. and Tenny, Macar's dogs and monkeys, Billy Van, the Luleana Trio, Lillian Ashley, and Charles Ledegar.
AUDITORIUM.—Last week the Woodward Stock Co. gave very fine performances of "In Old Heidelberg," Eva Lang and Geo. Arvine both did excellent work. This week, "Mice and Men," "Mr. Smooth" next.
GILLIS.—Last week "Chinatown Charlie" thrived on good sized audiences. The Sisters Stewart and Harry Field introduced specialties. This week, "The Four Corners of the Earth." Next week, "Secret Service Sam."
CENTURY.—Last week the Brigadiers, with Tim Heely, Bernard Williams and Jack Smith, played delighted audiences. This week, the Jolly Girls, The Bohemians next.
MAJESTIC.—Last week W. S. Clark's Jersey Lilies scored a hit. This week, the Rose Hill English Folk Co. Next week, The Night Owls.
ELECTRIC PARK.—The last week of the season saw good crowds. The Klitties Band, Tessa Marshall, the Lockhart Sisters, and Billy Helm were the attractions. The season just closed proved to be one of the most successful in the history of the park.
CLIPPINGS.—The Sam S. Shubert Theatre is announced to open Oct. 1, with "The Earl and the Girl," Ringling Bros. Circus Sept. 24.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) James O'Neill, in "Monte Cristo," had good business Sept. 19. Joseph Cawthorn, in "The Free Lance," comes 22,

matinee and night; "The Yankee Consul" 29, Clay Clement Oct. 6, "The Land of Nod" 11. **LUCYER** (C. U. Philley, manager).—"The Cow Puncher" drew well filled houses 18, 19, and gave a very pleasing performance. Martin's "U. T. C." opened 20, for three nights and matinee; "Chinatown Charlie" 23, 24, "Peck's Bad Boy" 25, 26, Bohemian Burlesquers 27-29. "The Four Corners of the Earth" 30, Oct. 1. Relly & Wood's 2, 3, "The World's Mercy" 4-6.
LYRIC (Frank De Beque, manager).—"The Curtis Musical Comedy Co. close 22, after a very successful engagement of three weeks.
CRYSTAL PARK (Fred Cosman, manager).—"Business continues good. The people for week of 23 include: Warnecke, W. G. Rogers, R. M. Bailey, the Bartinos, and Cosman's moving pictures.
NOTE.—Ringling Bros. Circus comes 24.

CANADA.
Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Gingerbread Man" returned, to big houses, Sept. 17-22. Robert Mantel 24-29. E. S. Willard next.
ACADEMY OF MUSIC (Walter Greaves, manager).—"Kellar delighted big attendance last week. "Panhandle Pete" 24-29. "The Girl from Broadway" next.
FRANCAIS (F. W. Le Clair, manager).—"The Smart Set came to good business last week. "Ruled of the Turf" 24-29.
ROYAL (H. C. Egerton, manager).—"Fair houses greeted the Nightingales Co. last week. The Broadway Girls 24-29. Sam Devere's Co. next.
NATIONAL FRANCAIS (Paul Cazeneuve, manager).—"The permanent French stock company, in "The Adventure of Joe Lechance," had good receipts last week. "Thermidor" 24-29.
DES NOUVEAUTES (R. Raveux, manager).—"The permanent French stock company, in "Le Reuyl" did well week of 17. "Les Femmes du Voisin" 24-29.

Toronto.—At the Princess (O. B. Shepard, manager) Richard Carle, in "The Spring Chicken," drew big business Sept. 17-22. Lawrence D'Orsay 24-29.
GRAND (A. J. Small, manager).—"Busy Izzy's Vacation" drew big business 17-22. Kellar 24-29.
MAJESTIC (A. J. Small, manager).—"Ruled of the Turf" drew good business 17-22. "Her First False Step" 24-29.
STAR (H. C. Evans and company, J. K. Murray and Clara Lane, Sam Watson, Mareena, Nevaro and Mareena, the Sharp Bros., Shorty and Shorty, the kinetograph, Dave Lewis.
THEATRE (J. Stair, manager).—"The Tiger Lilies Burlesquers had capacity 17-22. The Nightingales 24-29.

MARYLAND.
Baltimore.—At Ford's (Charles E. Ford, manager) Sept. 24 and week, "Little Johnny Jones," followed by "Miss Dolly Dollars," which was well received week ending 22. "The Virginian" next.
NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmeyer, manager).—"Primrose's Minstrels closed 22. "The Clansman" next.
ALBAUGH'S (Robert E. Irwin, resident manager).—"Another good bill 24 includes: Irene Bentley, Julius Tannen, the Dunkmer-Schiller, the Daisy Danes, headed by Dorothy Jordan; Brindamour and Albaugh's stock sketch players, Beth Franklin, Russ Whyte, Sara Lewis and Harry Redding, in "The Chums." The opening week's business was very satisfactory, despite the heat.
AUDITORIUM (J. L. Kernan, manager).—"The Four Mortons 24-29, in "Breaking into Society." "The Hallroom Boys" made good week ending 22. "Around the Clock" next.
HOLLIDAY STREET (Geo. W. Rife, manager).—"Queen of the Convicts" current. J. J. Corbett closed a fair week 22, with "The Burglar and the Lady." "Custer's Last Fight" next.
MARYLAND (J. L. Kernan, manager).—"The Keith bill for 24-29 promises well with Edward Davis, Nora Bayes, the Four Fords, the Labakans, Lucy and Lucier, Claire Beagy's cats, and George H. Woods.
BIANEY'S (C. E. Blaney, manager).—"A Woman of Eps" 24-29. Manager Blaney's new play, "The Girl Raffles," George Cecil Spooner an excellent opportunity last week. "The Gypsy Girl" next.
GAYETY (W. L. Ballant, manager).—"The Bon Ton Burlesquers 24-29. The Dainty Duches did well, closing 22. Vanity Fair Burlesque Co. next.
MONUMENTAL (J. L. Kernan, manager).—"Williams' Ideal Extravaganza Co. this week. The Avenue Girls closed 22. Merry Burlesque Co. next.
COLONNAD (O. H. Lawton, manager).—"Ed and Rolla White head the list 24, which includes: Reeves and Kenney, Juliet Winston, Wilson and Mae, Harry Breen and Musical De Veaux.

ILLINOIS.
Quincy.—At the Empire (W. L. Busby, manager) "The Little Homestead" drew the usual Sunday crowd Sept. 16. "The Cowboy and the Lady" fared well 19. "Peggy from Paris" 20, "Dora Thorne" 23, Florence Kelley 24-26, "The Yankee Consul" 28, "Si Plunkard" 29. "The Slow Poke" 30.
BIJOU (Patrick & McConnell, managers).—"Current bill: Rectors and Majors, Will Sheridan, Georgia Lewis, Minnie Westhaus, Orville Reese and the Bijougraph.
NOTES.—Orville Reese, who has been singing the illustrated songs at the Bijou, and Joe Grnell have combined, and will take the road as a sketch team. Ralph and Frank Hawkey, of the Markkee Family, have taken the road as a musical team. They are meeting with success.

Decatur.—At the Powers Grand (J. F. Given, manager) W. B. Patton, in his new play, "The Slow Poke," pleased a good house Sept. 15. "Peggy from Paris," 17, deserved better patronage. "The Eye Witness" did fairly well 18. Al. H. Wilson, in "Mets in the Alps," 20, filled the house to overflow. Coming: "The Flaming Arrow" 21. Carter, the Mysterious, 22. "The Cow Puncher" 24. "The Yankee Consul" 25, Maud Trumbull 26. "Way Down East" 28. "As Told in the Hills" 29.
BIJOU (A. Sigfried, manager).—"Bill for week of 17: Jane Courthorne and company, Anles and Feathers, Maude Delmar, Hudson

Sisters, Wava Cummings, and the moving pictures. Full houses ruled.
THE THEATRIUM, the nickel moving picture show does a paying business.
NOTE.—Dreamland Park Theatre closed the regular season 15, but will put on amateurs Sunday night.

KENTUCKY.
Louisville.—At Macaulay's (Jno. T. Macaulay, manager) Nat C. Goodwin played Sept. 17-22, presenting "The Genius" and "When We Were Twenty-one," to splendid audiences. Edna Goodrich, his leading lady, came in for a large share of the applause. Robert Paton Gibbs, Neil O'Brien and Gordon Johnston were effective. Wilton Lackaye, in "The Land of Nod" 24-29.
MASONIC (Chas. A. Shaw, manager).—"The Yankee Consul" week of 17, attracted fine attendance. "Sunday" 24-29.
AVENUE (Chas. A. Shaw, manager).—"A Man's Broken Promise," week of 16, packed this house. For week of 23, "The Eye Witness."

BUCKINGHAM (Whalen Bros., managers).—"Williams' Imperial Burlesquers, week of 16, was the brightest and liveliest show seen here this season. In the olio Pauline Moran, Gray and Graham, Deonzo and McDonald, Murphy and Magee, and Zimmer furnished a programme that is up-to-date. For week of 23, Minner's Americans.
HOPKINS (Wm. Reichman, manager).—"Last week Howard and Bland, in a new skit, entitled "The Stage Manager," kept the house in a roar, and made a big hit. Robert Whittier and company, in "Fangled Relations," made a decided impression. For week of 23: Adelaide Herrmann and company, Smith and Campbell, Jane Courthorne and company, Carlisle's dogs and ponies, La Van and Mr. Brian, Mons. Herbert, Ethel Robinson and kindred.
NOTES.—Barnum & Bailey's Circus billed the city thoroughly for 24. The Louisville State Fair opened 17, for a week. The attendance was phenomenal, and assures a permanent exhibition in the future.

Paducah.—At the Kentucky (T. W. Roberts, manager) Mahara's Minstrels, Sept. 20, had good business. "The Phantom Detective," 21, played to fair business. "A Thoroughbred Tramp," 22, did well. "Happy Hogan" 26. "She Looks Good to Father" 27, "In Old Kentucky" 28.

WISCONSIN.
Milwaukee.—At the Davidson Theatre (Alban Brown, manager), repeating its big hit of last season, "The Empire," Sept. 23. "The Land of Nod" 27.
SHUBERT (Edwin Thannhauser, manager).—"The Grater Love," 16-19, proved an artistic production, which was highly appreciated. Aubrey Boncourt, as Mergart, received many flattering notices. "The Love Route" 23-26, "Before and After" 27-29.
ALHAMBRA (Jas. A. Higler, manager).—"The Volunteer Organist," 16-22, received a good share of attention. "Gay New York" 23. Biroy (John R. Pierce, manager).—"Melville, in 'Sis Hopkins,' 16-22. 'Mr. Blarney from Ireland' 23.
STAR (Frank R. Trotman, manager).—"The Dreamland Burlesquers, with Dave Marlowe was greeted with approval. The Merry Maidens 23.
CRYSTAL (F. B. Winter, manager).—"The 17 Pekin Zouaves scored heavily last week. Business to capacity. Bill for week of 24: The Three Gardiner Children, Francesca Redding and company, Robert Nour, Woods and Woods, Jack King and the Crystalgraph.
GRAND.—Business good. People week of 24 include: Kelsey Moore, Harry E. Boyd, Trask and La Vigne, Contino and Lawrence, Fleming and Miller, and Norma Gregg.
NOTES.—The Alliance Francaise Circle, of Milwaukee, organized last year, is planning an elaborate programme. At least one French play will be produced monthly, October to March. Contracts for a new horseshoe theatre have been let, and work has been commenced at Third and Wells Street. It will cost \$100,000 and will be ready Jan. 1. Productions now playing the Star will appear there. Manager Leon Wachener will star German dramatic performance at the Pabst Sept. 23, with "Der P'arrer von Kirchfeld."

NEBRASKA.
Omaha.—At Boyd's Theatre (W. J. Burge, manager) James O'Neill, in "Monte Cristo," drew good houses Sept. 21, 22. Edwin Arden, in "Told in the Hills," opened a four nights' engagement 23. "The Girl and the Bandit" 27-29. Fay Templeton, in "Forty-five Minutes from Broadway," 30 and week. "The Virginian" (W. J. Burge, manager).—"The Woodward Stock Co. continues in capacity business. "The Altar of Friendship" was well put on week of 16. "The Lady of Lyons" 23. "Turned Up" 30.
ORPHEUM (Martin Beck, general manager).—"Paul Spadoni headed a very good bill last week, which drew large audiences. Week of 23: Basque Quartette, McWatters and Tyson, Collins and Hart, Burton and Brooks, Linden Beckwith, Ziska and King, Musical Foresters and kindred.
KRUQ (C. S. Broad, manager).—"Arizona" was the attraction 23, 24. "Chinatown Charlie" 25, 26. "At the World's Mercy" 27-29. "Peggy from Paris" 30. "Bedford's Hope" Oct. 1 and week. Martin's "U. T. C." drew large audiences Sept. 16, 17. "No Mother to Guide Her" had good business 18, 19. "Fantasia" had large audiences 20-22.
NOTES.—The Ak-Sur-Ben festivities occur 26-Oct. 6. The Royal Hawaiian Band did fair business at the Auditorium 17-22. The Bijou closed 16, indefinitely.

WEST VIRGINIA.
Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Robert Loraine, in "Man and Superman," Sept. 19, had big returns. Maude Fealy, in "The Illusion of Beatrice," 20, did well. "Little Johnny Jones," 22, had good returns. "Charles's Aunt" 24. "Her Own Way" 27. "Howe's pictures" 28, 29.
GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Week of 17 dark. Coming: "The Curse of Drink" 24, "My Dixie Girl" 27-29. Bijou (Claude Nelson, manager).—"Week of 17 the bill played to good returns. People week of 24: Bennett and Sterling, Albon Bros., Bennett Sisters, Keene, Geo. F. Moore and moving pictures.
CASTLE (H. W. Rogers, manager).—"Week

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SAINT LOUIS, U. S. A.

of 17 good attractions had good returns. People week of 24: Adams and White, Bradley and Davis, Margerie Moore, Gladstone Sisters, illustrated songs and moving pictures.

Under the Tents.

NOTES FROM GOLLMAR BROS. SHOWS.—Business is fine, but, of course, like all shows, we have had a few weeks of light business, but the season's business is far in advance of any previous year. We expect to close our season on or about Nov. 20. The outfit will then be shipped to Winter quarters, where the show will receive a thorough renovation. New and larger cages and dens will be made to take the place of some of the smaller ones now in use. Last week we received a new and larger big top, a menagerie top and dressing room top, and two more sleepers, one lunch car and a dining car. A flat and stock cars will be added for next season and to use a phrase, Gollmar Bros. Show will be "it" next season. When the press and public proclaim this organization the cleanest in the business, there is no reason why it shouldn't grow and enjoy prosperity. There has been a few slight accidents and some little illness in the show, but the doctors have eliminated the trouble. J. Delmar Andrews is back with the show, doing excellent banner work.

CARL MAYER is still with the Hagenbeck Greatest Shows, doing well. THE SELLS-FLOTO SHOWS are making great preparations for their forthcoming Mexican tour. They are doing a big business at present, through Texas, and winning high praise. The Mexican headquarters are at Hotel Guadalupe, City of Mexico, where the several heads of departments, W. H. Musgate, advance manager; H. E. (Punch) Wheeler, general press agent, and William Sells, director general, can always be reached.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—We have just finished the twentieth week of the most prosperous season ever enjoyed by the New Model, and are now headed South, it being Mr. Wheeler's intention to remain until Dec. 1 or later. Several changes have been made in our roster the past week, owing to some of our people having engagements with ball shows. Wilfred Marion, hand balancer and clown; Harvey Litts, cornet; E. J. Fish, clarinet; Fred Peats, tuba, and Earl Howard, trap drummer; joined the past week for our Southern tour. Assistant Manager Adam Gillespie purchased a fine road horse for his private use last week, and now takes the dust from no person. Our annex, under the management of Prof. M. Zednav, is still getting big money and will open our Winter tour Oct. 4. We will carry several of our old people, some of whom have been with us four years. We have a full line of new paper and are booked nearly solid.

A SEATLY BOUND BOOK of poems, by Willard Douglas Coxey, press representative for Barnum & Bailey's Circus, has just reached this office. It is entitled "Heart Songs and Other Verse." There are a number of poems in the book, which is prettily arranged. PUBLICATIONS will arrive in New York about Oct. 10. The season closed Sept. 15. The Havana season will open about Nov. 15. DAN DICROW returned from Cuba Sept. 20, after a successful season with PUBLICATIONS. JAS. E. DOWNEY, manager of the Dundin Troupe of Bicyclists, now performing with the Forepaugh & Sells Shows, offers a reward for information of the whereabouts of Harold Spencer Dundin, a fourteen year old boy, who ran away, or was kidnapped at Baraboo, Wis., July 6, last. He is an English boy, and his parents, who live in England, are very much worried about the boy.

NOTES FROM JOYCE'S OLD TIME COUNTRY CIRCUS.—We closed our season Sept. 18, at Warrensburg, N. Y. The last four weeks of the season were played at the fairs in Northern New York, to splendid business. The show is now in Winter quarters. Some changes will be made in the style of the show for next season by adding a trained animal exhibition. Most of the performers are re-engaged for next season. The show will open in Greenwich, N. Y., and cover the same route as last year.

FRANK BOSTOCK will send a troupe of his to Havana in October, after which it will go to South America for a tour. Mr. Bostock sailed for Europe Sept. 20, to open his exhibition in the Paris Hippodrome. BUFFALO BILL'S WILD WEST SHOW closed its four years' tour of Europe at Brussels, Belg., Sept. 21, and Col. Cody sailed from Antwerp 22, for America. The show will sail Oct. 6, and commence the last American tour prior to Col. Cody's retirement.

THE FAMOUS BLUE TRAPPE, aerial bar performers, report meeting with success with the Carl Hagenbeck Shows, and are re-engaged for next season. **NOTES FROM GOLLMAR BROS. SHOWS.**—Business still continues big with the Gollmar Bros. Shows, and we are turning them out every day. The feature acts, the Flying Nelsons, the Petite Family, Netzel Family, and other big acts, are scoring heavily at every performance. Quite a lot of sickness has prevailed in the show this season, and at present our physician is the busiest man here. John Higgins, of Beach & Bowers' Minstrels, is a feature recently added to the concert. WILL T. MILLER, side show manager of Al. F. Wheeler's Annex for the past two seasons, has joined Miles Orton's Southern Shows, in the same capacity.

From the Eldridge & Meakin Attractions. Our first attraction will be "The Morning After," with Geo. Carson as the star, opening on Oct. 15, at Mr. Vernon, N. Y. In January we will present "Mirabeau," a new historical romance, written by Ruth Eldridge, founded upon the life of the famous French revolutionist. Feb. 1, Ruth Eldridge will be featured in "The Masque of the White Rose," a romance of the sixteenth century, written by James MacArthur and Max Pemberton. GEORGE E. WARREN, for twenty years editorial writer and dramatic critic for The Rochester Democrat and Chronicle, died on Sept. 18. He was nearly sixty years old.

DEATHS IN THE PROFESSION.

WILLIS E. ROYER, long associated with Daniel Sully as manager, died on Thursday, Sept. 20, on his farm near Saugerties, N. Y., aged about forty-five years. About three weeks ago he was forced to return home on account of an attack of heart failure. Under Mr. Royer's direction, Daniel Sully was a prosperous star in "The Corner Grocery." "The Parish Priest" and other plays. For the past season Mr. Royer was associated with Joseph M. Gaites in the management of "The Maid and the Mummy." His wife survives him.

DAISY GOLDEN, of the Golden Trio, known in private life as Mrs. Wyatt A. Lee, died at the Altoona Hospital, Altoona, Pa., on Sept. 4, after a surgical operation. She had been on the vaudeville stage since she was a small child, and during her career played with the John L. Sullivan Co., Whalen & Martell's, Hyde & Behman's, H. A. Jacobs', Sam T. Jack's and many others. Two little children, her husband and her mother survive her. Interment was in Mt. Olivet Cemetery, Washington, D. C.

NEIL GARY, a minstrel and actor, whose name in private life was Cornelius B. Cammer, died on Sept. 22, at his home, 295 Van Brunt Street, Brooklyn, N. Y., from apoplexy. He was born in New York City, June 6, 1830. In 1850, he began his professional career with various minstrel companies, and later was a comic singer in Barnum's Museum, at Ann Street and Broadway, in 1866. Entering the dramatic profession, he filled stock engagements in Albany, N. Y.; the Old Bowery Theatre, New York City; Mrs. Drew's Theatre, Philadelphia, and McVicker's Theatre, Chicago. He also appeared in support of Booth, Barrett, Charles Matthews, Charlotte Cushman, Miss Nellson and Mrs. Fiske. Interment was in Greenwood Cemetery, N. Y.

WILLIAM TURNER, better known in the profession as Billy Turner, character comedian, died at the house of his wife's parents, in New London, Wis., Sept. 21, after a long illness. He was a member of the theatrical profession over thirty years, and was recently a member of the John Bothero Co. Mr. Turner was married in Highland, Wis., July 2, 1893, to Isabelle Crowell, who was a member of his company. Mr. Turner had been a sufferer from consumption for years, although his death was very sudden. He is survived by his wife, three sisters and two brothers. The remains were buried at his wife's home.

WILLIAM H. CARTER, a veteran Canadian manager of jubilee singers, died suddenly from heart failure, in Chicago, Ill., Aug. 27. He started his professional career with the O. Banyon Jubilee Singers, in 1876, and three years later organized the Famous Canadian Jubilee Singers, and toured Europe and North America. In 1901 he organized the Canadian Colored Concert Co., of which he was manager up to the time of his death. The remains were taken to Hamilton, Ont., for interment.

NELLIE A. LEIGHTON, of the Leightons, vaudeville performers, died on Sept. 2, after an illness of five weeks.

MASSACHUSETTS.

Worcester.—At the Worcester Theatre (Alf. T. Wilton, resident manager) "Veronique" Sept. 24, 25, Russell Brothers 27-29. Laurence Coxey, press representative for Barnum & Bailey's Circus, has just reached this office. It is entitled "Heart Songs and Other Verse." There are a number of poems in the book, which is prettily arranged. PUBLICATIONS will arrive in New York about Oct. 10. The season closed Sept. 15. The Havana season will open about Nov. 15. DAN DICROW returned from Cuba Sept. 20, after a successful season with PUBLICATIONS. JAS. E. DOWNEY, manager of the Dundin Troupe of Bicyclists, now performing with the Forepaugh & Sells Shows, offers a reward for information of the whereabouts of Harold Spencer Dundin, a fourteen year old boy, who ran away, or was kidnapped at Baraboo, Wis., July 6, last. He is an English boy, and his parents, who live in England, are very much worried about the boy.

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SIDE-SHOW MEN.—The greatest Tent of Platform Money Getter is the 3-EYED CATAPOOKA with Lecture and \$310 Painting, \$45. List free. WM. NELSON, 8 Van Norden St., N. Cambridge, Mass.

SKETCHES, Travesties, Burlesques, etc., written to order. Only the best original work furnished to professionals. Jos. Kershaw, 829 Burlington St., Phila.

FOR SALE.—Prop. Animals for one and two men. Elephant, Mule, Horse, Giraffe, Lion, Donkey, Bull, Bear, Cat, Dog, Rooster, etc. New goods never used. E. WALKER'S PROPERTY ROOMS, 289 Eighth Ave., New York. Call and examine.

TROMBONE PLAYER, experienced Band and Orchestra. Locate or travel. R. DALM, 543 E. 90th Street, New York.

AT LIBERTY. Owing to disappointment, CHAUNCEY P. BOORE, R. and O. Leader, First Violin, Slide Trombone, Arrange, take down from voice and transpose. Good library of music. LULA GUEROLD, Leading Woman. Quick and reliable study. Tickets. 2434 N. 40th Ave., Chicago, Ill.

FOR SALE.—Soft, Round Top, 2 30ft. Middle Pieces, 10ft. Wall, Poles, Poles, Sides, Sides, all complete, used 2 months. Also two large Day Lights with folding joints, 90 jets each; ten lengths Reserved Seats, folding backs; 16 lengths Common Seats, 20ft. Stage. Sacrifice all or part. Best offer. A. J. YOUNG, 321 Huron St., Cleveland O.

WANTED.—Band and Orchestra Leader, sober Musicians. Specialty People; also Small Colored Band for No. 2 Show. Both shows going South for Winter. Live on our private cars. State lowest salary. Must join at once. JAY TEE'S SHOWS, Parsons, W. Va.

PARTY WANTED, with \$300 for a Novelty Automobile Act. Address B. MOGROBY, 416 W. 56th St., N. Y. City.

WANTED. For Keigley's Comedians, People in all lines, for Three Night Rep., those doing specialties and doubling brass and drums. Co. pays expenses. Tell all and make salary low first letter. No time to dicker. WILL KEIGLEY, Duquoin, Ill.

PARODIES, SKETCHES, MONOLOGUES and SPEECHES written. 2 sample (original) parodies, \$1.00. CHAMPNESS, 215 E. 90th St., N. Y.

WANTED, LEAD and SECOND BASS SINGER FOR QUARTET, organizing. J. A. EMERSON, 1048 Pacific St., Brooklyn, N. Y.

LADY will sell some Handsome Street and Evening Dresses, \$5.00 to \$15.00. Opera Coat, Ankle Dress, Seakiss, Persa, Lamb Jacket, DESSAU, 257 W. 111th St., 1 night.

FOR SALE.—Privileges for Gratz Fair, Gratz, Pa., Oct. 16 to 19. Somersault Dogs, Troupe of Trained Doves, or will exchange for Films, Machines or Magic. Address PROF. HARRY SMITH, Gratz, Pa.

Carter Stock Co. Wants INGENUE WITH SPECIALTY. Juvenile Woman and Heavy Man. Must be good. No dubs. Closed two bunches already this season. Write or wire. CANNONSBERG, PA.

WANTED QUICK, TWELVE BAND UNIFORM, SET OF TOM SCENERY, TOM ACTORS & MUSICIAN. TOM WEIDEMAN, Catonsville, Md.

MUSICIANS AT LIBERTY.—First Class Cornetist and Trombonist. Two young Men. Sober and reliable. Just closed with Concert Band. HENRY WILLIAMS, 78 North 4th St., Newark, N. J.

Miscellaneous.

NOTES FROM THE EXCELSIOR CARNIVAL CO.—Wm. Miller, manager, who has been with their seventeenth week, and have met with unbounded success, having to hold over in several cities for a longer period than originally contracted for. Our circuit has been playing to capacity everywhere, and people wonder how we can put up such a show for the small admission charged. The following people are engaged in the ring performances: Charles Garvice's ponies, which are a big hit, his "Hundred-foot" pony receiving great applause at the finish. Dick Chantrell, singing and talking clown, gets his full share of the honors; Mlle. Fendler, wire act, an exceptionally fine one, and the Ceco Bros., in hand balancing and tumbling, while the juggling of Miss Olga and Joe Ceco add to the general satisfaction given. Prof. Ernesto Muratore has charge of the band. The electric theatre, introducing Miss Verona, in a prismatic dance, is doing a fine business and pleasing everyone. We also have Landor's palace of illusions, Don Ford, handcraft expert; Gus White, Punch manipulator; the San Francisco disaster, Johanna, the African pigmy; the snake den, and many other attractions, each doing their share of business. The Condemner pleasure wheel is doing well, and adds its quota to the universal enjoyment of all.

NOTES FROM MANNING & ARMSTRONG'S "FIRE AND FLAMES" Co.—This production, which has been located by Wonderland Park, Revere, Mass., for the past season, closed Sept. 16. This has been one of the greatest and most successful fire shows that has ever been promoted in this country, and the business done has been one of the greatest surprises in the history of show business in the New England States. When General Manager W. C. Manning started to promote the Manning & Armstrong Fire Show, he met with nothing but discouragement from people in all branches of the show business. After persistent labor he overcame all difficulty and attained the success for which he so strenuously worked. The show has not had a losing day in the entire season. The show was composed of eighty well trained firemen, twenty-six head of horses, twelve pieces of fire apparatus, and three hundred street people. Manager Manning is considering an offer to produce this, his original version of a fire show, for a four months' engagement in a foreign city.

OLIVE SWAN, of the Olive Swan Show, writes: "We have twelve head of horses with us, and I am making a hit with my high school horse, Cupid, the horse of many colors. Also have three high jumpers, three runners, two fast pacers, two trotters, and a bucking broncho."

AT LIBERTY, AGENT RELIABLE, EXPERIENCED MAN. Join at once. Salary reasonable. Add CHAS. RENTFRAU, 18 Van Tromp St., Albany, N. Y.

WANTED QUICK, MAN TO PLAY CORBETT'S PART IN "PALS," BONELLI'S PART IN "An American Gentleman," AND THE LEAD IN "BIG HEARTED JIM."

Also one or two smaller parts. Few weeks work with a possibility of season. Address W. H. HARDER, Myrtle-Harder Co., Allentown, Pa.

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For first class stock or responsible repertoire address GEN. DEL., Pittsfield, Mass.

WANTED, A FIRST CLASS SECOND HAND Moving Picture Machine and Outfit.

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NOW BOOKING. CLEVELAND OPERA HOUSE, CLEVELAND, OHLA.

Population, 2,500; seating capacity, 400. Wanted, good one night stand for opening night, about Oct. 10. Repertoire and one night companies write for open dates. G. A. GARD, WIN, Cleveland, OHLA.

WANTED AT ONCE, VAUDEVILLE ACTS, PIANO PLAYER, ALSO PICTURE MACHINE MAN.

Address Robert I. Leroy, Baltimore, Md.

AT LIBERTY OCT. 1. Join on wire. Any first class attraction anywhere. Just closed season's engagement as LOCAL AGENT with

WALTER L. MAIN and COL. CUMMINS CIRCUS and WILD WEST. Thoroughly experienced. References exchanged. A. J. DIXON, Hotel Rexford, Boston, Mass.

WANTED QUICK, A useful all around ACTOR and a strong SPECIALTY, ILLUSTRATED SONGS, PICTURE MACHINE, or any Strong Act.

State all first letters. Address OTTO H. KRAUSE, Mr. Woods Sisters' Big Co., Fredericktown, Mo.

WANTED, Good Singing and Talking COMEDIAN Good salary to right man. Must join on wire. Tickets if known. State all in letter. ORIENTAL DOCTORS, Arkansas City, Kas.

50 CENTS FOR A BOOK OF 10 SKETCHES, 5 acts, for 1 male, 1 female; 5 acts, for 2 males. Money order or 2-cent stamps. Address BERNARD KLING, Playwright, 337 Jay St., Brooklyn, N. Y. Sketches and plays written to order.

WANTED QUICK, Piano Player, good sight reader, woman preferred. Property Man capable of playing bit with specialty. PERCY C. PECK, Rockland, Me., Sept. 26; Camden, 27; Bath, 28; Waterville, 29.

Broadway Theatre (Litt & Dingwall managers).—This house opened for the season

Monday evening, Sept. 24, with the first New York City presentation of "The Prince of India," Mr. Clarke's dramatization of the legend of the Wallace of the West. The play, which is in a prologue, five acts and eleven scenes, was originally produced Feb. 18, 1896, at the Lyceum Theatre, New York City, of this year, at the Colonial Theatre, Chicago. Mr. Clarke has closely followed the original, and has thrown into it much more interest in giving a play of strong dramatic interest. The characters have been transplanted to the stage in all their vigor and poetic splendor, and the handsome stage sets and the well-compounded music furnished by the New York City Orchestra make a most elaborate production New York has seen for some time. The massive sets of the various scenes are all fine specimens of scenic art, and the realism of the storm scenes, the walls of Constantinople are the very acme of light and mechanical effects. Emmett Corrigan, in the title role, once again proved what an excellent actor he is. He carried off the honors of the production of emotion that beset the wandering prince, who, leaving the beds of light and shade that flow from time to time, and rising to great dramatic heights in his denunciation scene, from the scene when, in the prologue, he told the Emperor that he may have his daughter's love, to the end of the scene in which he denounces the Emperor Constantine and all the Greek court, because of the abduction of Lael, his foster daughter, he has a scene in which he tells the Emperor that if he did not he would strike a false note, and he was spoken with convincing force, and he made his audience feel with the character the wanderer's desire to atone for his sin. His was one of the most artistic scenes in the play, and it was a very fine day, William Farnum, as Prince Mohammed, also reached dramatic heights rarely attained. He was forceful throughout, and in act two, when he recited the poems to Irene, he was at the height of his art. His work was the acme of dramatic art, and the storms of applause accorded him for this scene made a forced stage wait of over a minute. Adelaide Kelm made a picturesque scene in reciting Irene's poem, fully met the many demands of the part upon her resources, and the Lael of Julie Herne was charming, and every other member of the cast lent good aid in making as nearly a perfect performance as is possible. Herbert Gresham and Lagrange and the other women, who were in the play was produced, deserve credit for their share of the work, as does also Horatio Barker, who is responsible for the incidental and *entracte* music used during the performance. The cast includes: The Prince of India, (The Wanderer), Emmett Corrigan; The Prince of Mohammed, William Farnum; The Emir Mirza, Julius McClellan; Constantine, Boyd Putnam; Genadiah, Harrison Armstrong; The Patriarch, George S. Morris; The Emir of Syria, Charles Harris; Duke Notaras, C. Norman Hammond; Leader, Haswell Dague; Seras, Marshall Farnum; Theodoros, S. Anderson; Lysander, W. E. Butterfield; Desdemona, Lillian Salinger; Irene, E. O'Neil; Agnes, Henry Wilson; Messias, George Agnew; Uel, Averill Harris; Nilo, O'Neill; Syama, Richard Hillson; Abed, Anthony Andrew; Malek Khan, George Van Dusen; Hassan, Van Dusen; Phillips, George Pasha; Sidi, George Pasha; Sidi, George Pasha; H. M. Hayden; First Chief, George Osgood; Second Chief, William Osgood; Third Chief, W. Abrams; Turkish Messenger, Chester Lee; Greek Captain, Monroe Salinger; Captain, Capt. B. B. Bink; Monk, William Green; The Princess Irene, Adelaide Kelm; Lael, Julie Herne; Miriam Zalmonah, Adele Davis; Verine, Florence Chase; Endoth, Lucille Fallon; Helena, Helena Fallon; Agnes, Agnes Kelm; Herod, Harry Herod.

Victoria Theatre (Oscar Hammerstein, manager)—The management here is presenting a bill of rare excellence for the entertainment of the usual big audience patron. The company, which is new, is making its debut on Monday matinee, Sept. 24. There was good applause of welcome for Joe Welch, then for the well-delivered and his new stories were received very highly. The company was just as cordially received in a new repertory of songs, which proves that her friends' songs of other days are still loyal. Clayton White sang a new song, which was well received. The company caught the fancy of the Victoria patrons; the usual strong hit was scored by Harry Carroll, as Baron Sands, a character peculiarly adapted to the company. The company troupe displayed their daring feats of horsemanship amid outbursts of applause. E. J. McDonnell and company, in "The Lost Boy," were enthusiastically applauded. A. O. Duncan, in his well-remembered melodrama, "The Sign of the Cross," was a big success. The company is usual happy line of talk many new bits of local witticisms and political and otherwise: Kennedy and Rooney again demonstrated their popularity. The company was well received. The McDonald Sisters vocalized very agreeably, and the vitagraph displayed new pictures.

Director's Theatre (Tony Pastor, manager).—An excellent bill was presented Sept. 4 to the usual Monday house. "Gracie Emmett" and company offered her new sketch, "A Countess (or Revenue Only)," by W. W. Prosser. There are the usual impossible situations, but they are funny, and Miss Emmett took advantage of every opportunity. She was ably assisted by Bert Market, as Trim M. Daly. The sketch will in all probability be a money maker for Miss Emmett. Ester Riedelte and company pleased in "A Honey-Moon in the Desert," with the Archaic and Katherine Trayer met with much applause in their musical act. Howard and Under scored heavily in their German act; the Three Famous Nudos, in their offering, "The Three of Life," form an act which is most pleasing. The Three Jacks did some excellent bag punching and athletic work. Dan J. Harrington, the favorite ventriloquist, entertained in fine style. Cunningham Smith, in "The Shoplifter," scored heavily. "Hercules," the clever comedian, was well liked. Harrington and Gilmore's sketch "McCarthy and Lawrence, in comedy and dance, and Lyster and Cooke and a wire act, completed the bill. The vitagraph showed some interesting pictures. Meneau and company closed out the sketch Sept. 22 with "Mrs. O'Grady, of the 400,000," and did some good acting in it.

Thalia Theatre (Sullivan & Woods, managers).—"A Child of the Regiment," a drama in four acts, depicting the warfare in the ranks, was given with the usual good houses. Monday 24 Vivian Prescott was the Little Major. The supporting company included: William D. Corbett, Tom Burrough, Harry W. Mitchell, Nell Barrett, John Brown, George O. Benvan, Joe Finn, John Dale, John Caccagnini, Harry Henry Summers, Mary Arden Mann, Pearl Hawthorth, Beth Kaufman. Next week, "Queen of the Highlanders."

Third Avenue Theatre (Martin J. Dixon, manager).—"A Race for Life" the play of the "The Conquering Heroine," with Chas. Bartling, Alice Clifton, Nell Quinlan, S. Carroll Peterson, Edith Williams, Arthur Sullivan, Marie Falls, Mary Henderson Thurston, Chinese Johnny Williams, John Wood, John Heenan, John Ware, James Burns, John W. Smith, Edythe L. D. Witte, Chas. E. Hubbel, Walter Squiers, Robert Dalton is manager, J. W. Pickens, business manager.

Liberty Theatre (Klaw & Erlanger, managers).—Ellis Jeffers commenced her third week, Monday 22, with "The Edythe L. D. Robson, in "Nurse Marjorie."

New York Theatre (Klaw & Erlanger, managers).—"Mrs. Wiggs, of the Cabbage Patch," opened its second week and last

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GOOD-BYE, MISTER GREENBACK

The Latest Novelty Success, by the Composer of "Any Rags!" "By the Watermelon Vine (Lindy Lou)," Etc. A "Hit" From Coast to Coast.

I'VE GROWN SO FOND OF YOU

A New Ballad by LAWRENCE B. O'CONNOR. A Success From the Start.

GOOD-BYE, JENNIE JONES

A new Rube song by the composer of "Sylvie." Equal the "Hey! Mister Joshua."

KATIE

A swell little Irish Waltz Song that is already very popular throughout New England.

MY DUSKY ROSE

A Companion Song to "By the Watermelon Vine" and by the same Composer. All pronounce it "ALLEN'S BEST."

STROLLING HOME WITH JENNIE

A new March Song that is just as good as the title sounds. IMMENSE FOR QUARTETTES.

PROFESSIONAL SINGERS—Send up-to-date programs for copies of these and other late songs—NO CARDS.

WALTER JACOBS, 167 Tremont Street, Boston.**QUESTION:**

WHICH IS THE BEST GIRL ACT AND BEST DRESSED ACT IN VAUDEVILLE?

ANSWER:**THE ROSE DE HAVEN SEPTETTE.**

This Week, EXTRA ATTRACTION COLONIAL THEATRE, New York City.

Next Week, ORPHEUM THEATRE, BROOKLYN, N. Y.

P. S.—FEATURING

**"Somebody's Sweetheart
I Want to Be"**

Published by the GUS EDWARDS MUSIC PUB. CO.

OSMAN STOCK COMPANY

WANTS WOMAN FOR CHARACTERS AND HEAVIES.

Other Useful People, write,

JOHN OSMAN, Bristol, Tenn.

OWING TO THE SUCCESS OF MY FOUR ATTRACTIONS, I HAVE DECIDED TO PUT OUT ANOTHER REPERTOIRE COMPANY, OPENING IN OCTOBER.

WANTED,**REPERTOIRE PEOPLE IN ALL LINES.**

State if you do Specialties. Can use two High Class Vaudeville Acts to feature.

Address EARL BURGESS, Care Stone Opera House, Birmingham, New York.

**WANTED, FOR
BRADY STOCK CO.,**

General Business Man, Heavy Woman,

To play some Characters; Sketch Team, playing parts. All must deliver the goods.

D. G. HARTMAN, Ada, Ohio.

**THE PARLOR THEATRE,
York, Pa. VAUDEVILLE**

Wanted, VAUDEVILLE NOVELTIES AND FEATURE ACTS.

3 SHOWS DAILY. Address applications for immediate and later time to

WM. B. PYLE, Mgr., York, Pa.

**WANTED, for
RIP VAN WINKLE CO.**

People In All Lines. Musicians Doubling Stage. Man with Picture Machine

DOC PHILLIPS, Jerusalem, Ohio.

**Wanted, To Enlarge
RIGGS' WILD WEST SHOWS.**

Band People, or complete Band of eight or ten pieces; Bucking Horse Riders, Indians, Cowgirls, Rifle Shot, Singing and Talking Clown, Ground and Aerial Acts, or anything that can be worked in open arena. Also Concert and Side Show People that can do two or more turns. Working People, Four and Six Horse Drivers, beat and Light Men, Horse Caravanmen, Caravanmen, Bill Posters. Also Agent and Railroad Contractor. show never closes. Salary sure each week, so name your lowest and STATE ALL first letter. Boozers, disorganizers, kickers, has-beens and would-bees, save your stamps. Don't ask for tickets: it's no use. Address RIGGS' WILD WEST SHOWS, Winterset, Iowa, Sept. 24-30.

**HEBREW COMEDY OF THE RIGHT KIND
LeMAIRE and LeMAIRE
"A WELL-MATED PAIR."****CAN BE ENGAGED,
TED E. GOODWIN
AND
MAY A. GOODWIN**

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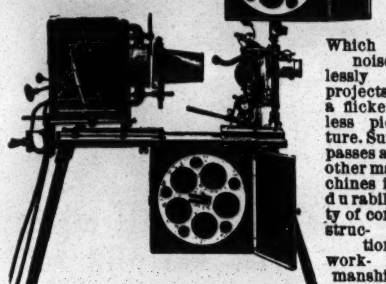
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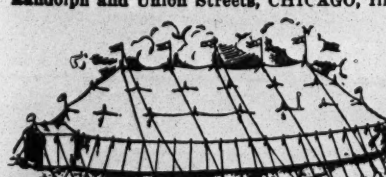
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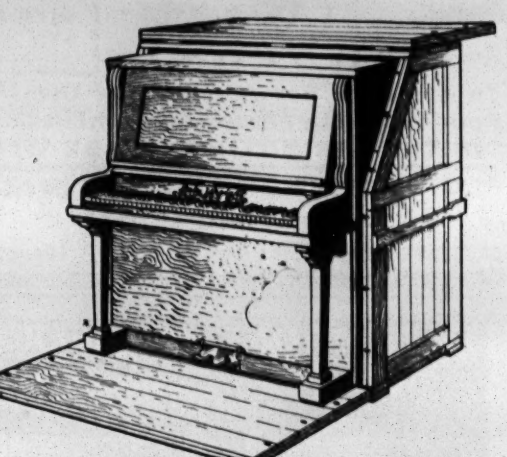
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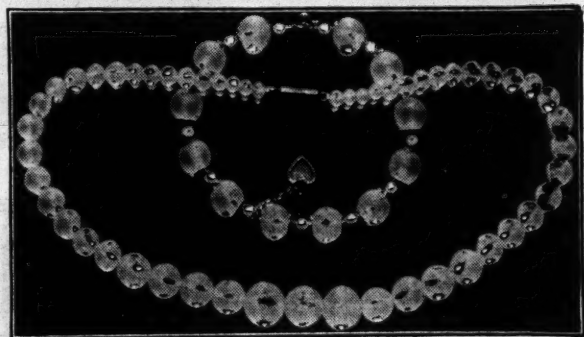
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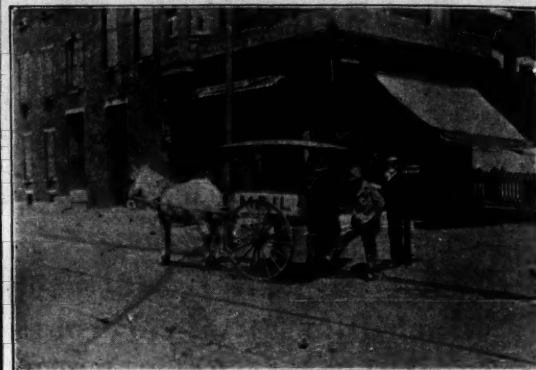
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